



Sir Real's

**UNDERGROUND
COMIX CLASSIX**

Anarchy Comics #2

**Published December 1979
(1st edition)**

Last Gasp Eco Funnies

\$1.25

36 pages

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7" x 10"

Stories:

- 3 - Wobblies
- 8 - Believe It
- 9 - Kultur Dokuments
- 17 - The Black Freighter
- 21 - Durruti
- 26 - Romantic Anarchy
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- 29 - The Yippies at The Exchange
- 32 - Quotes From 1910 Red Emma
- 35 - Commodity Fetishism

Artists:

- Jay Kinney (editor) 2, 9-16+, 28, 35
- Ruby Ray 1(photo)
- Steve Stiles 3-7
- Sharon Kahn Rudahl 8
- Paul Mavrides 9-16+, 36
- Cliff Harper 17-20(a)
- Bertolt Brecht 17-20(s)
- Spain Rodriguez 21-25
- Peter Pontiac 26, 27
- Epistoller 29-31(s)
- M. Trublin 29-31(a)
- Louis Michaelson 29-31(translation)
- Melinda Gebbie 32-34

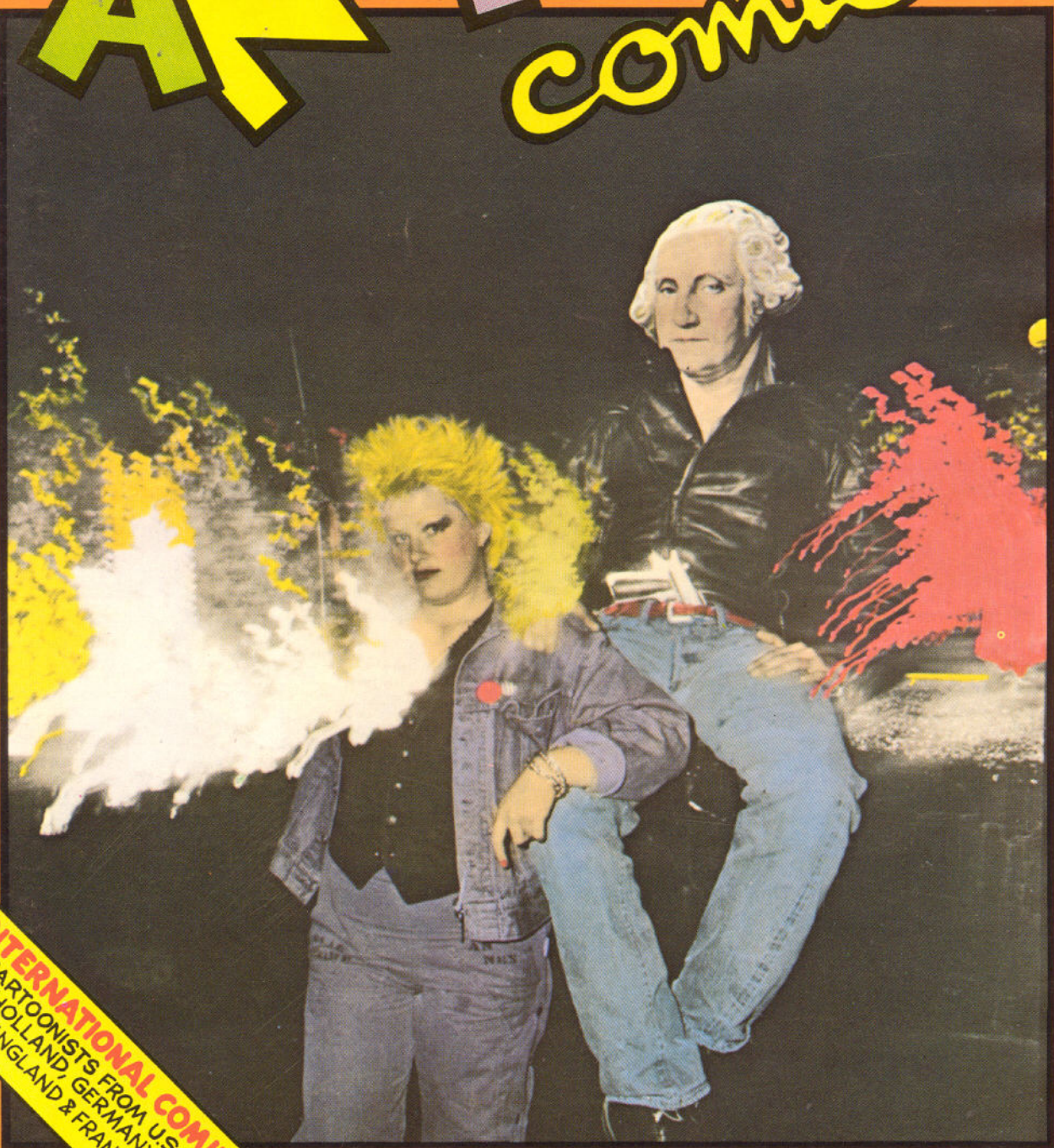
IT'S TIME FOR



NUMBER
\$1.25
TWO

ANARCHY

comics

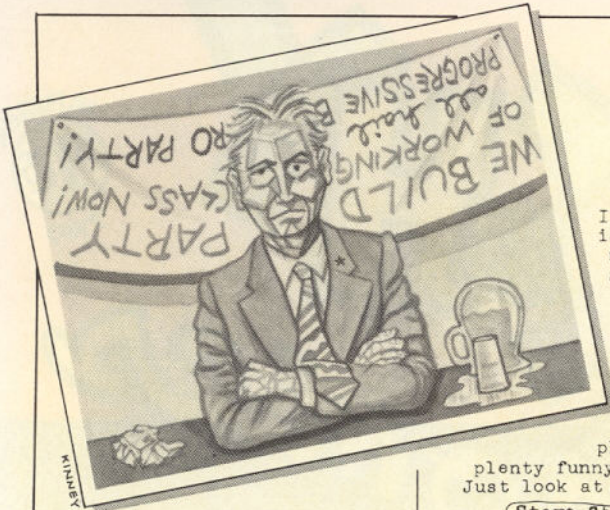


INTERNATIONAL COMIX!
CARTOONISTS FROM U.S.A.,
HOLLAND, GERMANY,
ENGLAND & FRANCE

Controproduction

by Ropobopert Sopilboper

Chairman, Central Committee of
Progressive Bizarro Party



It obvious! Comics am people's medium -- even stubborn non-party-member-types can read comic and learn! It am good propaganda -- it am good agitation --

plus it got plenty funny pictures! Just look at stuff in here..

(Steve Stiles) number one fun-boy (he do Hyper Comics) draw true story of IWW (Wobblies) and Army Intelligence!

(Spain) (you know, Zap and Subvert stuff) contribute tale of Durruti --big Spanish anarchist of 30's.

(Melinda Gebbie) (she do solo Fresca Zizi book) draw up great art based on words of Emma Goldman, anarchist.

And there more!

(Cliff Harper) who am English cartoonist, illustrate song by kaput German Bertolt Brecht from "Three Penny Opera".

(Epistolier & Trublin) (they French) do historic story of Yippies at NY Stock Exchange in '68. Con-

tinental-looking Yips! Hup!

(Peter Pontiac), devil-may-care Dutch Cartoonist (of Tante Lany, Gummi,) do important, controversial pages on "Spontanity"!

(Sharon Rudahl), Hollywood artist of Sharf, Wet Satin, give us page on strange institutions in past.

(Ruby Ray), photographer of late Search & Destroy (punk zine) do cover photo with models Annex & Mark (George.)

(Gerhard Seyfried) (German cartoonist of Berlin, do cartoon on page below. #3 have more by him!

Finally, **(Jay Kinney)** and **(Paul Mavrides)** (mysterious thought criminals) draw weird Picto-story with "Anarchie" inside like whipped cream in Twinkie! Ha ha! You like!

Yes, comrades, inspiration found in this issue just like on back-cover with ultra beautiful painting of Chairman Mao (he dead now) by **(Mavrides)**.

Bizarros unite! Tackle the oppressors! Do not feed the bears!

X Ropobopert
Sopilboper

Comrades, welcome to you for welcoming me to this happy occasion of publication of **Anarchy Comics #2!** You give ourselves a hand!

(Clap clap clap!)

As we well know, **Anarchy Comics #1**, also known as "last issue" was strong weapon in battle to build true proletarian unity under guiding torch of **Progressive Bizarro Party!** Now, with #2 in hand, can we doubt that victory is within grasp?

I insist, no!

(Clap clap clap!)

Quotes...

"TO SEE MEN AND WOMEN AS QUALITATIVELY DIFFERENT KINDS OF PEOPLE, RATHER THAN SEEING GENDER AS PROCESSUAL, REFLEXIVE, AND CONSTRUCTED, IS TO REIFY AND DENY RELATIONS OF GENDER, TO SEE GENDER DIFFERENCES AS PERMANENT RATHER THAN CREATED AND SITUATED." -Nancy Chodorow,

"Feminism and Difference" *Socialist Review*, No. 46

"REVOLUTIONARY THEORY IS NOW THE ENEMY OF ALL REVOLUTIONARY IDEOLOGY AND KNOWS IT."

-Guy Debord
Society of the Spectacle

"IT IS THE ENERGY PRESENTLY TIED-UP IN GUILT, IN SELF-POLICING, IN SELF-REPRESSION--CHARACTER ARMOR--WHICH, ONCE FREED, CAN BUILD THE NEW WORLD. "PEOPLE SEEKING, IN GOOD CONSCIENCE AND WITHOUT GUILT, MORE PLEASURE FROM THEIR EVERYDAY LIVES, CONTAIN THE WHOLE OF THE REVOLUTION..." "THE MOMENT YOU SIT BY PASSIVELY WHILE NOT GETTING WHAT YOU WANT, YOU ARE PREPARING THE GROUND FOR YOUR OWN DESTRUCTION..."

-For Ourselves
The Right to Be Greedy

YOU GET A BANG OUT OF ANARCHY COMICS!

WUM!



PLANS ARE IN THE WORKS FOR A THIRD ISSUE. BUT WE NEED FEEDBACK FROM YOU ON WHAT YOU LIKE, DISLIKE, AND/OR THINK ABOUT THIS ISSUE. PLEASE SEND LETTERS TO ANARCHY COMICS % ADDRESS BELOW.

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LOTS OF CHANGES SINCE THE CIVIL WAR! MILLIONS OF WORKING PEOPLE WERE BEING GOBBLED UP BY THE LUMBER TRUST, THE MINING INDUSTRY AND THE FINANCE COMPANY! UNIONS WERE FOUGHT AND SOME WERE SMASHED! ONE WAS REALLY HATED! IT WAS CALLED "THE INDUSTRIAL WORKERS OF THE WORLD"! OR, THE...

WOBBLIES!

FEBRUARY,
1967...

HEY, STEPHEN!
HEY, SPECIALIST
STILES!

HOLD ON
THERE!



A TRUE STORY BY
Steve Stiles



HOLD ON
FOR A MINUTE,
FELLA!



HELLO SPECIALIST!
I'M JIM McALPHER--
MILITARY INTELLIGENCE!
WE'D LIKE TO TALK TO
YOU ABOUT THE IWW!



NOTHING SERIOUS!
JUST ROUTINE QUESTIONS!
WE'LL GO OVER TO THE
OFFICE--IT'S A
SHORT DRIVE!

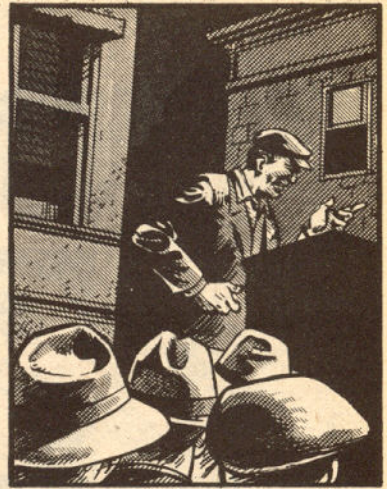
CHRIST, THE WOBBLIES!
THIS IS ... ABSURD,
BULLSHIT! A SOCIAL CLUB
FOR AGING RADICALS! AND
HERE THESE GUYS ARE
STILL WORRIED! WHY?



BACK IN THE EARLY 1900s THE
WOBBLIES WERE IN THEIR ELEMENT
--WORKERS WERE BEING FUCKED!
LONG HOURS, POOR PAY, POOR
HOUSING + EATS, NO SECURITY!

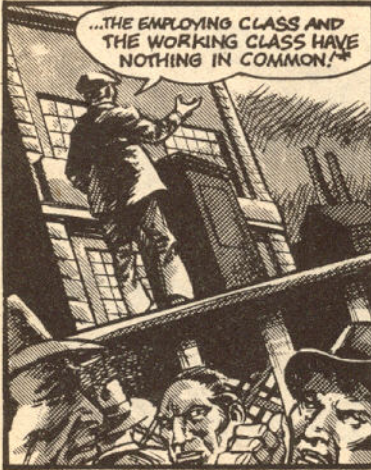


THE WOBBLIES TRIED TO EDUCATE
AND ORGANIZE WITH THE "FREE
SPEECH FIGHT" -- AND THE CITY
FATHERS WERE ALARMED!



