

Rock Lobster

B 52's

Tom: ?

Arranjo: Fanfarra Clandestina

Rock

♩ = 80

A

2 4 3 2 1 2 2 4 3 2 1 2 1 2 2 4 3 2 1 2 2 4 3 2 1 2 1 2

Tuba Bb



B

4X

22 2 4 3 2 1 2 2 4 3 2 1 2 1 2 2 4 3 2 1 2 2 4 3 2 1 2 1 2



(Letra pra ajudar a lembrar do ritmo do Duelo de Baixos)

Trombone: Eu já não vou mais dormir no chão depois de vir fazer chá

Sousafone: Não vou mais dormir no chão depois de fazer chá

Tb: Não Mikeias não vai lá

Sf: Não Mikeias não vai lá

Tb: Não Mik

Sf: Não Mik

Tb: Não Mik

Sf: Não Mik

Tb: Pa

Sf: Papa

Tb: Pa

Sf: Papa

Tb: Pa

Sf: Pa

Tb: Pa

Sf: Pa

Tb: Pa

Sf: Pa

Tb: Pa

Sf: Pa

(C - Duelo de Baixos + down down)

26

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

não vou mais dor mir no chão de pois de fa-zer chá não Mi-kei-

29 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

as não vai lá não Mi-k não Mi-k pa-pa pa-pa pa pa

31

4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1

pa pa

33 2 2 2 2 2 2 3 3 3 3 3 3 3 4 4 4 4 4 4 4 5 5 5 5 5 5 5

The musical notation for Exercise 33 is written on a single staff with a bass clef. It consists of two measures. The first measure contains four groups of eighth notes, each with a finger number above it: 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 3, 3, 3. The second measure contains four groups of eighth notes, each with a finger number above it: 4, 4, 4, 4, 4, 4, 4, 5, 5, 5, 5, 5, 5. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A1

35 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2



The musical notation for the bass line is written on a single staff with a bass clef. It consists of two measures. The first measure contains 14 eighth notes, grouped into four sets of four. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, and A0. The second measure contains 14 eighth notes, grouped into four sets of four. The notes are G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, and A-1. A key signature change to one flat (Bb) is indicated at the start of the second measure.

37 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

The musical notation for Exercise 37 in the bass clef consists of two measures. The first measure contains eight groups of four eighth notes each, starting on B-flat and ascending stepwise to G. The second measure contains eight groups of four eighth notes each, starting on A and ascending stepwise to F-sharp.

(D - Golfinhos)

[illegible]

(número variável de repetições)

42 1 3 1 1 3 1 1 1 3 1 1 3 1 3 1 1 3 1 1

Example 10

E - Porta dos Desesperados!

(número variável de repetições)

46

1 1 3 4 1 1 3 4 1 1 3 4 1 1

Exercise 46 is a single-measure exercise in bass clef, 12/8 time. The melody is written on a single staff and consists of 12 measures. The notes and their fingering are: Measure 1: quarter rest, eighth note G2 (1), quarter rest, eighth note F2 (1); Measure 2: eighth note E2 (3), quarter note D2 (4), quarter rest, eighth note C2 (1); Measure 3: quarter note B1 (1), quarter rest, eighth note A1 (3), quarter rest, eighth note G1 (4); Measure 4: eighth note F1 (1), quarter note E1 (3), quarter note D1 (4), quarter rest, eighth note C1 (1); Measure 5: quarter note B1 (1), quarter rest, eighth note A1 (3), quarter rest, eighth note G1 (4); Measure 6: eighth note F1 (1), quarter note E1 (3), quarter note D1 (4), quarter rest, eighth note C1 (1); Measure 7: quarter note B1 (1), quarter rest, eighth note A1 (3), quarter rest, eighth note G1 (4); Measure 8: eighth note F1 (1), quarter note E1 (3), quarter note D1 (4), quarter rest, eighth note C1 (1); Measure 9: quarter note B1 (1), quarter rest, eighth note A1 (3), quarter rest, eighth note G1 (4); Measure 10: eighth note F1 (1), quarter note E1 (3), quarter note D1 (4), quarter rest, eighth note C1 (1); Measure 11: quarter note B1 (1), quarter rest, eighth note A1 (3), quarter rest, eighth note G1 (4); Measure 12: eighth note F1 (1), quarter note E1 (3), quarter note D1 (4), quarter rest, eighth note C1 (1). The exercise ends with a double bar line.

F - Final

50

3 1 3 5 1 3 1 3 5 1 2 3 3 1 3 5 1



Exercise 50 is a bass clef exercise in 3/4 time, consisting of three measures. The notes are written in a descending sequence: G3, F3, E3, D3, C3, B2, A2, G2, F2. The notes are grouped in pairs of two eighth notes beamed together, with a dotted half note value. The key signature has one flat (Bb).

53 3 1 3 5 1 2 3 3 1 3 5 1 3 1 3 5 1 2 3



The bass line is written on a single staff with a bass clef. It consists of three measures. The first measure contains a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The second measure contains a half note C2, a quarter note B1, a quarter note A1, and a half note G1. The third measure contains a half note F1, a quarter note E1, a quarter note D1, and a half note C1. The notes are written in a style that suggests a simple, folk-like melody.

56 3 5 1 2 3 3 5 1 2 3 3 5 1 2 3 3