

Du Mouvement Social

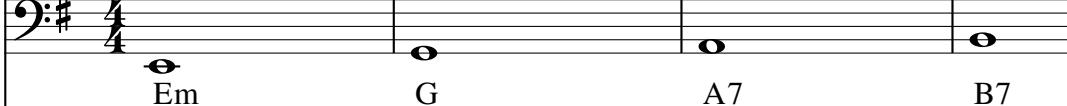
Fanfare Invisible

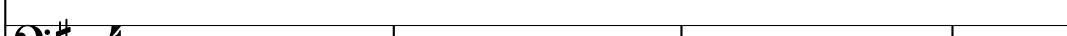
<http://lafanfareinvisible.fr/repertoire>

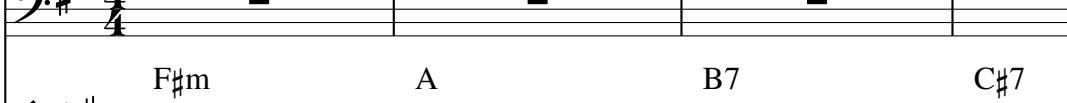
Arranjo: Fanfare Invisible / final da Fanfarra Clandestina

Só Tuba

Em G A7 B7

Tuba: 

Trombone: 

Trompeta Bb: 

Saxofone Tenor: 

Flauta: 

+ Trombones

5 Em G A7 B7

Em G A7 B7

F#m A B7 C#7

F#m A B7 C#7

Em G A7 B7

Fl.

+ Sax e Flauta

9 Em G A7 B7

F#m A B7 C#7

F#m A B7 C#7

Em G A7 B7

Fl.

+Percussão

13 Em G A7 B7

F#m A B7 C#7

F#m A B7 C#7

Em G A7 B7

Fl.

+Trompete uníssono

17

Em

G

A7

B7

Musical score for Trompete uníssono section (Measures 17-20). The score consists of four staves. The top two staves are bass staves (C-clef) with notes on the 4th line. The third staff is a treble staff (G-clef) with notes on the 2nd line. The fourth staff is a treble staff (G-clef) with notes on the 1st line. The vocal line (top staff) has lyrics: Em, G, A7, B7, C#7. The piano accompaniment (bottom three staves) has chords: Em, G, A7, B7, C#7. The flute (Fl.) provides harmonic support.

+Trompete 2 vozes e Flauta

21

Em

G

A7

B7

Musical score for Trompete 2 vozes e Flauta section (Measures 21-24). The score consists of four staves. The top two staves are bass staves (C-clef) with notes on the 4th line. The third staff is a treble staff (G-clef) with notes on the 2nd line. The fourth staff is a treble staff (G-clef) with notes on the 1st line. The vocal line (top staff) has lyrics: Em, G, A7, B7, C#7. The piano accompaniment (bottom three staves) has chords: Em, G, A7, B7, C#7. The flute (Fl.) provides harmonic support. The vocal line includes eighth-note patterns and a melodic line in measure 24.

Para tudo e canta

The musical score consists of five staves of music. The first four staves are in common time with a key signature of one sharp (F#). The fifth staff is labeled "Fl." and is in common time with a key signature of one sharp (F#).

Staff 1 (Bass Clef):

- De - mar - car!
- Du mouve-ment!
- De - mar - car!
- Du mouve-ment!
- De - mar - ca - ção já!
- Du mouve-ment social!

Staff 2 (Bass Clef):

- De - mar - car!
- Du mouve-ment!
- De - mar - car!
- Du mouve-ment!
- De - mar - ca - ção já!
- Du mouve-ment social!

Staff 3 (Treble Clef):

- De - mar - car!
- Du mouve-ment!
- De - mar - car!
- Du mouve-ment!
- De - mar - ca - ção já!
- Du mouve-ment social!

Staff 4 (Treble Clef):

- De - mar - car!
- Du mouve-ment!
- De - mar - car!
- Du mouve-ment!
- De - mar - ca - ção já!
- Du mouve-ment social!

Staff 5 (Treble Clef, labeled Fl.):

- De - mar - car!
- Du mouve-ment!
- De - mar - car!
- Du mouve-ment!
- De - mar - ca - ção já!
- Du mouve-ment social!

De - mar - car!
Du mouve-ment!

De - mar - car!
Du mouve-ment!

De - mar - ca - ção já!
Du mouve-ment social!

De - mar - car!
Du mouve-ment!

De - mar - car!
Du mouve-ment!

De - mar - ca - ção já!
Du mouve-ment social!

De - mar - car!
Du mouve-ment!

De - mar - car!
Du mouve-ment!

De - mar - ca - ção já!
Du mouve-ment social!

Fl.

De - mar - car!
Du mouve-ment!

De - mar - car!
Du mouve-ment!

De - mar - ca - ção já!
Du mouve-ment social!

Volta
todo mundo junto

29 Em G A7 B7

Em G A7 B7

F♯m A B7 C♯7

F♯m A B7 C♯7

Em G A7 B7

Fl.

Solo e/ou canto

33 Em G A7 B7

Musical score for solo and flute parts. The score consists of four staves. The top two staves are for the solo voice, with lyrics: "Em", "G", "A7", and "B7". The bottom two staves are for the flute, with chords: "F#m", "A", "B7", and "C#7". The flute part features a continuous eighth-note pattern. The flute part starts at measure 33 and continues through measure 37.

Fim

**Para tudo. Fica só a tuba
e repete desde o começo**

ou

vai pro Fim.

37 Em

G

Musical score for tuba and flute parts. The score consists of four staves. The top two staves are for the tuba, with lyrics: "Em", "G", and "A". The bottom two staves are for the flute, with chords: "F#m", "A", "Em", and "G". The flute part features a continuous eighth-note pattern. The flute part starts at measure 37 and continues through measure 41.

4 vezes

39

A7

B7

Em

G

Musical score for measures 39-42. The score consists of four staves. The top two staves are bass staves (C-clef) with sharp signs, indicating A7, B7, Em, and G chords respectively. The third staff is a piano staff (G-clef) with a key signature of three sharps, showing chords B7, C♯7, F♯m, and A. The fourth staff is a flute (Fl.) staff (G-clef) with a key signature of one sharp, showing chords A7, B7, Em, and G. Measure 39 starts with a bass note on the first beat, followed by piano chords. Measure 40 starts with a piano chord, followed by bass notes. Measure 41 starts with piano chords, followed by bass notes. Measure 42 starts with bass notes, followed by piano chords.

43

A7

B7

Musical score for measures 43-46. The score consists of four staves. The top two staves are bass staves (C-clef) with sharp signs, indicating A7, B7, Em, and G chords respectively. The third staff is a piano staff (G-clef) with a key signature of three sharps, showing chords B7, C♯7, F♯m, and A. The fourth staff is a flute (Fl.) staff (G-clef) with a key signature of one sharp, showing chords A7, B7, Em, and G. Measure 43 starts with a bass note on the first beat, followed by piano chords. Measure 44 starts with a piano chord, followed by bass notes. Measure 45 starts with piano chords, followed by bass notes. Measure 46 starts with bass notes, followed by piano chords.