THE FREE SPEECH MOVEMENT
BECAME A NATIONAL EPIDEMIC!
THE ESTABLISHMENT GOT SCARED!

...AND CLAMPED DOWN HARD!



...THE EMPLOYING CLASS AND
THE WORKING CLASS HAVE
NOTHING IN COMMON!



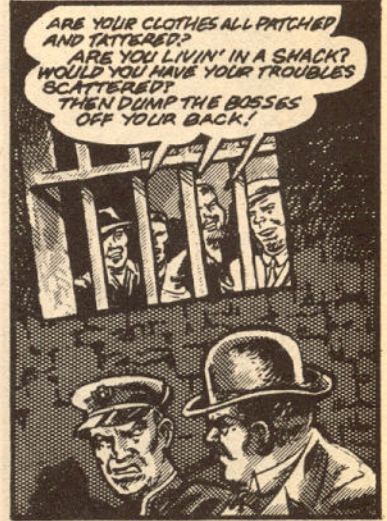
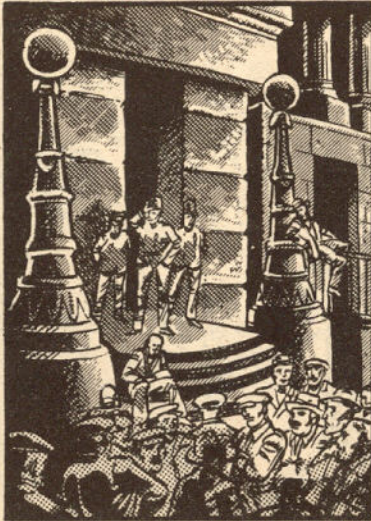
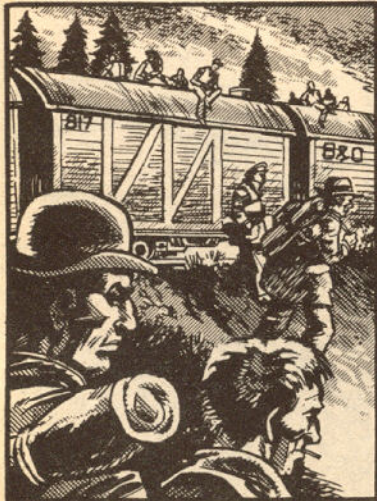
THIS IS THE OFFICE,
SPECIALIST! RIGHT OVER
THE BARBERSHOP! NOW,
FIRST OFF, I HAVE TO
TELL YOU THAT YOU
HAVE THE RIGHT TO
REMAIN SILENT...

*PREAMBLE TO THE I.W.W. CONSTITUTION.

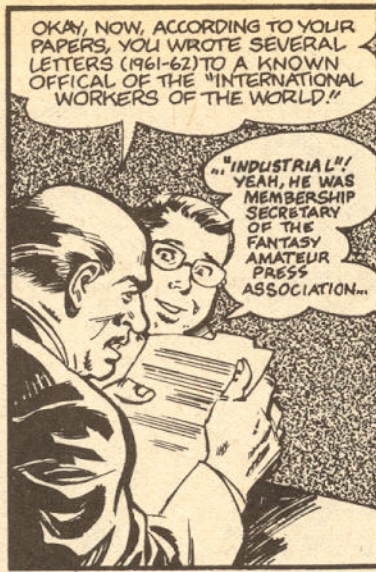
WHEN AN ORGANIZER GOT BUSTED FOR
"VAGRANCY" WOBBLIES FROM ALL
OVER WOULD RUSH TO THAT TOWN...

...FLOODING THE STREETS AND
CROWDING THE CITY JAILS...

... AND EVENTUALLY BREAKING
THAT CITIES TREASURY!



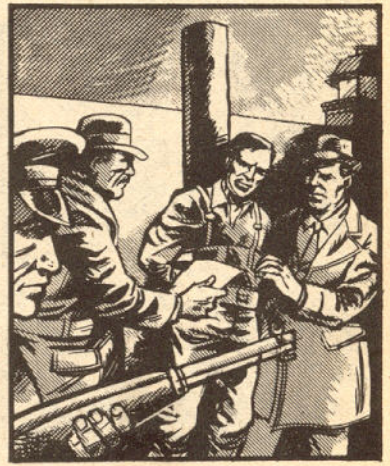
ARE YOUR CLOTHES ALL PATCHED
AND TATTERED?
ARE YOU LIVIN' IN A SHACK?
WOULD YOU HAVE YOUR TROUBLES
SCATTERED?
THEN DUMP THE BOSSES
OFF YOUR BACK!



WOBBLIES WERE DOING MORE THAN TALKING! THEY FOUGHT IN STRIKES AND WERE MET WITH FIREHOSES, SCABS, AND BILLY CLUBS!

THEY FOUGHT, ORGANIZED AND GREW! IN THE OILFIELDS AND TIMBERLANDS! ON THE DOCKS AND DOWN IN THE MINES!

STILL, THE CAPITALISTS FOUGHT BACK! JOE HILL, WOBBLIV FOLK-POET--TRIED AND EXECUTED ON CIRCUMSTANTIAL EVIDENCE IN THE CONSERVATIVE STATE OF UTAH; NOVEMBER 19, 1915.



THE WOBBLIES WE'RE FLEXING MUSCLES, GROWING STRONGER! BUT IN EUROPE ANOTHER KIND OF FIGHT HAD STARTED!



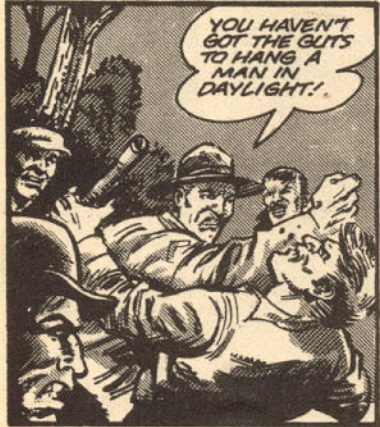
SOON THE U.S.A. WAS AT WAR AND PATRIOTIC FEELINGS RAN HIGH—SOMETIMES MEAN! FRANK LITTLE, IWW LEADER AND ANTIWAR SPOKESMAN WAS SNATCHED FROM HIS HOTEL BED AND STRUNG UP!



VIGILANTE JUSTICE PEAKED ON ARMISTICE DAY, 1919, WHEN A MOB OF ENRAGED AMERICAN LEGIONNAIRES STORMED THE IWW MEETING HALL IN CENTRALIA, WASHINGTON! INSIDE WAS WESLEY EVEREST, HIMSELF A VETERAN OF THE ACTION OVERSEAS!



EVEREST EMPTIED HIS RIFLE INTO THE ARMED VIGILANTES AND SPLIT FOR THE RIVER! BUT THE MOB WAS ON HIM IN A FLASH! WITH HIS LAST BULLET EVEREST SHOT THE NEPHEW OF THE LUMBER TRUST BOSS WHO PLANNED THE RAID!

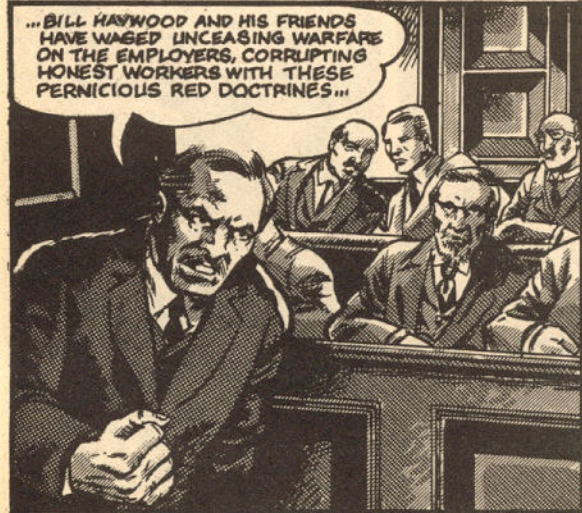


HE WAS RIGHT! THAT NIGHT THE MOB SMASHED DOWN THE JAILHOUSE DOOR!



*YOU JUST CAN'T TRUST THOSE FUCKING CANADIANS!!

"IMPERIAL WILHELM'S WARRIORS" WERE ON TRIAL! ON APRIL 1, 1918, 101 LEADERS OF THE IWW WERE CHARGED WITH SABOTAGE AND CONSPIRACY TO OBSTRUCT THE WAR!



AFTER THE LONGEST TRIAL IN AMERICAN LEGAL HISTORY (UP UNTIL THEN), ALL 101 DEFENDANTS WERE FOUND GUILTY, WITH SENTENCES OF UP TO TWENTY YEARS! THE TOTAL FINES AMMOUNTED TO \$2,500,000!



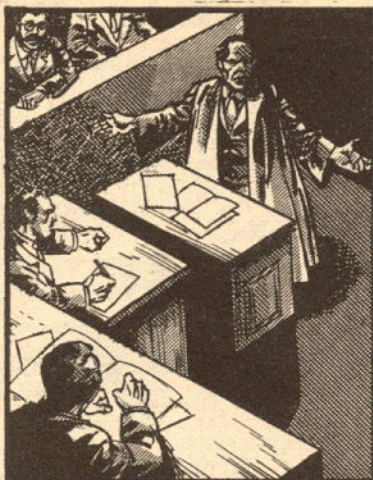
*BEN FLETCHER, PHILADELPHIA WATERFRONT LEADER



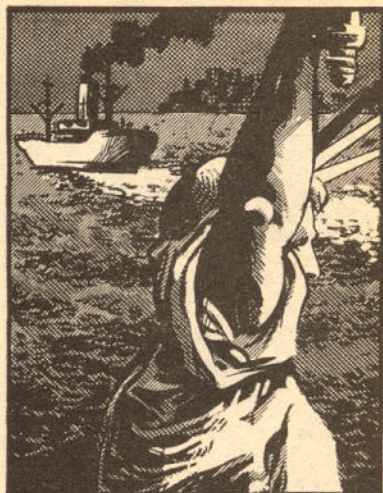
ALL RIGHT, SPECIALIST... NOW I'D LIKE YOU TO SIGN THESE STATEMENTS OF YOURS...

...IN TRIPLICATE, NATURALLY...

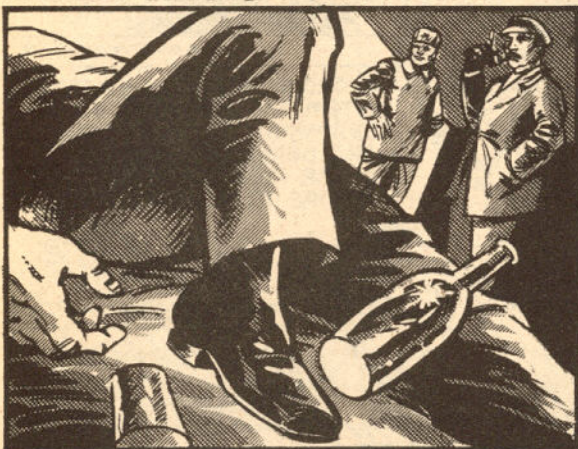
RED SCARE REPLACED WAR SCARE, AND THE TRIALS WENT ON! WITH ITS TREASURY BUSTED AND ALMOST ALL ITS LEADERS JAILED, IWW RANK AND FILE WERE PROSECUTED EVERYWHERE!



THERE WAS TOO MUCH PARANOIA! THE DEPORTATION ACT OF 1918 WAS PASSED! IN TWO YEARS TIME OVER 10,000 WERE ARRESTED--AND 250 DEPORTED!

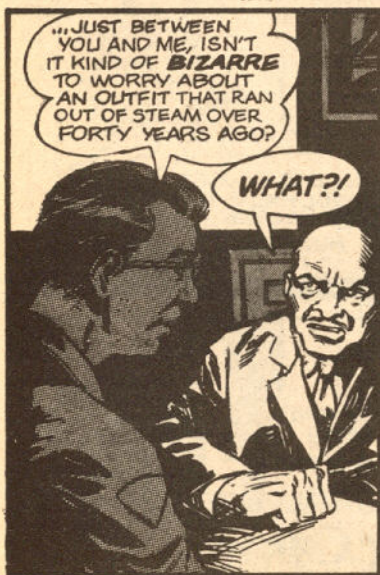


THE IWW HAD HAD IT! IN OCTOBER 1920, BIG BILL HAYWOOD, A FOUNDING FATHER, JUMPED BAIL AND FLED TO THE USSR--COSTING THE UNION \$20,000! AFTER TRYING TO FOUND A WORKERS COLONY IN THE KURNETSK BASIN, HAYWOOD TOOK TO DRINK AND DIED IN A MOSCOW HOTEL, A LOST AND LONELY OLD MAN...



...WELL, THIS CONCLUDES THE INVESTIGATION...
... LET THIS BE A LESSON TO YOU, SPECIALIST!

