

Man in the Street

The Skatalites

Arranjo: Fanfarra Clandestina

Cm
Ska
 $\omega = 100$

Intro

$$1 \quad 3 \quad 1 \quad 1 \quad 3 \quad 3 \quad 1 \qquad \qquad \qquad 1 \quad 1 \quad 3 \quad 3 \quad 1 \qquad \qquad \qquad 1 \quad 3$$

Tuba Bb

Flauta

4 1 1 3 3 1 1 1 3 3 1 A B_b A_b...
1 1 3 3 1 1 1 3 3 1 1 3 3 1 1 3 1 4 3
1 1 3 3 1 1 1 3 3 1 1 3 3 1 1 3 1 4 3

B

Musical score for piano, page 8, measures 1-16. The score consists of two staves. The top staff is in bass clef and has a key signature of four flats. The bottom staff is in treble clef and has a key signature of one flat. The music features a repeating pattern of eighth and sixteenth notes. Measure 16 concludes with a repeat sign and a double bar line.

Musical score for piano, page 13, section A. The score consists of two staves. The top staff is in bass clef, has a tempo of 120 BPM, and includes measure numbers 13 and 14. It features two melodic lines labeled 1. and 2., each consisting of a single note followed by a sixteenth-note pattern. The bottom staff is in treble clef and contains rhythmic patterns for the right hand, including eighth-note pairs and sixteenth-note groups.

C

Musical score for page 18, measures 1-16. The score consists of two staves. The top staff is in bass clef, has a key signature of four flats, and uses a common time signature. The bottom staff is in treble clef, also has a key signature of four flats, and uses a common time signature. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern of 1 1 3 1 4 3. Measures 2-16 show a repeating pattern of eighth notes and sixteenth-note patterns.

25

1 1

1.**2.**

33

1 3 1 1 3 3 1

Pra acabar

35 1 1 3 3 1 1 3 1 1 3 3 1

1 1 3 3 1

B♭ A♭...

38 1 3 1 1 1 3 1 3 1 1 3

Baixo alternativo das partes **A** e **B**