

Clandestino - Prefixo de Verão

Bbm

Manu Chao
Banda Mel

Arranjo: Fanfarra Clandestina

♩ = 160

2 1 5 1 1 5 1 5 3 1 5 3 1 5 3 1

Trombone

Bbm Ebm

9 1 5 1 1 5 1 1 5 1 1 5 1 5 3 1 5 3 1 5 3 1

Bbm Ebm

17 1 1 1 3 3 2 2 1 1 1 1 3 3 2 2 1 1 1 1 3 3 2 2 1

Bbm F7 Bbm F7 Bbm F7

23 1 1 1 3 3 2 2 1

Bbm F7 Bbm

Detailed description: This block contains the musical notation for the Trombone part of the song. It is written in bass clef with a key signature of three flats (Bbm) and a 4/4 time signature. The tempo is marked as quarter note = 160. The score is divided into four systems. The first system starts with a measure rest followed by a '2' above the staff, indicating a second ending. The second system continues the melody with a '9' above the staff. The third system includes a '17' above the staff and features a sequence of chords: Bbm, F7, Bbm, F7, Bbm, and F7. The fourth system starts with a '23' above the staff and ends with a Bbm chord. Fingerings and slurs are indicated throughout the piece.

Letra

Solo voy con mi pena
Sola va mi condena

Correr es mi destino
Para burlar la ley

Perdido en el corazón
De la grande babylon
Me dicen el clandestino
Por no llevar papel

Pa' una ciudad del norte
Yo me fui a trabajar
Mi vida la dejé
Entre ceuta y gibraltar

Pixador* clandestino
Carroceiro clandestino
Fanfarrista clandestino
Maconha ilegal

*essas palavras podem mudar dependendo do contexto político.

26

Solos

F7 Bbm F7 Bbm

Detailed description: This block contains the musical notation for the 'Solos' section. It is written in bass clef with a key signature of three flats (Bbm) and a 4/4 time signature. The section begins with a double bar line and a repeat sign. The notation includes a '26' above the staff and a 'Solos' label in a box. The melody consists of eighth notes with slurs and fingerings (2, 2, 1, 1). The chords are F7 and Bbm, alternating every two measures. The section ends with a double bar line and a repeat sign.

Prefixo de Verão

Samba Reggae

♩ = 120

30 1 1 1 1 1 1 5 5 5 5 3 1 3 1 3 1

Bbm7 Cb7 Bbm7

Detailed description: This block contains the first line of music, measures 30 to 38. It is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. The melody consists of eighth and quarter notes. Fingering numbers are placed above the notes. Chords Bbm7, Cb7, and Bbm7 are indicated below the staff.

39 3 1 3 1 1 1 1 1 1 1 5 5 5 5 3

Cb/Db Bbm7 Cb7

Detailed description: This block contains the second line of music, measures 39 to 48. It continues the melody from the previous line. Chords Cb/Db, Bbm7, and Cb7 are indicated below the staff.

49 1 3 1 3 1 3 1 3 4 1 1 1 5 3 1

Bbm7 Cb/Db Gb7M Cb/Db

Detailed description: This block contains the third line of music, measures 49 to 60. It includes a measure with a fermata and a '4' above it. Chords Bbm7, Cb/Db, Gb7M, and Cb/Db are indicated below the staff.

61 3 5 1 3 5 1 5 1 2 1 1 1

Gb7M Abm7 Bbm Cb7

Detailed description: This block contains the fourth line of music, measures 61 to 73. It includes a measure with a fermata and a '3' above it. Chords Gb7M, Abm7, Bbm, and Cb7 are indicated below the staff.

74 1 5 1 2 1 1 5 6 3 3 3 3

Bbm Fm7 Eb7M

Detailed description: This block contains the fifth line of music, measures 74 to 82. It includes a measure with a fermata and a '2' above it. Chords Bbm, Fm7, and Eb7M are indicated below the staff.

83 3 3 3 3 3 3 1 1 1 5 6 3 3 3 3

Fm7 Eb7M

Detailed description: This block contains the sixth line of music, measures 83 to 88. It features a complex rhythmic pattern with many eighth notes. Chords Fm7 and Eb7M are indicated below the staff.

89 3 3 3 3 3 3 1 1 1 5 6 3 3 3 3

Fm7 Eb7M

Detailed description: This block contains the seventh line of music, measures 89 to 94. It continues the complex rhythmic pattern. Chords Fm7 and Eb7M are indicated below the staff.

95 3 3 3 3 3 3 1 1 1 5 6 3 3

Fm7 Eb7M Fm7

Detailed description: This block contains the eighth line of music, measures 95 to 100. It ends with a double bar line and repeat dots. Chords Fm7, Eb7M, and Fm7 are indicated below the staff.