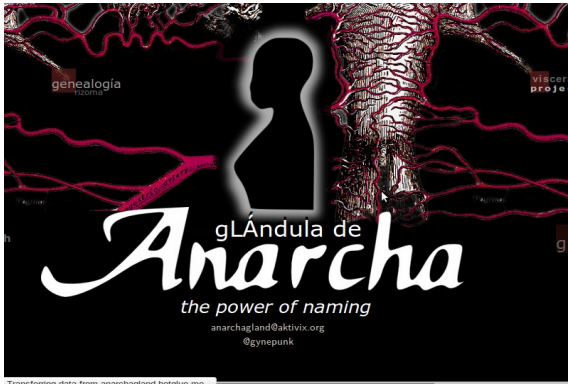


## ANARCHA, LUCY & BETSEY



Anarchagland is an autonomous-research project about the history of gynecology, and an active and radical proposal to re-write it. Preparing a presentation of the text "My Pleasure is Spread and Daggers" by Chiara Schiavon, started researching about ejaculation glands, about who was Skene, the gynecologist whose name is used commonly to describe these glands. This led me to the beginnings of gynecology and meet Sims the guru of Skene, and the harrowing story of Anarcha, Lucy and Betsey and other women in this story, about Medical Apartheid, gynecologists and anatomists related it, about the tools and their history, the birth of urogynecology and its ramifications on the

rhetoric of the prostate, female ejaculation, rhetoric of surgery for incontinence and vaginoplastic cosmetics, and current practices in Africa of welfare urogynecology.

**Methodology:** Audiovisual journey through the history of GYNECOLOGY memory of our bodies and a radical proposal body decolonization

**technical needs:** projector, microphone is the space need it, sound output for the computer.

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**Anarcha, Lucy, Betsey : body decolonization // descolonización corporal**

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web >> <http://anarchagland.hotglue.me>

blog >> <http://anarchagland.tumblr.com/>

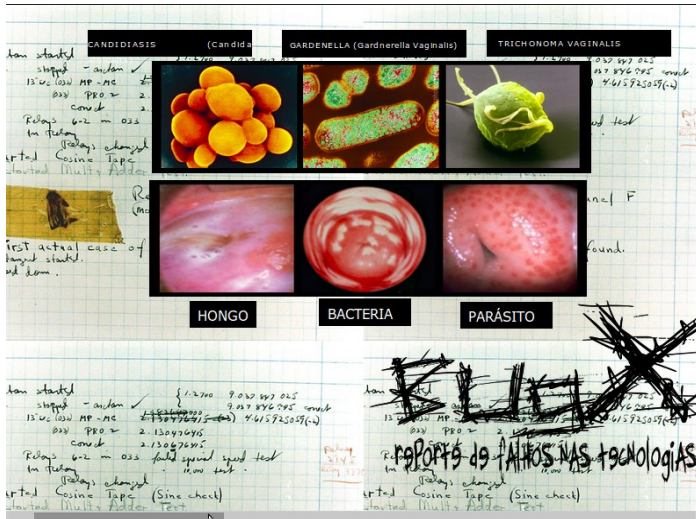
proto-video >> <https://vimeo.com/848372937>

thematic map >> [http://anarchagland.hotglue.me/?mapa\\_laberinto](http://anarchagland.hotglue.me/?mapa_laberinto)

open Imagefound archive >> <http://www.pinterest.com/anarchagland/>

social network >> <https://www.facebook.com/anarcha.gland>

# VIRAL gynePUNK BIOLab



Medical institutions use prohibitive and creepy technologies, patriarchal conservatives and dark methodologies to diagnosis, to read them and apply their vivisection treatments. In gynecology particular case, it's reach an inquisitive, paternalistic and fascistic attitudes. The technical control of the diagnosis generates extreme dependence an a classicist deep gap of knowledge. Patients are ignorant slaves of lab diagnosis technologies that send a message only translated and read by the doctors that in some kind of possession of the clinic oraculo have the only sacred truth. BUT... There's no need of hi-tech machines for some tests! not even phd's in microbiologic surgery to generate accurate and self-aware diagnosis.