UH, YES, OF COURSE! BUT, JUST ONE QUESTION...

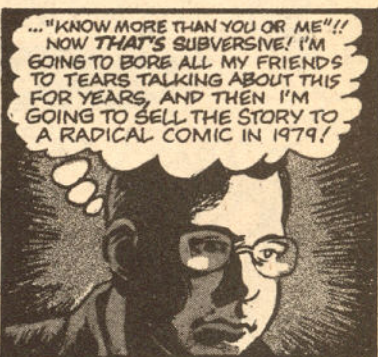


...JUST BETWEEN YOU AND ME, ISN'T IT KIND OF BIZARRE TO WORRY ABOUT AN OUTFIT THAT RAN OUT OF STEAM OVER FORTY YEARS AGO?

WHAT?!



...LISTEN, STEPHEN, IT'S NOT FOR US TO QUESTION THESE THINGS; THERE ARE PEOPLE WHO KNOW MORE ABOUT THESE MATTERS THAN YOU OR ME!



... "KNOW MORE THAN YOU OR ME"!! NOW THAT'S SUBVERSIVE! I'M GOING TO BORE ALL MY FRIENDS TO TEARS TALKING ABOUT THIS FOR YEARS, AND THEN I'M GOING TO SELL THE STORY TO A RADICAL COMIC IN 1979!

IF THE WORKERS TOOK A NOTION THEY COULD STOP ALL SPEEDING TRAINS; EVERY SHIP UPON THE OCEAN THEY CAN TIE WITH MIGHTY CHAINS.

EVERY WHEEL IN THE CREATION; EVERY MINE AND EVERY MILL; FLEETS AND ARMIES OF THE NATION, WILL AT THEIR COMMAND STAND STILL.

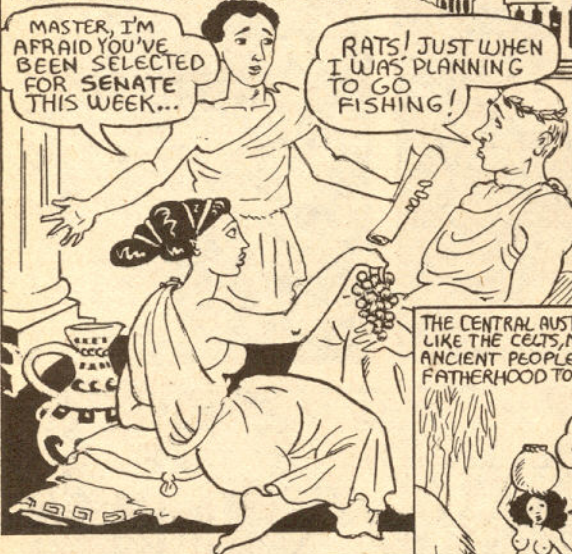
--JOE HILL

END

BELIEVE IT!

ODD & PECULIAR INSTITUTIONS THRU HISTORY...

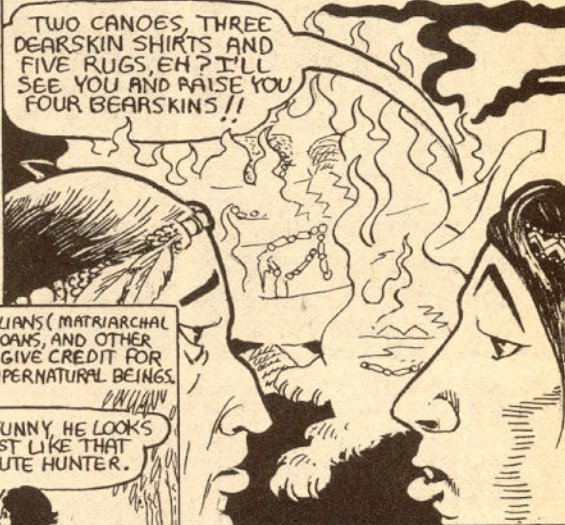
DURING THE GREEK CITY STATE PERIOD, HIGH POLITICAL OFFICE WAS ASSIGNED BY LOTTERY, FOR A LIMITED PERIOD ONLY.



MASTER, I'M AFRAID YOU'VE BEEN SELECTED FOR SENATE THIS WEEK...

RATS! JUST WHEN I WAS PLANNING TO GO FISHING!

THE POTLATCH INDIANS OF THE NORTH PACIFIC COMPETED FOR PRESTIGE BY DESTROYING PILES OF THEIR MOST VALUABLE BELONGINGS



TWO CANOES, THREE BEARSKIN SHIRTS AND FIVE RUGS, EH? I'LL SEE YOU AND RAISE YOU FOUR BEARSKINS!!

THE CENTRAL AUSTRALIANS (Matriarchal like the Celts, Minoans, and other ancient peoples) give credit for fatherhood to supernatural beings.



FUNNY, HE LOOKS JUST LIKE THAT CUTE HUNTER.

© SHARON HAHN HUDANEC '79

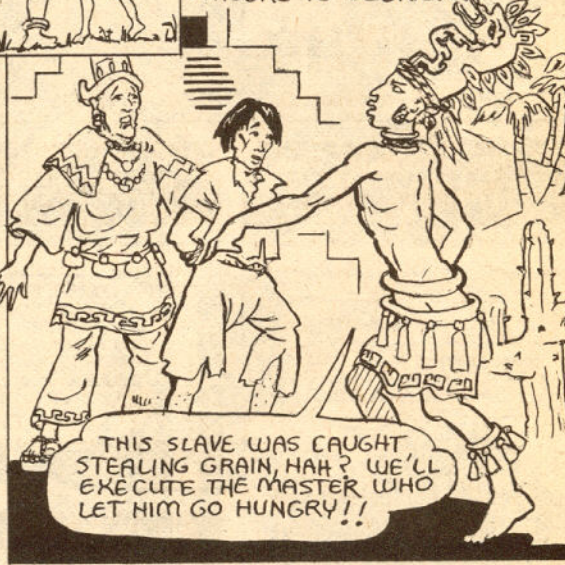
THE IMPERIAL CHINESE HELD LITERARY EXAMINATIONS FOR PLACES IN THE BUREAUCRACY.



"THE NEW MOON UPON THE LOTUS PETALS..."

MAKE THIS ONE GOVERNOR OF SHENSHI PROVINCE.

ACCORDING TO THE MAYAN CASTE SYSTEM, THE BIG SHOTS WERE RESPONSIBLE FOR THE GENERAL WELL BEING, AND SUBJECT TO SEVERE PENALTIES FOR FAILURE TO DELIVER.



THIS SLAVE WAS CAUGHT STEALING GRAIN, HAH? WE'LL EXECUTE THE MASTER WHO LET HIM GO HUNGRY!!

BUTTONS!



All buttons are \$1 each (add 25¢ for postage per order.) Any 4 buttons (specify) and 1 mystery Picto button for \$5 Postpd. [Discounts on Bulk Orders]

ANARCHY (Multi-colored) - 1 1/2"
BLACK STAR (on Red) - 1"
CIRCLE 'A' (Black+Red) - 1"
BLACK CAT (on Red) - 1"
Assorted PICTO buttons - 1"



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STARRING:
America's Sweethearts

THE PICTO FAMILY

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raising the... Houston D...
KULTUR DOKUMENTS
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nary... is plant is to run... is isolated from CP...
und dire... the wor... : CP... its desper...
getting behind the ne... JAY KINNEY & PAUL MAVRIDES... stify its attacks on d...
at as some kind of "messiah" for the... pressed people for rising up against th...

IMPORTANT INFORMATION FOR WORLD-CITIZENS

SPECIAL GUEST STARS:

WE BIG REVOLUTIONARIES!

THE POLITICAL BIZARROS

MMMM-MMM! READY FOR BLACK LEATHER FUN? WELL, YOU'RE IN FOR A SURPRISE IN THAT CASE, BUB, 'CAUSE YOU'RE READING THE WRONG COMIC! HA! ... MEANWHILE ...

OUR STORY BEGINS IN DULLSVILLE, HOME OF THE ATTRACTIVE PICTO FAMILY ...

DULLSVILLE POPULATION

1900
1920
1940
1960
1980

EACH SYMBOL = 5000 PEOPLE

DON'T BE THROWN BY IT'S NAME ... DULLSVILLE IS A REAL NIFTY PLACE.

| | |
|-------------------|-------|
| JUNKIES | 12.7% |
| ADULT BOOK STORES | 20.3% |
| ARMY BASE | 8.4% |
| CHURCHES | 4.5% |
| SHOPPING MALLS | 3.3% |
| RIOT SQUAD | 1.9% |
| MESSAGE PARLORS | 30.7% |
| BARS | 18.2% |

IN FACT, IT COULD BE YOUR TOWN. LET'S TAKE A PEEK!

IT'S GOT:

INDUSTRY

BUSINESS

PLENTY CARS

ROACHES

BUT ENOUGH OF FACTS ... LET'S GET ON WITH THE RAW HUMAN DRAMA ...

MOM, I'M PREGNANT!

GOOD GOD! YOU'RE ONLY 7 YEARS OLD!

THE PICTOS, OF COURSE, DON'T BELIEVE IN ABORTIONS, SO LI'L SIS MUST BEAR HER BURDEN STOICALLY!

I FEEL NAWSHUS, MOM!

THAT'S A GOOD GIRL!

JR. AMUSES HIMSELF BY PLAYING WITH ANIMALS.

WOW! THIS IS SURE-FIRE FUN FOR ME!

MEOWWWW!

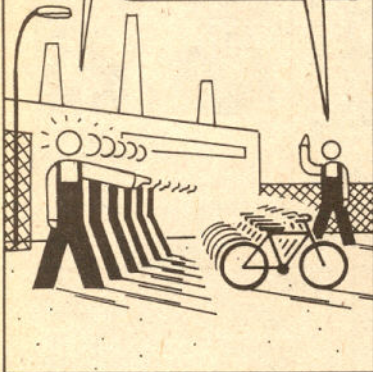
POP PICTO IS GETTING OFF WORK AT THE ASBESTOS FACTORY ...

TOOT!

WHEN SUDDENLY

SOMEONE'S STOLEN ALL OUR CARS AND REPLACED THEM WITH BICYCLES!

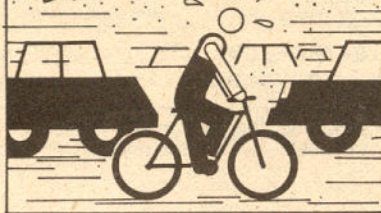
MUST BE SOME ENVIRONMENTALISTS!



PICTO BICYCLES HOME

ONLY 5 MORE MILES TO GO -- I OUGHT TO GET THERE BY DEC. 9th!

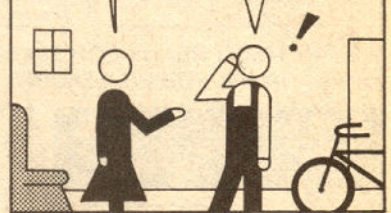
ZIP!
ZOOM
PHTT!
ZOOM



HOWEVER BY THE TIME HE ARRIVES ...

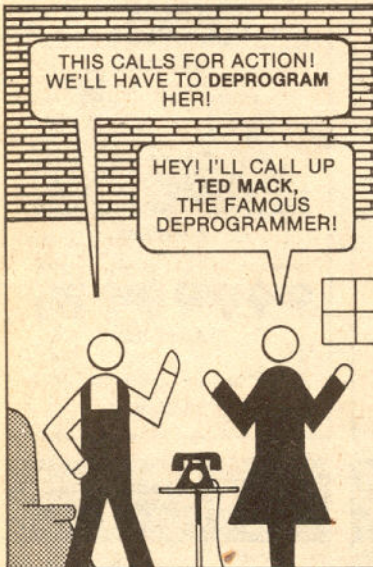
WHERE HAVE YOU BEEN? WE THOUGHT YOU DIED YEARS AGO! SIS HAD HER KID, GREW UP, AND HAS RUN OFF AND JOINED A CULT GROUP!

HOLY SMOKES! TIME SURE GOES FAST WHEN YOU'RE NOT DRIVING A CAR!



THIS CALLS FOR ACTION! WE'LL HAVE TO DEPROGRAM HER!

HEY! I'LL CALL UP TED MACK, THE FAMOUS DEPROGRAMMER!



SIS IS TRACKED TO DULLSVILLE INTERNATIONAL AIRPORT WHERE SHE SOLICITS FUNDS FOR HER NEW "FAMILY"

THERE SHE IS!

ME WANT YOU BUY THIS THING.

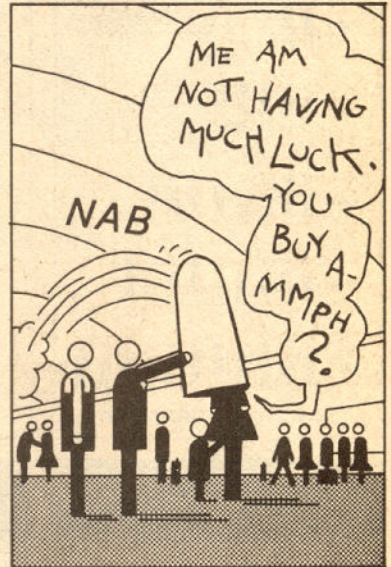
GET AWAY FROM ME!



