Anarchagland is a autonomous-research project about the history of gynecology, and an active and radical proposal to re-write it. Preparing a presentation of the text "My Pleasure is Spread and Daggers" by Chiara Schiavon, started researching about ejaculation glands, about who was Skene, the gynecologist whose name is used commonly to describe these glands. This led me to the beginnings of gynecology and meet Sims the guru o Skene, and the harrowing story of Anarcha, Lucy and Betsey and other women in this story, about Medical Apartheid, gynecologists and anatomists related it, about the tools and their history, the birth of urogynecology and its ramifications on the rhetoric of the prostate, female ejaculation, rhetoric of surgery for incontinence and vaginoplastic cosmetics, and current practices in Africa of welfare urogynecology.

Methodology: Audiovisual journey through the history of GYNECOLOGY memory of our bodies and a radical proposal body decolonization

technical needs: proyector, ,microphone is the space need it, sound output for the computer.

Anarcha, Lucy, Betsey : body decolonization // descolonización corporal

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web >> [http://anarchagland.hotglue.me](http://anarchagland.hotglue.me)
proto-video >> [https://vimeo.com/848372937](https://vimeo.com/848372937)
thematic map >> [http://anarchagland.hotglue.me/?mapa_laberinto](http://anarchagland.hotglue.me/?mapa_laberinto)
social network >> [https://www.facebook.com/anarcha.gland](https://www.facebook.com/anarcha.gland)
Medical institutions use prohibitive and creepy technologies, patriarchal conservatives and dark methodologies to diagnosis, to read them and apply their vivisection treatments. In gynecology particular case, it's reach an inquisitive, paternalistic and fascistic attitudes. The technical control of the diagnosis generates extreme dependence an a classicist deep gap of knowledge. Patients are ignorant slaves of lab diagnosis technologies that send a message only translated and read by the doctors that in some kind of possession of the clinic oraculo have the only sacred truth. BUT... There's no need of hi-tech machines for some tests! not even phd’s in microbiologic surgery to generate accurate and self-aware diagnosis.

Gynepunk’s objective is to make emerge DIY-DIT accessible diagnosis labs and technics in extreme experimentation, gynepunk is based in scientific methodology and discipline and in the knowledge that comes thought the experience of each body, ancestral bodywisdom, that’s why documentation, memory in any form is essential!

**Methodology:** Audiovisual journey through the history of GYNECOLOGY memory of our bodies and a radical proposal body decolonization

**technical needs:** proyector, microphone is the space need it, sound output for the computer.

**gynePUNK BIOlab : lowcost laboratory diagnosis // laboratorio de diagnosis lowcost**

intro >> http://gynepunk.hotglue.me/
blog >> http://gynepunk.tumblr.com/
wiki >> http://hackteria.org/wiki/BIO-reSEARCH
twitter >> https://twitter.com/gynepunk
AnarchaGLAM / BodySpell > ritual/noise & triplexxy hardcabaret

digital flesh memory performance

technical needs: proyector, microphone, sound output for the computer, wood chair (and can be stapled)
elf-Disection MicroFanzine > Fluid Inner-Anatomy

We'll make two kinds of Microzines with a very easy, fast and creative technique, to make an unique body/object, tools of decolonization. The idea is recall our own body narratives, the politics of our selves and how we have being constructed by institutionalized medicine.

technical needs: paper, magazines, utter, scissors, glue, and all that can be used to make zines
**About ME**

**Name:** Claudia Ossandón Jamett *aka* Klau Kinki. Freelance webmistess, graphic designer, writer, electronic technician, welder & vj. Informal teacher, independent researcher, & hacktivist.

**Resume of Education and Exhibition:** Bachelor of Arts and studies on Philosophy and History of Religions, Audiovisual free software technologies radio, video editing, graphics). History of technosexuality & post-feminist politics, Basic Arduino-robotics and Electronics. Actually I'm developing the AnarchaGland & Gynepunk independent research as part of my work in PECHBLENDAB lab based in the eco-industrial comunity Calafou. PECHBLENDAB transhackfeminist hardlab: An interdisciplinary laboratory of bio-electro-chemical experimentation. We work with biohacking, electronics, repairing devices and building synthesizers. We work with free software & hardware, and we understand our body as another code to be hacked. We also work with performativity and gender-body issues. Our biosofy is defined inside the transfeminist movements that promote horizontal development in all levels, that's why we consider fundamental the use of free and colaboratives tecnologies.

2015

20 April - 17 May: "EXOglands radical dynamics" residency in Hangar.org (Barcelona/Spain)
17 March - 19 April: Anarchagland + Gynepunk presentation in Coño Potens Tour (20 cities of Spain in 30 days)
2 February: Anarchagland + Gynepunk presentation, El Palomar (Barcelona/Spain)
23 January: Anarchagland + Gynepunk presentation, in Autonous Space (Istanbul/Turkey)
24 January: Anarchagland + Gynepunk presentation, Feminist Anarquist organization (Istanbul/Turkey)
15 January: Anarchagland + Gynepunk presentation in KOMA colective (Istanbul/Turkey)

2014

Robodonien, Roboter-Kunst-Festival with Pechblenda (Köln/Germany); Interference, Hacker-Festival (Amsterdam/Netherlands); THF, transHACKfeminist Festival (Calafou/Spain); AMRO. Art, Hacktivism & Open Culture Festival on Technologies of Autonomy round table (Linz/Austria); Sonar. Electronic Music Festival, on Women Hackers round table (Barcelona/Spain); Tech4Dev in WaterHackathon (Laussane/Switzerland); HackteriaLAB2014 Open Source Biological Art with PecblendaLAB (Yogyakarta/Indonesia); X0y1 Internacional Seminary (Sevilla/Spain)

2013

ISEA2013 International symposium of electronic art with Postgender Biomechatronic Workshop (Sydney/Australia); quEAR! queer audio festival with Alien Orchestra (Berlin/Germany); Metabody with Postgender Biomechatronic Machines, MediaLab Prado (Madrid/Spain); SABBAT.IQ Performance “Akelarre Cyborg” with Quimera Rosa & Transnoise (Berlin/Germany)

2012

Aviso de emergencia in MIMAA Muestra Internacional de Música y Audiovisuales Avanzados with Debug performance (Alicante/Spain)

2011

SummerLab. Centro de Arte La Laboral with performances “Puta Data: Integrated Circuits” and “SD” with vUdu Serial Bitch (Gijón/Spain); Hard Cabaret presented by Annie Sprinkle & Beth Stephens with performance “FURYA” (Barcelona/Spain); LPM Live Performance Meeting, with vUdu Serial Bitch performance “SD: Sesión Difunta”(Roma/Italy); Silver Wedding to the Rocks for Annie Sprinkle & Beth Stephens on CCCB, Centro de cultura contemporáneo (Barcelona/Spain);PornoSonoro, colective sound-body performance, University Art Department (Cuenca/Spain)

2010

LaptopsRus on round table Riot Girls Techno Queen (Reina Sofia Museum – Madrid)