Gynepunk's objective is to make emerge DIY-DIT accessible diagnosis labs and technics in extreme experimentation, gynepunk is based in scientific methodology and discipline and in the knowledge that comes thought the experience of each body, ancestral bodywisdom, that's why documentation, memory in any form is essential!

**Methodology:** Audiovisual journey through the history of GYNECOLOGY memory of our bodies and a radical proposal body decolonization

**technical needs:** projector, ,microphone is the space need it, sound output for the computer.

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gynePUNK BIOLab : lowcost laboratory diagnosis // laboratorio de diagnosis lowcost

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intro >> <http://gynepunk.hotglue.me/>

blog >> <http://gynepunk.tumblr.com/>

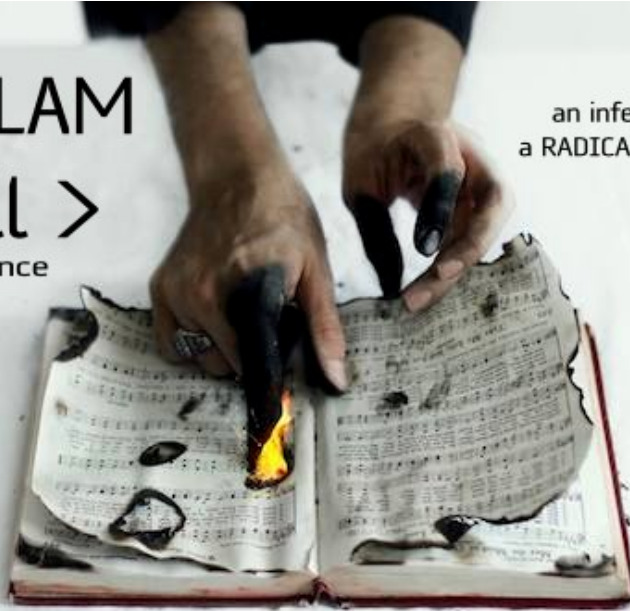
wiki >> <http://hackteria.org/wiki/BIO-reSEARCH>

twitter >> <https://twitter.com/gynepunk>

// Performance:

# AnarchaGLAM /BodySpell > performance

>>  
this is our memory  
this is rage  
his is anger  
our bodies  
are ready to interact  
-- our memory  
is ready  
<<



this is a visceral scream  
an infectious viral call to memory  
a RADICAL exercise of reappropriation  
I/O inside out



ritual/noise - triplexxy hardcabaret - visceral trance - cyborg heresy

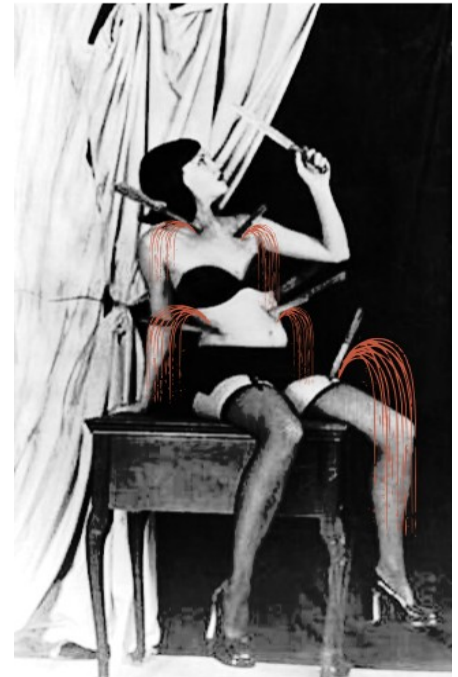
AnarchaGLAM/BodySpell > ritual/noise & triplexxy hardcabaret  
digital flesh memory performance

**technical needs:** projector, microphone, sound output for the computer, wood chair (and can be stapled)

// Workshop:



SELF-DISECTION  
MICROFANZINE



FLUID INNER-ANATOMY

### elf-Disection MicroFanzine > Fluid Inner-Anatomy

We'll make two kinds of Microzines with a very easy, fast and creative techniques, to make a unique body/object, tools of decolonization. The idea is recall our own body narratives, the politics of our selves and how we have been constructed by institutionalized medicine.

