

Man in the Street

The Skatalites

Arranjo: Fanfarra Clandestina

Cm

Ska
♩ = 100

Intro

6 3 1 1 3 3 1 1 1 3 4 1 6 3 1 1 3 3 1

Tuba Eb

Flauta

The Intro section consists of four measures. The Tuba Eb part starts with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The Flauta part starts with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4. The key signature is C minor (three flats) and the time signature is 4/4.

A B $\flat$ A $\flat$...

5 1 1 3 4 1

Section A consists of four measures. The Tuba Eb part starts with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The Flauta part starts with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4. The key signature is C minor (three flats) and the time signature is 4/4.

B

9 1 1 3 6 4 3 1 1 3 3 1 1 3 6 4 3 1 1 3 3 1 1 3 6 4 3

Section B consists of five measures. The Tuba Eb part starts with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The Flauta part starts with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4. The key signature is C minor (three flats) and the time signature is 4/4.

2.

A

14 1 1 3 6 4 3 1 1 3 3 1 1 3 6 4 3 1 1 3 3 1 1 3 6 4 3

Section A (2nd ending) consists of five measures. The Tuba Eb part starts with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The Flauta part starts with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4. The key signature is C minor (three flats) and the time signature is 4/4.

C

19 1 1 6 6 1 1 6 6 1 1 6 6 1 1 6 6 1 1 6 6 1 1 6 6 1 1 6 6 1 1 6 6

Section C consists of six measures. The Tuba Eb part starts with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The Flauta part starts with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4. The key signature is C minor (three flats) and the time signature is 4/4.

27

1 1 6 6 1 1 6 6 1 1 6 6 1 1 6 6 1 1 6 6 1 1 6 6

1. 2.

Pra acabar

33

6 3 1 1 3 3 1

35

1 1 3 4 1 6 3 1 1 3 3 1 1 1 3 4 1

B $\flat$ A $\flat$...

38

6 3 1 1 6 3 6 3 1 6 3

Baixo alternativo das partes

A e B