

# Alabama Song - Olhos Negros

Kurt Weill &amp; Bertol Brecht

# Música Tradicional Russa

Am - Em - G

## Procurando Bar

Arranjo: Fanfarra Clandestina

Trombone

The Trombone part is written on a single staff in bass clef with a 4/4 time signature. The key signature has one sharp (F#). The melody consists of the following notes: a whole rest (labeled with a triplet '3'), a dotted half note (labeled with a triplet '3'), a quarter note (labeled with a triplet '3'), a quarter note (labeled with a triplet '4'), a quarter note (labeled with a triplet '2'), a quarter note (labeled with a triplet '3'), a quarter note (labeled with a triplet '4'), a quarter note (labeled with a triplet '2'), a quarter note (labeled with a triplet '3'), a quarter note (labeled with a triplet '4'), a quarter note (labeled with a triplet '2'), a quarter note (labeled with a triplet '3'), a quarter note (labeled with a triplet '2'), a quarter note (labeled with a triplet '2'), a quarter note (labeled with a triplet '3'), and a quarter note (labeled with a triplet '2').

Am

Oh show us the way to the next wis-ky bar oh, don't ask

F#m

10

D F#m D Am  
why oh, don't ask why for we must find the next wis-ky bar for if we don't find

[illegible]

the next wis-ky      F#m      D      F#m      D      F#m      D  
bar      I      tell you we must      die      I      tell you we must      die      I      tell you I

25 *accel.* 3 5 2 2 2 3 2 5 **Balcânica** ♩ = 150 2 2 2 2 4 4 4 4 5 5 5 5

F#m D F#m B7 Em B7  
tell you I tell you we must die

32

4 4 4 4      2 2 2 2      4 4 4 4      2 2 2 2      4 4 4 4      2 2 2 2



Em                      Am                      Em                      B7                      Em                      Am

**♩ = 90**

**♩ = 90**

6

Oh      **E♭**      moon      of A-la - bama      We

3

now\_\_ must say\_\_ good - bye We've lost Our good old mama And\_\_

Em

1

F