ME AM NOT HAVING MUCH LUCK.

YOU BUY A MPMH?

NAB



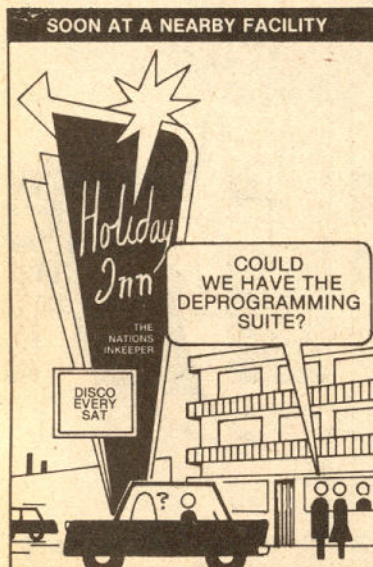
SOON AT A NEARBY FACILITY

Holiday Inn

THE NATION'S INKKEEPER

DISCO EVERY SAT

COULD WE HAVE THE DEPROGRAMMING SUITE?



INSIDE THEIR ROOM

SHE'S UNSTABLE. WE HAVE TO BE CAREFUL! TAKE OFF THE SACK ...

IT AM DARK IN HERE. WHY?

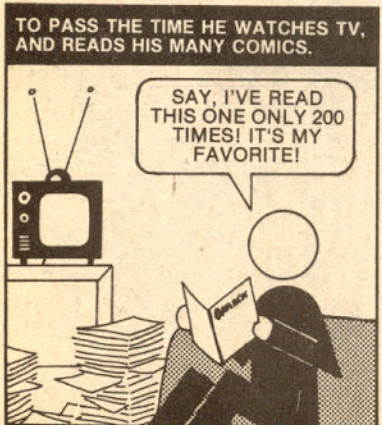
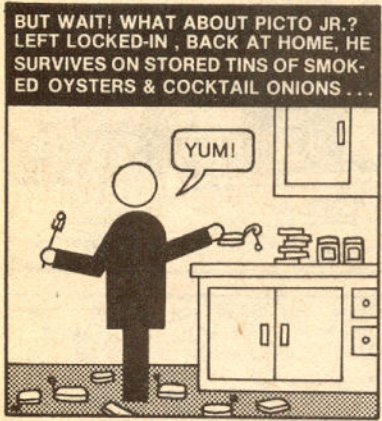
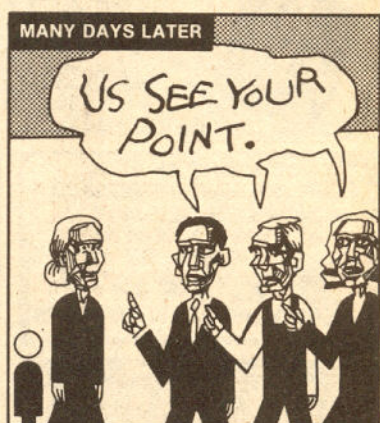
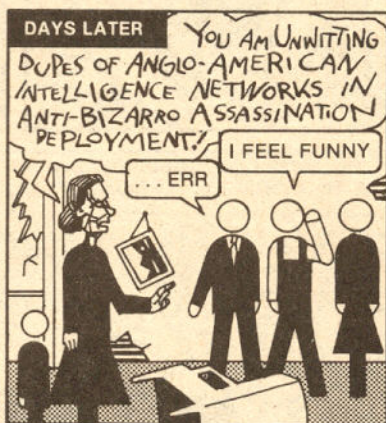
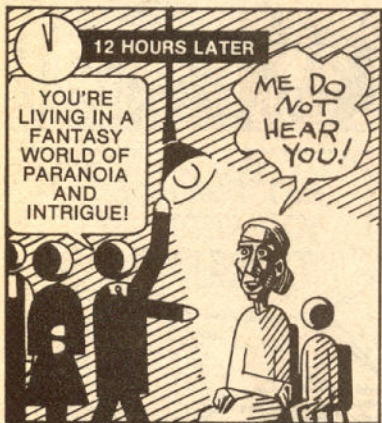
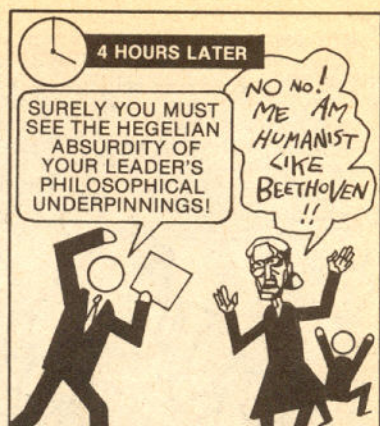
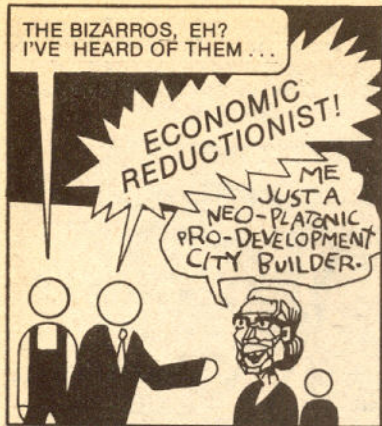


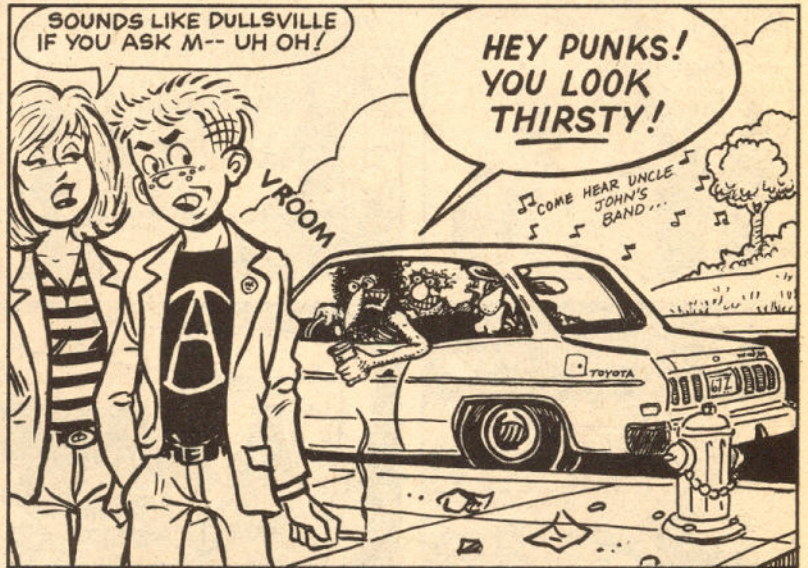
OH GOD! WHAT HAVE THEY DONE TO MY BABY?!

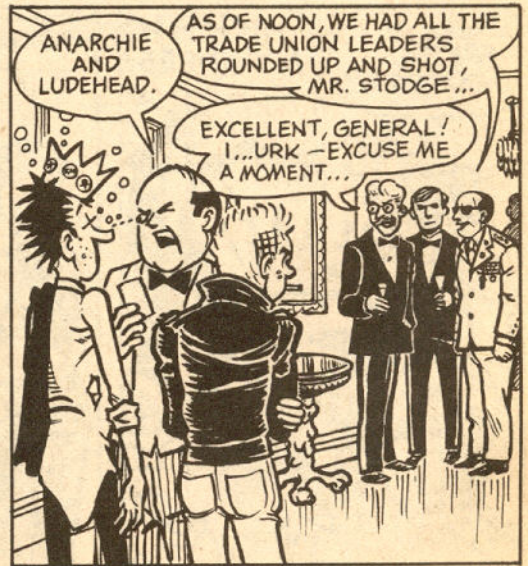
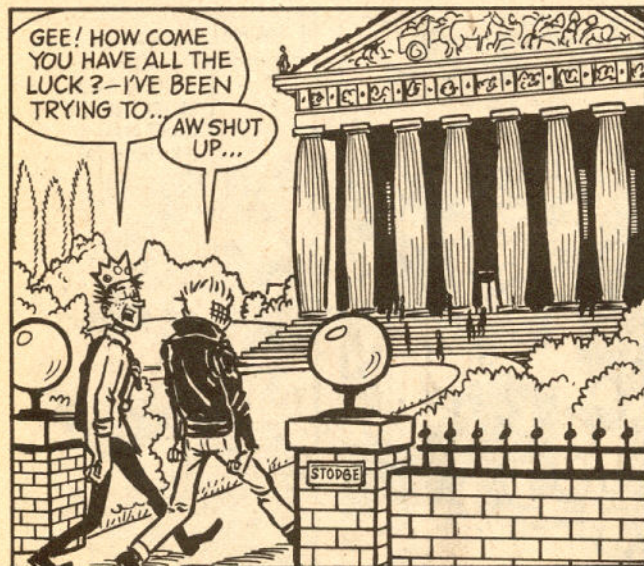
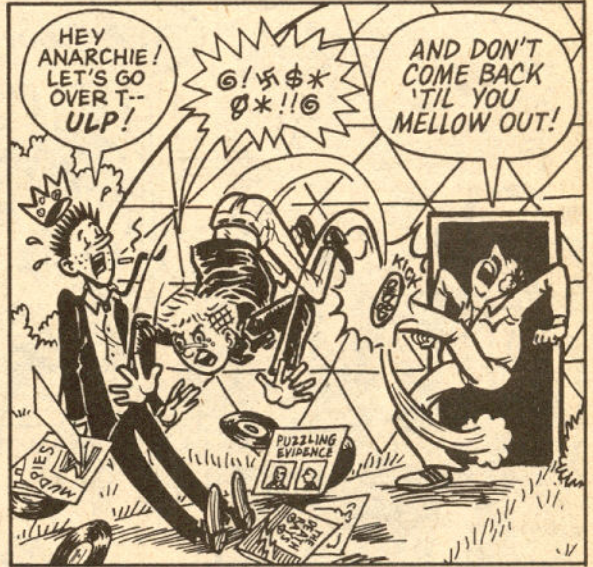
MOM-DAD. ME AM HAPPY NOW- INTERNATIONAL CAUCUS OF BLITICAL BIZARROS SET ME STRAIGHT!

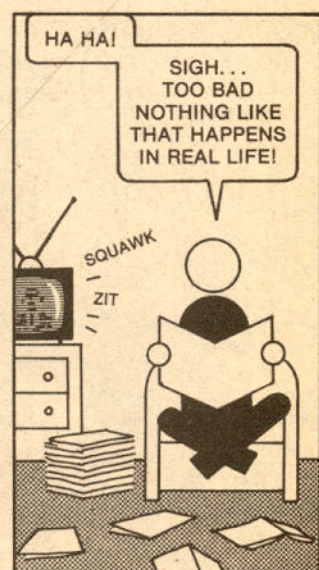
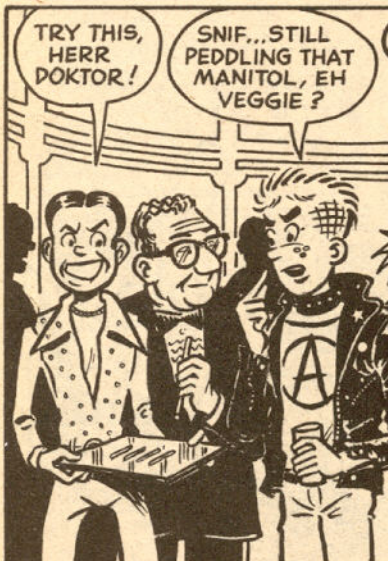


UH OH ... IT'S WORSE THAN THEY THOUGHT!





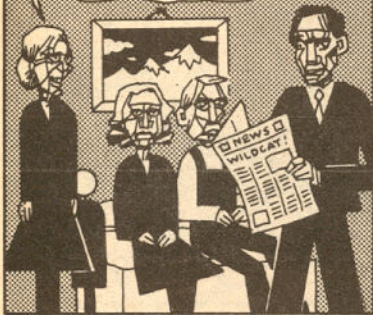




MEANWHILE, THE NEWLY-CONVERTED BIZARROS PLAN SOME STRATEGY...

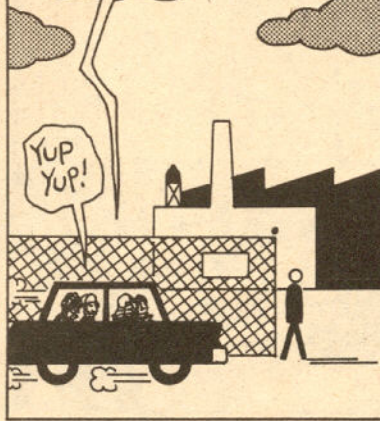
THERE ARE BIG WILD-CAT STRIKE AND LOCK-IN AT ASBESTOS FACTORY!