**technical needs::** paper, magazines, paper, scissors, glue, and all that can be used to make zines

# About ME

**Name:** Claudia Ossandón Jamett *aka* Klau Kinki. Freelance webmistress, graphic designer, writer, electronic technician, welder & vj. Informal teacher, independent researcher, & hacktivist.

**Resume of Education and Exhibition:** Bachelor of Arts and studies on Philosophy and History of Religions, Audiovisual free software technologies (radio, video editing, graphics), History of technosexuality & post-feminist politics, Basic Arduino-robotics and Electronics. Actually I'm developing the AnarchaGland & Gynepunk independent research as part of my work in PECHBLENDA lab based in the eco-industrial community Calafou. PECHBLENDA transhackfeminist hardlab: An interdisciplinary laboratory of bio-electro-chemical experimentation. We work with biohacking, electronics, repairing devices and building synthesizers. We work with free software & hardware, and we understand our body as another code to be hacked. We also work with performativity and gender-body issues. Our biosofy is defined inside the transfeminist movements that promote horizontal development in all levels, that's why we consider fundamental the use of free and colaboratives tecnologies.

## 2015

*20 April - 17 May:* "[EXOglands radical dynamics](#)" residency in Hangar.org (Barcelona/Spain)

*17 March - 19 April:* Anarchagland + Gynepunk presentation in [Coño Potens Tour](#) (20 cities of Spain in 30 days)

*2 Febreary:* Anarchagland + Gynepunk presentation, [El Palomar](#) (Barcelona/Spain)

*23 January:* Anarchagland + Gynepunk presentation, in [Autonomous Space](#) (Istanbul/Turkey)

*24 January:* Anarchagland + Gynepunk presentation, [Feminist Anarquist organization](#) (Istanbul/Turkey)

*15 January:* Anarchagland + Gynepunk presentation in [KOMA colective](#) (Istanbul/Turkey)

## 2014

[Robodonien](#), Roboter-Kunst-Festival with [Pechblenda](#) (Köln/Germany); [Interference](#), Hacker-Festival (Amsterdam/Netherlands); THF, [transHACKfeminist](#) Festival (Calafou/Spain); [AMRO](#), Art, Hacktivism & Open Culture Festival on [Technologies of Autonomy](#) round table (Linz/Austria); [Sonar](#), Electronic Music Festival, on Women Hackers round table (Barcelona/Spain); [Tech4Dev](#) in [WaterHackathon](#) (Laussane/Switzerland); [HackteriaLAB2014](#) Open Source Biological Art with PecblendalAB (Yogyakarta/Indonesia); [XOy1](#) Internacional Seminary (Sevilla/Spain)

## 2013

[ISEA2013](#) International symposium of electronic art with Postgender Biomechatronic Workshop (Sydney/Australia); [quEAR!](#) queer audio festival with Alien Orchestra (Berlin/Germany); [Metabody](#) with Postgender Biomechatronic Machines, MediaLab Prado (Madrid/Spain); [SABBAT.IQ](#) Performance "Akelare Cyborg" with Quimera Rosa & Transnoise (Berlin/Germany)

## 2012

[Aviso de emergencia](#) in MIMAA Muestra Internacional de Música y Audiovisuales Avanzados with Debug performance (Alicante/Spain)

## 2011

[SummerLab](#), Centro de Arte La Laboral with performances "Putá Data: Integrated Circuits" and "SD" with [vUdu Serial Bitch](#) (Gijón/Spain); [Hard Cabaret](#) presented by Annie Sprinkle & Beth Stephens with performance "FURYA" (Barcelona/Spain); [LPM](#) Live Performance Meeting, with vUdu Serial Bitch performance "SD: Sesión Difunta"(Roma/Italy); [Silver Wedding to the Rocks](#) for Annie Sprinkle & Beth Stephens on CCCB, Centro de cultura contemporáneo (Barcelona/Spain); [PornoSonoro](#), colective sound- body performance, University Art Departmen (Cuenca/Spain)

## 2010

[LaptopsRus](#) on round table Riot Girls Techno Queen (Reina Sofia Museum - Madrid)