

B♭ SOLOS

GRAZIN' IN THE GRASS

HUGH MASAKELA

G⁷ TROMBONE C⁷ G⁷

6 C⁷ G⁷ C⁷

11 G⁷ C⁷

16 G⁷ C⁷ G⁷

21 C⁷ G⁷

26 C⁷ G⁷ A. SAX C⁷

31 G⁷ C⁷ G⁷

37

Detailed description: This is a musical score for a Trombone solo. It consists of eight staves of music in the key of G major (one sharp) and 4/4 time. The score is marked with various chords: G⁷, C⁷, and A. SAX. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The staves are numbered 6, 11, 16, 21, 26, 31, and 37. The first staff is labeled 'TROMBONE' and includes the chords G⁷, C⁷, and G⁷. The second staff has C⁷, G⁷, and C⁷. The third staff has G⁷ and C⁷. The fourth staff has G⁷, C⁷, and G⁷. The fifth staff has C⁷ and G⁷. The sixth staff has C⁷, G⁷, and A. SAX. The seventh staff has G⁷, C⁷, and G⁷. The eighth staff is numbered 37 and has no chord markings.

GRAZIN' IN THE GRASS

2

43 C^7 G^7 C^7

Musical staff 43-47: Treble clef, key signature of one sharp (F#). Measure 43 starts with a whole rest. The melody consists of eighth and quarter notes. Chords C^7 , G^7 , and C^7 are indicated above the staff.

48 G^7 C^7

Musical staff 48-52: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. Chords G^7 and C^7 are indicated above the staff.

53 G^7 C^7 G^7

Musical staff 53-57: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. Chords G^7 , C^7 , and G^7 are indicated above the staff.

58 C^7 TRUMPET G^7

Musical staff 58-62: Treble clef, key signature of one sharp (F#). Measure 58 has a whole rest. A trumpet solo begins in measure 59. Chords C^7 and G^7 are indicated above the staff.

63 C^7 G^7 C^7

Musical staff 63-68: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. Chords C^7 , G^7 , and C^7 are indicated above the staff.

69 G^7 C^7 G^7

Musical staff 69-74: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. Chords G^7 , C^7 , and G^7 are indicated above the staff.

75 C^7 G^7 C^7

Musical staff 75-79: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. Chords C^7 , G^7 , and C^7 are indicated above the staff.

80 G^7 C^7

Musical staff 80-84: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. Chords G^7 and C^7 are indicated above the staff.

85

89

USEFUL SCALES:

94

G MAJOR
 DIATONIC- SOUNDS VERY HAPPY.
 USE C SPARINGLY WHEN EXPLORING THIS SOUND-
 IT'S TOO CLOSE TO THE 3RD (B) AND SOUNDS "WRONG"
 OK TO CONNECT THINGS, BUT DON'T HIT A C AND HOLD IT OUT!

G PENTATONIC
 ALL THE "RIGHT" NOTES,
 ALWAYS SOUNDS OK.
 USE TOO MUCH AND IT GETS
 BORING FAST.

100

G BLUES
 LOTS OF "BLUE" NOTES- SOUNDS GREASY.
 C# IS ESPECIALLY HARSH- TRY BENDING OR GROWLING IT
 MIX WITH DIATONIC MAJOR SOUND AND YOU'RE GOOD.

C MIXOLYDIAN
 SIMILAR IN SOUND TO G BLUES

104