IT OUR DUTY TO GO THERE!



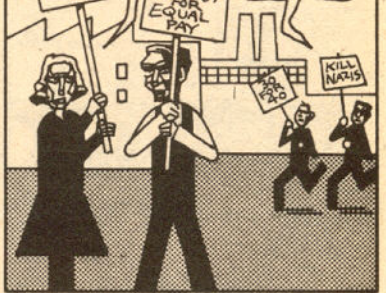
YES INDEED! THIS IS A GOOD OPPORTUNITY TO RAISE POLITICAL ISSUES AMONG WORKERS!

YUP YUP!

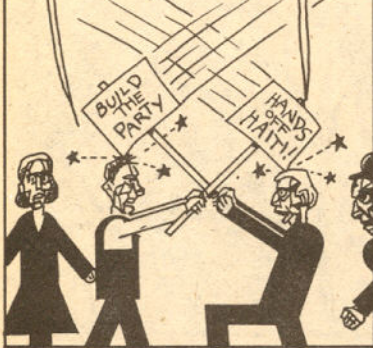


IT IS UP TO US VANGUARD TO SHOW WAY TO "PEOPLE'S ASBESTOS!"

NO! IT IS UP TO US - THE PROGRESSIVE BIZARRO PARTY TO LEAD!



US! NO, US! BIFF! BAM! POF!



INSIDE THE FACTORY, THE WORKERS TAKE CONTROL...

I HATE THIS JOB. ANYWAY, IT'S KILLING US AND IT'S NO FUN.

LET'S CONVERT THE PLANT AND MAKE ZOOT SUITS!

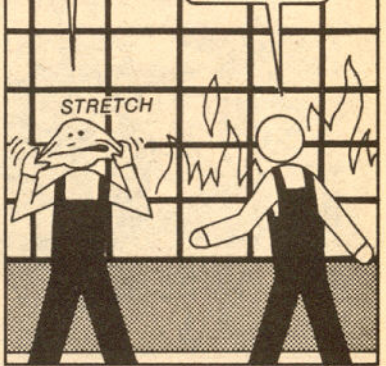
SOUNDS OK TO ME!

ME, TOO!



LET'S SEIZE CONTROL OF OUR GRAPHIC STYLE, AS WELL!

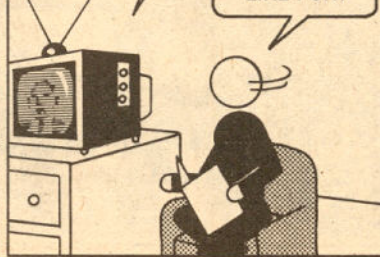
HMMM. WHAT'S GOING ON OUT THERE?



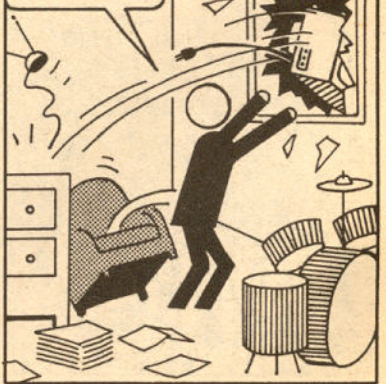
AND BACK AT THE PICTOS' HOME...

WE INTERRUPT DIALING FOR DOLLARS FOR THE FOLLOWING LIVE NEWS BULLETIN... FROM THE SPREADING RIOT AT THE ASBESTOS FACTORY!

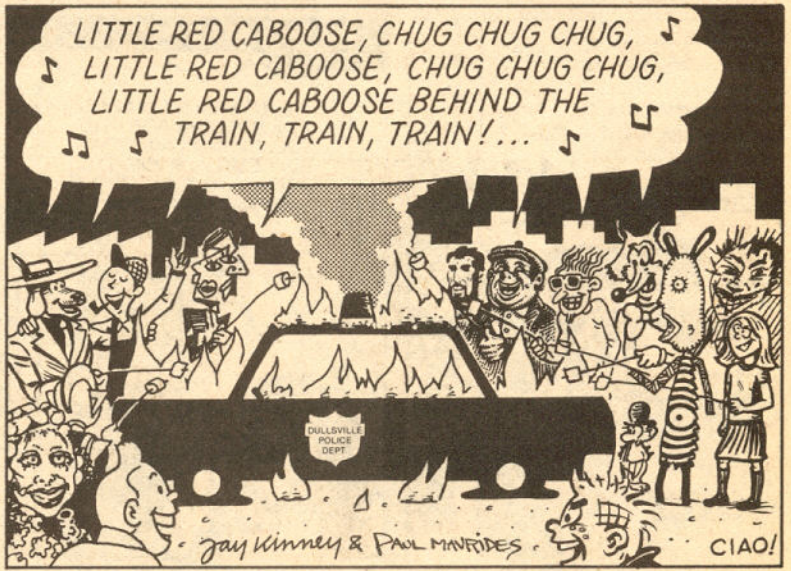
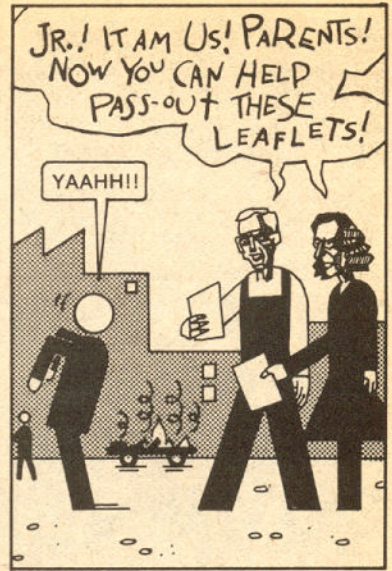
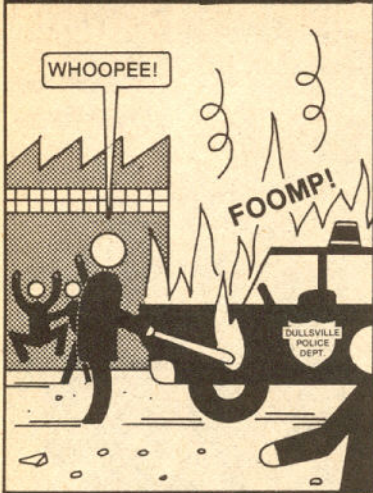
HEY WOW! THAT SOUNDS LIKE FUN!



THAT'S IT! I HAVE TO ESCAPE NOW AND GET ON DOWN THERE!



ARRIVING AT THE SCENE, PICTO JR. GETS RIGHT INTO THE SPIRIT OF THINGS!

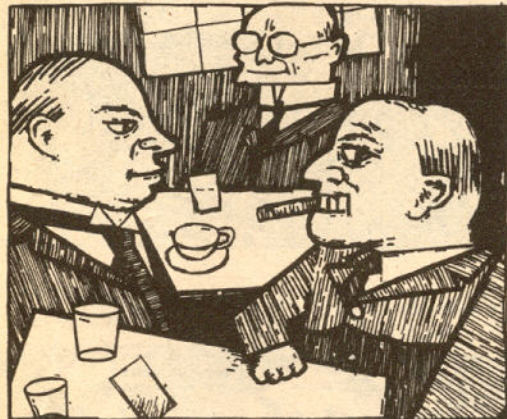


THE BLACK FREIGHTER

WORDS-BERT BRECHT ART-CLIFF HARPER

You gentlemen can gawk, while i'm scrubbing the floors
and scrubbing the floors, why are you gawking?

And maybe once you tipped me, and it made you feel swell
In this ratty water pub in this ratty hotel



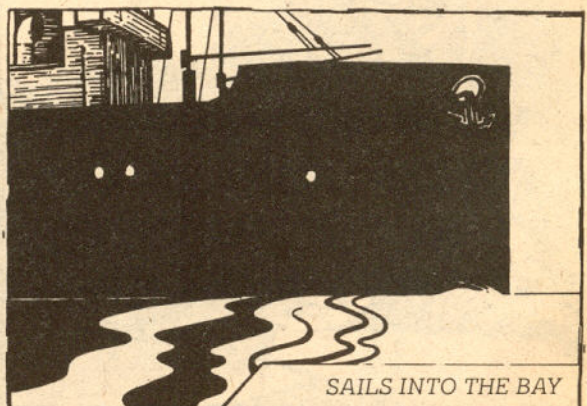
And you'll never know to whom you're talking
You'll never guess to whom you're talking

Suddenly one night there's a scream in the night
And you yell what the hell is that din?



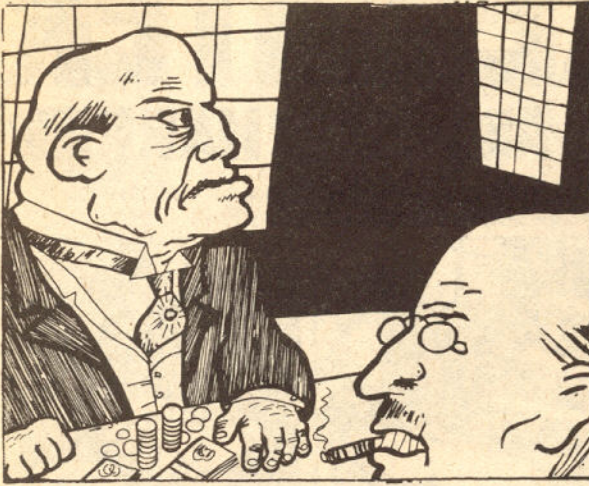
And you see me kinda grinning while i'm scrubbing
And you say what she got to grin?

AND THE SHIP, THE BLACK FREIGHTER
WITH THE SKULL AND THE CROSSPATCH

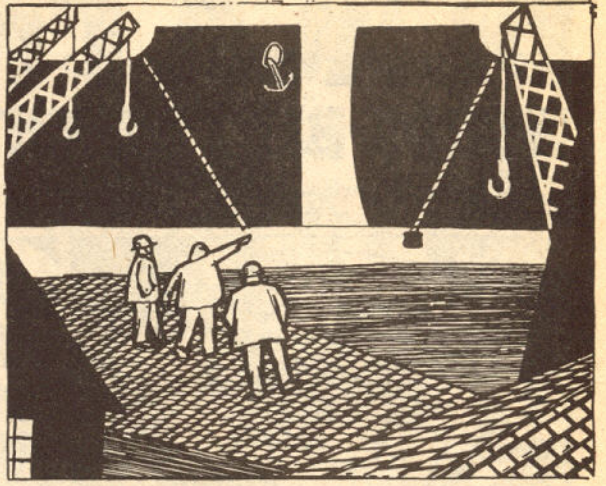


SAILS INTO THE BAY

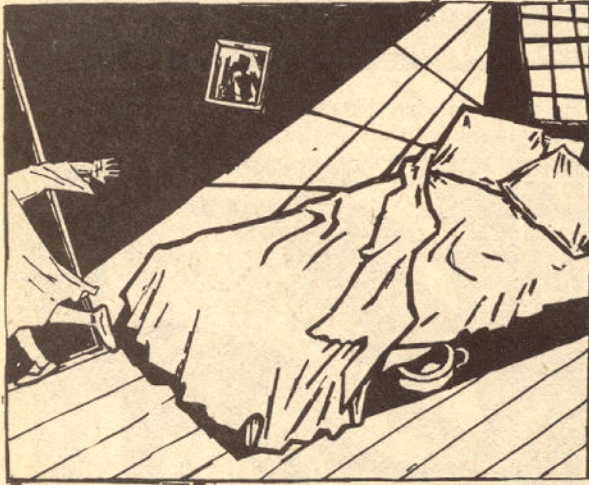
Then you gentlemen can say, hey girl scrub the floor
Make the beds, clean down the stair, earn your keep here



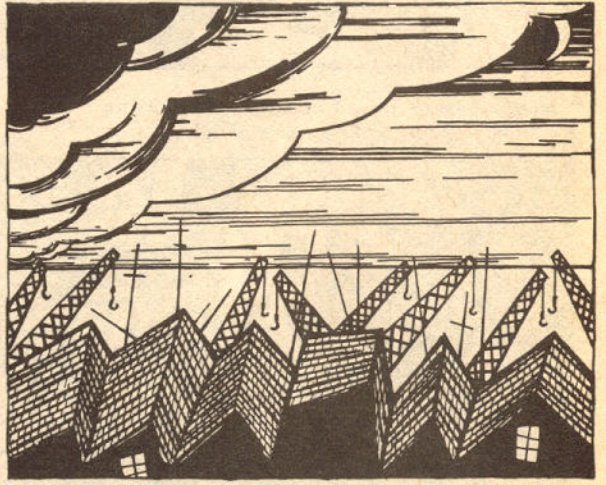
And you pass out of the house
and you look out at the ships
And i'm counting the heads and i'm making them stick



Cos tonight none of you will sleep here
Tonight none of you will sleep here



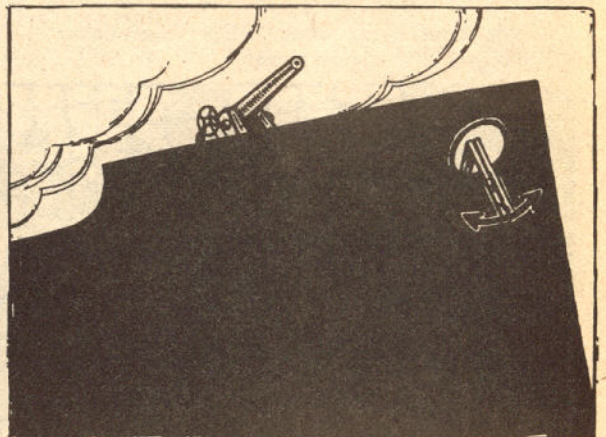
Then on that night there's a bang in the night
And you yell what the hell is that row?



And you'll see me kinda staring out the window
And you'll say whats she got to stare at now?



AND THE SHIP, THE BLACK FREIGHTER
WITH THE 51 CANNONS

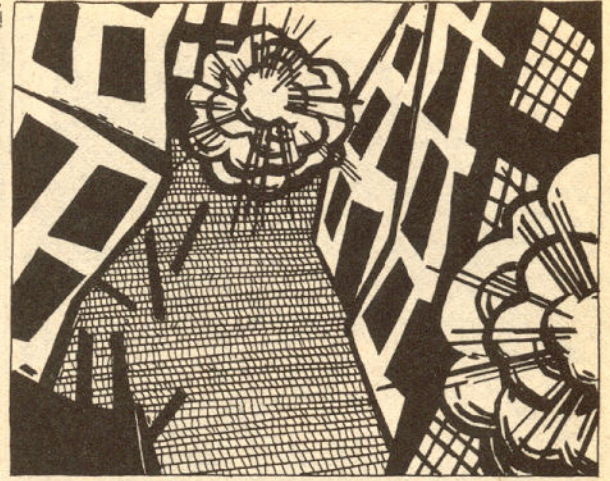


OPENS FIRE ON THE TOWN

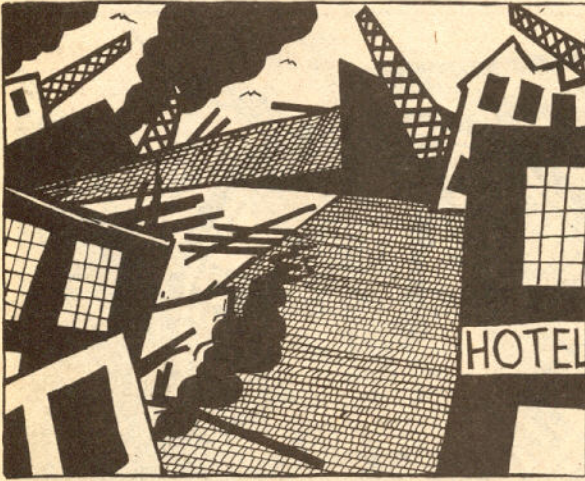
Then you gentlemen can wipe all the grins off your faces
There'll be burning in the town, there's a flap on



The whole stinking place will be down to the ground
Only this cheap hotel will be standing safe and sound



And you'll say why did they spare that one?
You'll say why did they spare that one?



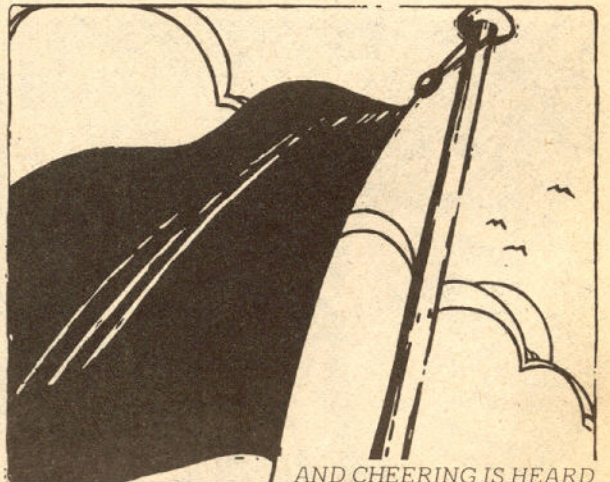
Then all night through all you can do
You'll wonder who's the famous person there



And you'll see me stepping out into the morning
Looking nice, with a ribbon in my hair



THEN THE SHIP, THE BLACK FREIGHTER
RUNS A FLAG UP THE MASTHEAD



AND CHEERING IS HEARD

Then just before noon, there'll be hundreds of men
Pouring out of that dirty black freighter



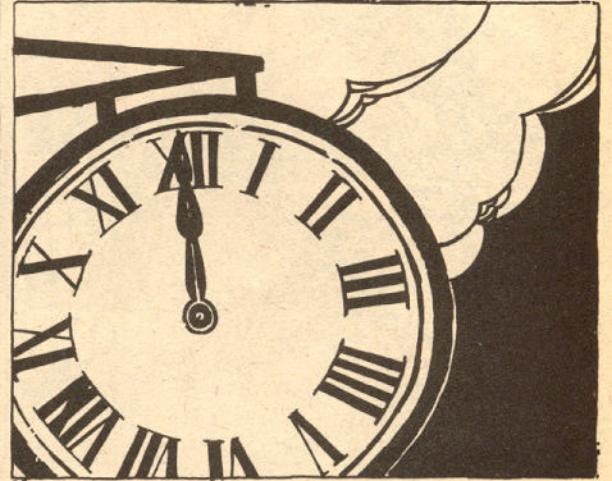
And they're moving in the shadows, where no one can see
And they're chaining up the people
and they're bringing them to me



Asking me—kill them now or later?
Asking me—kill them now or later?

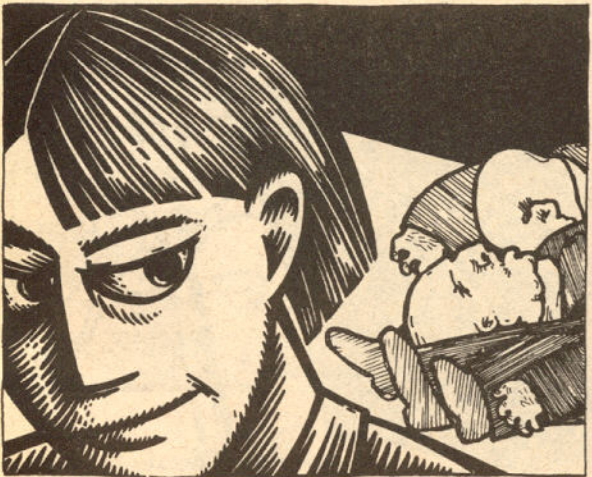


Noon on the clock, it's so still on the dock
You could hear from miles away



In the quiet of death i'll say—kill them now
And they'll pile up the bodies and i'll say: Hoopla!

AND THE SHIP, THE BLACK FREIGHTER
SAILS AWAY OUT TO SEA

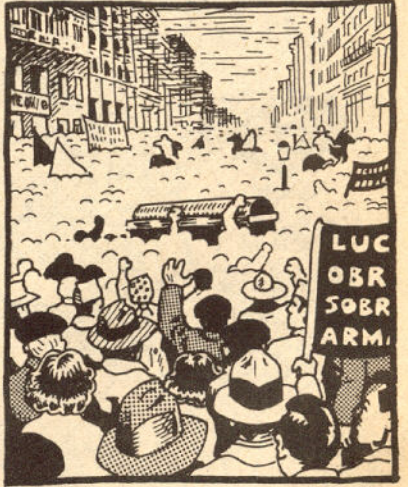


AND ON IT IS ME.

Durruti



IN ALL ITS HISTORY OF BITTER CONFLICT, THE SPANISH WORKING CLASS HAS, IN BUENAVENTURA DURRUTI, NO BETTER EXAMPLE OF ITS FIGHTING SPIRIT



NOV 1936: THE CASKET PASSED THROUGH A SEA OF CLENCHED FISTS. DURRUTI HAD RETURNED TO BARCELONA AND ITS PEOPLE CAME TO PAY THEIR FINAL RESPECTS. THE BAND GOT LOST IN A SHOWER OF ROSES. THE LARGEST CROWD THE CITY HAD SEEN PRESSED IN ON THE HONOR GUARD WHICH SOON WAS ALSO LOST IN THE SWIRLING CONFUSION

THE EARLY PART OF THE CENTURY SAW LABOR UNREST IN SPAIN AS IN OTHER PARTS OF THE WORLD



THE PROPRIETED CLASSES RESPONDED BY HIRING "PISTOLEROS" TO CONDUCT A WAVE OF TERROR...



CULMINATING IN THE ASSASSINATION OF POPULAR UNION LEADER SALVADOR SEGUI

THE PRIMARY SOURCE OF FUNDS FOR THIS WAS THE ARCHBISHOP OF SARAGOSA



ON THE LAST DAY OF HIS LIFE, THE ARCHBISHOP SOLDEVILA OF SARAGOSA, ALONG WITH HIS SISTER BOARDED HIS LIMOUSINE



DURRUTÍ'S GANG WAS HELD TO BE RESPONSIBLE



FEARING POPULAR OPPOSITION TO THE WAR IN MOROCCO THE KING INSTALLED DICTATOR PRIMO DE RIVERA. ANARCHIST RESISTANCE IN THE PYRENEES WAS CUT DOWN IN A HEROIC BUT FUTILE LAST STAND



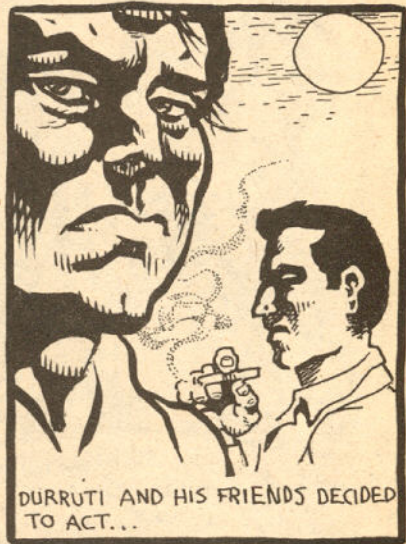
DURRUTI FLED TO CUBA WITH A FEW FRIENDS



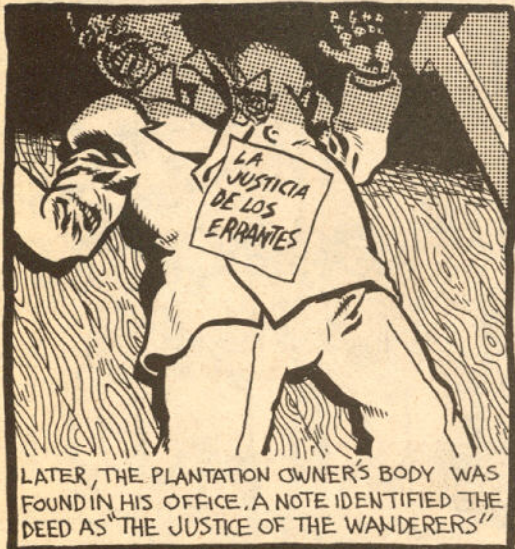
AT A PLANTATION WHERE THEY FOUND WORK WAGES WERE CUT. THERE WERE PROTESTS



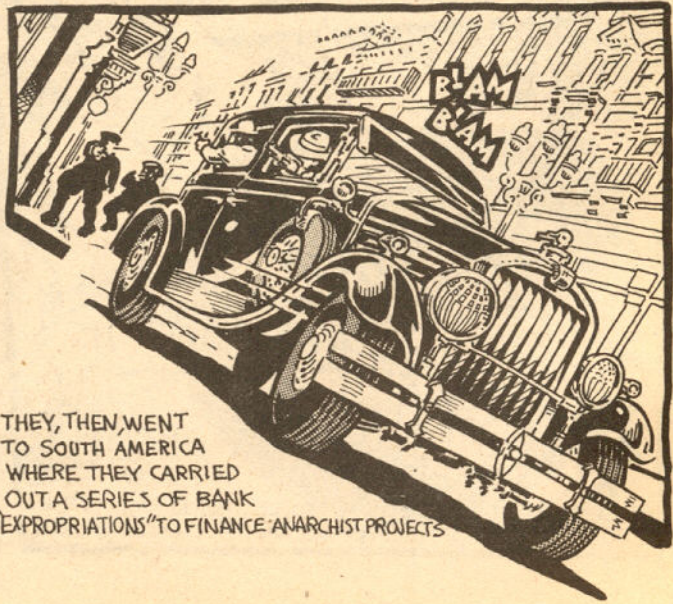
THREE MEN WERE SEIZED, TORTURED, AND THROWN BEFORE THE WORKERS WHO WERE TOLD TO GET BACK TO THE FIELDS



DURRUTI AND HIS FRIENDS DECIDED TO ACT...



LATER, THE PLANTATION OWNER'S BODY WAS FOUND IN HIS OFFICE. A NOTE IDENTIFIED THE DEED AS 'THE JUSTICE OF THE WANDERERS'

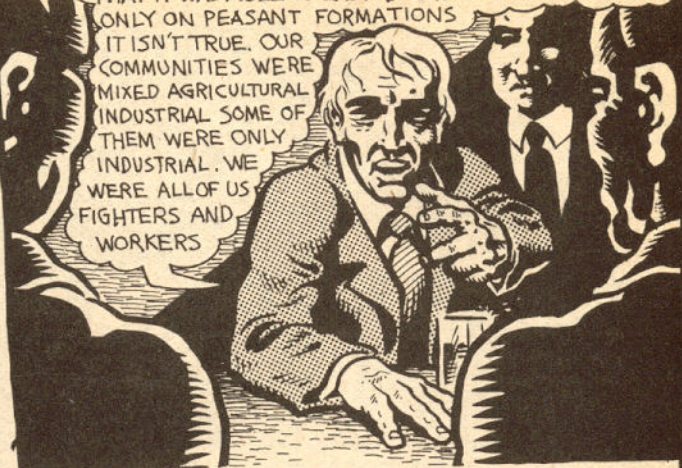


THEY, THEN WENT TO SOUTH AMERICA WHERE THEY CARRIED OUT A SERIES OF BANK 'EXPROPRIATIONS' TO FINANCE ANARCHIST PROJECTS

HIS RETURN TO EUROPE SAW YEARS OF FORCED WANDERING AND LEGAL BATTLES TO AVOID EXTRADITION



IT HAS BEEN SAID AGAINST OUR SYSTEM IN THE UKRAINE THAT IT WAS ABLE TO LAST BECAUSE IT WAS BASED ONLY ON PEASANT FORMATIONS IT ISN'T TRUE. OUR COMMUNITIES WERE MIXED AGRICULTURAL INDUSTRIAL SOME OF THEM WERE ONLY INDUSTRIAL. WE WERE ALL OF US FIGHTERS AND WORKERS



DURING THIS TIME HE MET WITH THE GREAT UKRAINIAN ANARCHIST, NESTOR MAKHNO (SEE ANARCHY COMICS # 1)

CLASS WAR CONTINUED. THE C.N.T, AN ANARCHIST UNION TRIED SEVERAL REVOLTS BUT EACH WAS CRUSHED BY THE GOVERNMENT

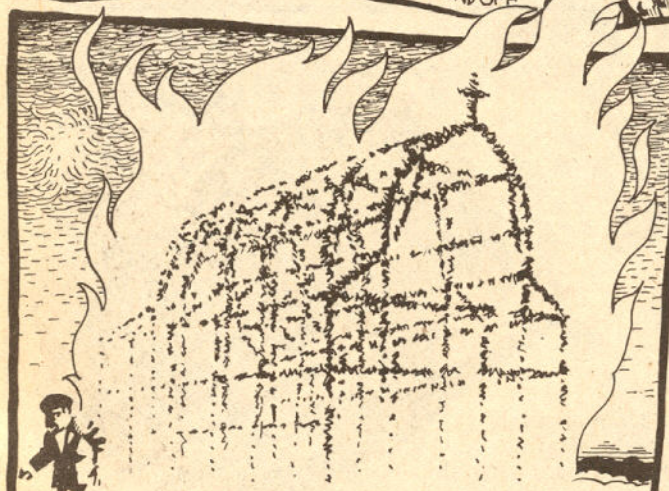


ALPHONSO XIII WAS FORCED TO ABDICATE IN 1930. AT HIS DEPARTURE FROM THE COUNTRY, A LONGSHOREMAN GAVE HIM A FITTING SEND OFF

JULY 17 1936: THE MILITARY STAGED A COUP THRUOUT SPAIN. IN BARCELONA THE UPRISING WAS CRUSHED BY ARMED WORKERS MILITIAS. THE BLOODY SPANISH CIVIL WAR HAD BEGUN

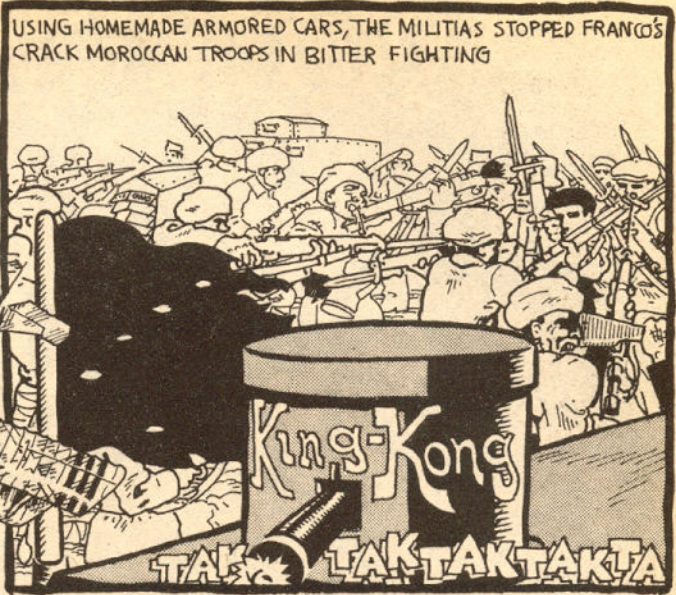


AS THE SITUATION WORSENERD, THE PEOPLE STRUCK BACK AT THE HISTORIC SYMBOL OF THEIR OPPRESSION, THE CATHOLIC CHURCH



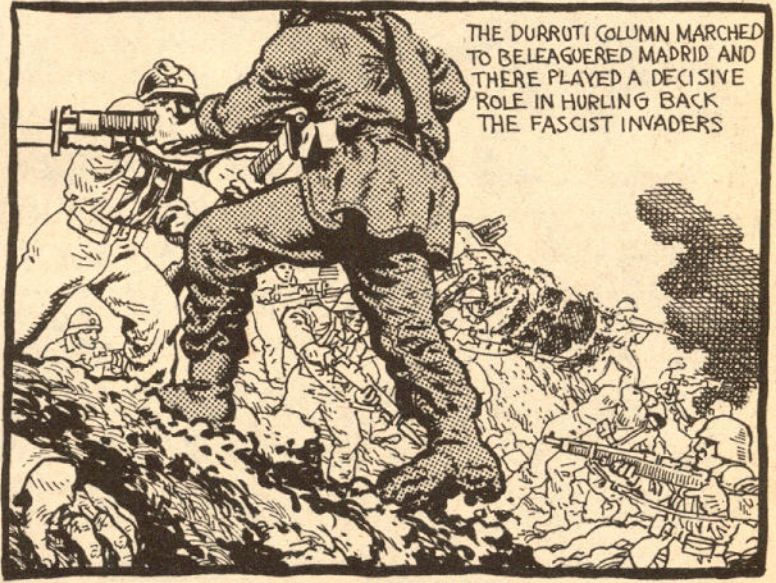


DURRUTI HELD HIS MEN TOGETHER IN THEIR ADVANCE TOWARD SARAGOSA, AS THEY ENCOUNTERED AIR ATTACKS FOR THE FIRST TIME



USING HOMEMADE ARMORED CARS, THE MILITIAS STOPPED FRANCO'S CRACK MOROCCAN TROOPS IN BITTER FIGHTING

THE NEWLY FORMED COMMUNES OF ARAGON WERE SAFE FOR THE MOMENT BUT DANGER THREATENED IN THE SOUTH...



THE DURRUTI COLUMN MARCHED TO BELEAGUERED MADRID AND THERE PLAYED A DECISIVE ROLE IN HURLING BACK THE FASCIST INVADERS



NOVEMBER 17, 1936: WHILE DIRECTING HIS TROOPS AT



THE FRONT, DURRUTI WAS FATALLY SHOT THRU THE CHEST



AT HIS DEATH, HIS SOLE POSSESSIONS WERE AN EMPTY SUITCASE WITH A LEDGER GIVING A FULL ACCOUNT OF HIS FINANCES TO THE C.N.T.

ROMANTIC! ANARCHY



APRIL 22ND 1979 • JAY KINNEY IS WAITING FOR 2 PAGES... ON ANARCHY...

I'M LIVING OUT OF A SUITCASE RIGHT NOW ~ BELONGINGS IN ITALY ~ TRAVELING THROUGH THE LOWLANDS OF HOLLAND ME AND MY BABY... STONED AND BRUISED...

SALLY SALIVA
SUPREME SISTER FROM THE SYNDICATE...

IT'S 12 O'CLOCK ~ THE DUTCH NATIONAL ANTHEM ENDS THE DAILY RADIO-PROGRAM AND I'M TRYING TO FIGURE OUT MEANS...

SUDDENLY I FIND MYSELF DRAWING SALLY SALIVA AND I REALISE THAT A HARDCORE POLITICO WOULD ACCUSE ME OF ROMANTICISM!



FUCK 'EM!
THEY ARE ANTI-SPONTANITY!



JOSEPH K.?

..AS BAD AS THE MASSIVE ARMY OF BUREAUCRATS & OFFICIALS..!



STAND UP FOR
RADICAL
SPONTANITY!



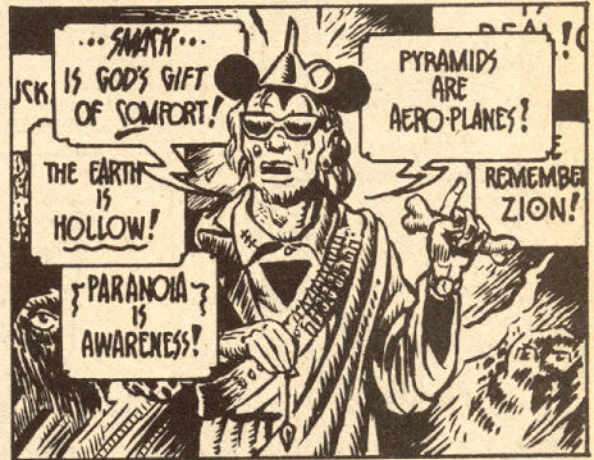
SYMPATHY FOR EMOTIONAL "SENSE-LESS" TERRORISM IS GENERALLY CONSIDERED TO BE IMMATURE, DANGEROUS AND JUST PLAIN WRONG...



ON CONVERSATIONS ONE IS SUPPOSED TO REFRAIN FROM INTRODUCING SUBJECTS LIKE DEATH, THE DARKER MYSTERIES OF LIFE, ANTI-DARWINISM AND SUCH HERESIES...



PRETTY MUCH EVERYONE THINKS PORNOGRAPHY LAWS ARE OUT-DATED, BUT FACED WITH CONFESSIONS OF PERVERTED FANTASIES (OR FACTS) MANY TURN INTO BIGOTS.



EVERYTHING UNCONSEQUENTIAL, IRRATIONAL, UNLOGICAL, INTUITIVE, IMPULSIVE IS DISRESPECTED, IF NOT CONDEMNED TO CONFINEMENT...



PS: THANK GOD FOR CORRUPTION...

AND I WANNA DRAW WHAT HOW, WHEN AND AS SLOPPY AS I WANT! THE GREAT, AM. POET, WILLIAM LEVY WROTE: I'M A CREATIVE NIHILIST, TRYING TO FORCE THE END...

CIAO! LOVE, PETER PONTIAE AMSTERDAM '79

AS THEY SAY IN FRANCE:
BOF
MY SISTER GAVE ME FOR MY CHRISTIE RUSKY VODKA I'M DRINK NOW AND IT'S RAINING FUCK
LEAVES THE STONES THEY WONT SELL THAT GOOD ANY MORE, -I'M TOO HORNY FOR THIS PLANET? I'M SO TIRED OF BUMPIN' INTO ALL YOUR RULES AND REGULATIONS, HIPOCREEPS... FUCK ANARCHY, HEDONISM.

PS: THANK GOD FOR CORRUPTION...

Radical Reflections

A PBS PRESENTATION



SUNDAYS AT 6:30 A.M. ON
Channel 9

GOOD MORNING!
TODAY'S QUESTION
FOR OUR PANEL IS:
"HOW CONSCIOUS IS
THE WORKING CLASS OF
ITS HISTORICAL
MISSION?"

SID?



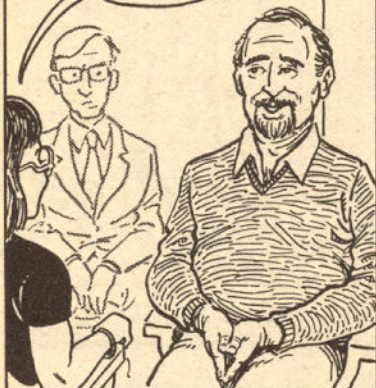
WELL, SYLVIA, IGNORING FOR
THE MOMENT THE FACT THAT
PROBABLY NONE OF US
AGREES ON EXACTLY WHO
THE WORKING CLASS IS,
MY CANDID ANSWER IS:
"SOMEWHAT".

AH SO—
CARE TO
ELUCIDATE?



IN BRIEF, CERTAIN SECTORS
ARE, AND OTHERS AREN'T.

THANK YOU
SID.
LLOYD?



I'M NOT SO SURE I AGREE. IN
FACT I'M UNCLEAR AS TO
WHETHER THIS SO-CALLED
MISSION IS HISTORICALLY
DETERMINED OR A QUASI-
METAPHYSICAL CONSTRUCT!



HMM!
GOOD POINT!
NORA?

I'M AFRAID
THAT BOTH
MY
COLLEAGUES
HAVE FAILED
TO ADDRESS
THE KEY
POINT HERE!



NAMELY, ISN'T THERE A
SOCIAL CONTRADICTION AT
WORK WHICH IS DEEPER
THAN CLASS?



AND THAT
IS? ...

OBVIOUSLY THE DIFFERENCE
BETWEEN PEOPLE WITH BLUE
EYES AND THOSE WITH BROWN!
NOW, I'VE ALWAYS FELT LIKE
PEOPLE WITH BLUE EYES WERE
SHALLOW—LIKE I COULD SEE
RIGHT THRU THEIR HEADS!



YOU KNOW,
I THINK
NORA HAS
A POINT
THERE...

NOW JUST A
GODDAM
MINUTE
RUB...

LET ME
FINISH
PLEASE!



NEXT WEEK: "ADORNO
ON ASTROLOGY"—WHIM
OR PARADIGM?

© 1979

Jay Kinney

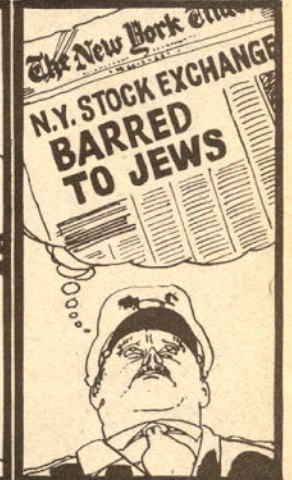
SCRIPT:
EPISTOLIER
ART:
M. TRUBLIN

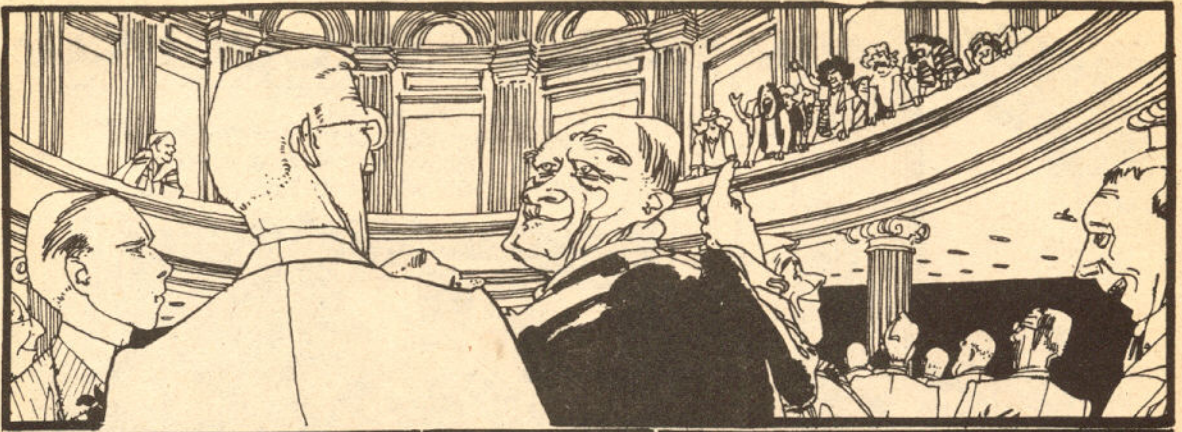
LIBERTY
THROUGH THE AGES

THE YIPPIES AT THE EXCHANGE

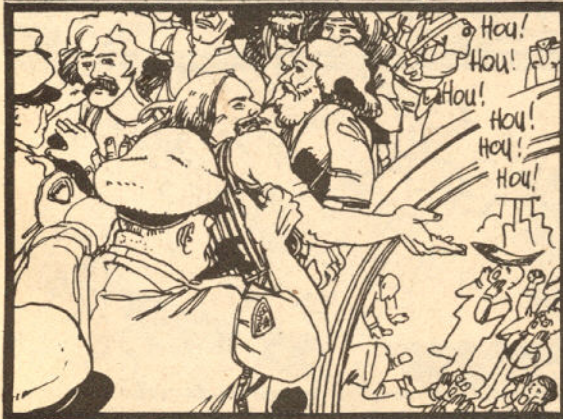
AUG. 24, 1968

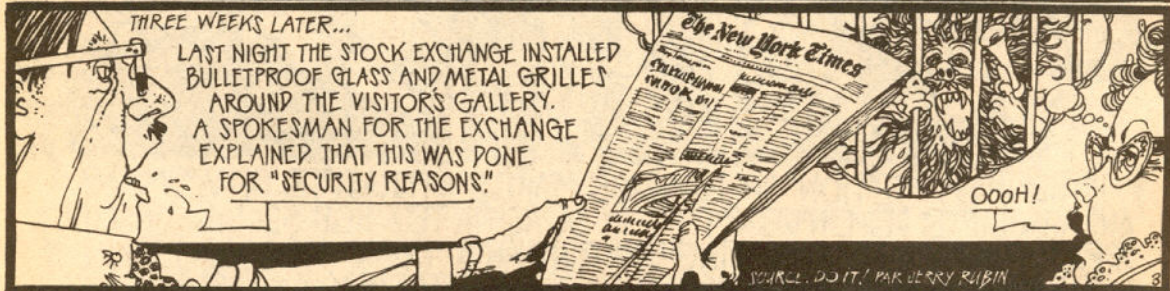
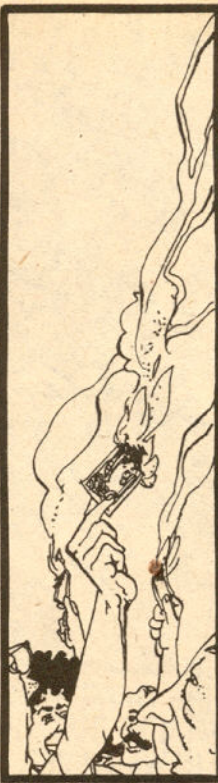
A DOZEN MEMBERS OF THE YIPPIE MOVEMENT,
JERRY RUBIN AND ABBIE HOFFMAN AT THEIR
HEAD, TRY TO GET INTO THE N.Y. STOCK EXCHANGE.





THIS IS WHAT COUNTS!
MONEY!
REAL POLLARS! RIGHT
NOW THE BIAFRANS
ARE CROAKING
FROM STARVATION!!





QUOTES from 1908 EMMA



NOWHERE IS WOMAN TREATED ACCORDING TO THE MERIT OF HER WORK, BUT RATHER AS A SEX. IT IS THEREFORE ALMOST INEVITABLE THAT SHE SHOULD PAY FOR THE RIGHT TO EXIST, TO KEEP A POSITION IN WHATEVER LINE, WITH SEX FAVORS. THUS IT IS MERELY A QUESTION OF DEGREE WHETHER SHE SELLS HERSELF TO ONE MAN, IN OR OUT OF MARRIAGE, OR TO MANY MEN.



THE INSTITUTION OF MARRIAGE MAKES A PARASITE OF WOMAN, AN ABSOLUTE DEPENDENT. IT INCAPACITATES HER SOCIAL CONSCIOUSNESS, PARALYZES HER IMAGINATION AND THEN IMPOSES ITS GRACIOUS PROTECTION, WHICH IS IN REALITY A SNARE, A TRAVESTY IN HUMAN CHARACTER.

REAL WEALTH CONSISTS IN THINGS OF UTILITY



In Things that Help to Create

STRONG BEAUTIFUL BODIES AND SURROUNDINGS INSPIRING TO LIVE IN. BUT IF MAN IS DOOMED TO WIND COTTON AROUND A SPOOL, OR DIG COAL, OR BUILD ROADS FOR THIRTY YEARS OF HIS LIFE THERE CAN BE NO TALK OF WEALTH. WHAT HE GIVES TO THE WORLD IS ONLY GRAY AND HIDEOUS THINGS REFLECTING A DULL AND HIDEOUS EXISTENCE, TOO WEAK TO LIVE, TOO COWARDLY TO DIE. STRANGE TO SAY, THERE ARE PEOPLE WHO EXTOL THIS DEADENING METHOD OF CENTRALIZED PRODUCTION AS THE PROUDEST ACHIEVEMENT OF OUR AGE. THEY FAIL UTTERLY TO REALIZE THAT IF WE ARE TO CONTINUE IN MACHINE SUBSERVIENCY OUR SLAVERY IS MORE COMPLETE THAN WAS OUR BONDAGE TO THE KING.



WOMAN can give suffrage or the ballot no new quality, nor can she receive anything from it that will enhance her own quality. Her development, her freedom, her independence, must come from and through herself. FIRST, by asserting herself as a personality and not as a sex commodity. SECOND, by refusing the right to divorce her husband; by refusing to BEAR CHILDREN UNLESS SHE WANTS THEM; by refusing to be a servant to GOD, the STATE, SOCIETY, the husband, the family, etc.; by making her life simple, by DEEPER and RICHER. That is, by trying to learn the meaning and substance of LIFE in all its COMPLEXITIES, by FREEING HERSELF FROM THE FEAR OF PUBLIC OPINION and PUBLIC condemnation. ONLY THAT and not the ballot WILL SET WOMAN FREE. WILL MAKE HER A FORCE for REAL LOVE, for PEACE, for HARMONY; a force of DIVINE FIRE, of LIFE-GIVING; A CREATOR OF FREE MEN AND WOMEN.

The BIZARRE yet FAMILIAR WORLD OF

Commodity Fetishism!



C'MON! DON'T DENY IT! I'VE SEEN YOU CARESSING THAT HAND CALCULATOR!



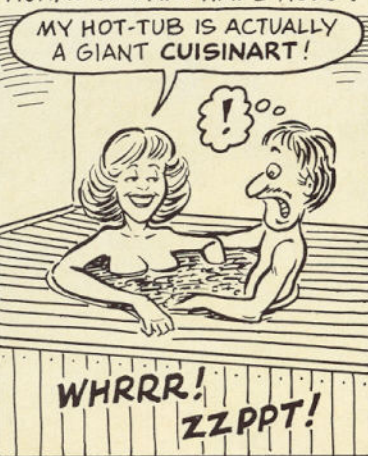
THE NEIGHBORS ARE ALL AWARE OF YOUR "THING" FOR THAT BETA-MAX!...



AND HOW ABOUT THAT BIG-OL' CASSETTE-PLAYER YOU KEEP SLIDING CARTRIDGES INTO?



GOOD GOD! WHAT IS THE MYSTICAL POWER THESE HUNKS OF HARDWARE HOLD?



WELL, DON'T ASK ME. I AIN'T NO HAIRY GERMAN IN THE BRITISH MUSEUM! I JUST WORK HERE, AND LAST TIME I CHECKED, SO DID YOU.



CONTACTS

THE FOLLOWING GROUPS AND PUBLICATIONS ARE ALL GOOD SOURCES OF LEFT-LIBERTARIAN NEWS AND IDEAS. WRITE THEM FOR INFO. THEY NEED SUPPORT.

- FREEDOM** (English non-sectarian Anarchist bi-weekly)
84B Whitechapel High St., London E1, U.K.
- BLACK & RED** (Situationist texts + Left Critical Books)
P.O. Box 9546, Detroit, MI 48202 U.S.A.
- ROOT & BRANCH** (Libertarian Marxist Journal)
P.O. Box 236, Somerville, MA 02143 U.S.A.
- LITTLE FREE PRESS** (Send SAE for sample issue)
715 E. 14th St., Minneapolis, MN. 55404 U.S.A.
- NORTH AMERICAN ANARCHIST** (Bi-monthly tabloid, \$5/yr.)
P.O. B. 2, Station O, Toronto, Ontario, CANADA M4B 2B0
- RED-EYE** (Libertarian Communist Journal: No. 1 = \$1.50)
2000 Center, No. 1200, Berkeley, CA. 94704 U.S.A.
- PHILADELPHIA SOLIDARITY** (Book list & Cardan texts)
G.P.O. Box 13011, Philadelphia, PA. 19101 U.S.A.



LAST GASP PUBLISHES & SELLS MANY OTHER FINE COMIX IN ADDITION TO THIS ONE. SEND \$1.00 FOR A CATALOG OR ORDER FROM THE LIST BELOW. PLEASE SEND PAYMENT BY CHECK OR MONEY-ORDER. ALL PRICES ARE POSTPAID (THO SUBJECT TO CHANGE...)

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Painted in oil on black velvet, this splendid example of true Proletarian Art combines stirring aesthetic skill with a sympathetic rendering of the late Chairman Mao's wise, yet poignant face. Surely all revolutionaries who are concerned that Art should "serve the people" will draw inspiration from this wonderful masterpiece and work hard to emulate its militance in every cultural area. All hail People's Art and roundly condemn the elitist mugwumps who inhabit the swamp of Imperialist, post-modernist, so-called "Art"!!