

Coisa n.4

Cm

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Transcrição: Zé Nogueira / Mário Adnet

3 3 3 1 4 1 3 3 3 1 4 1 3 16x 3 3 1 4 1 3 3 3 1 4 1 3

Tuba Bb

1 4 3 3 1 4 3 3 1 4 3 1 1 4 3 1 1 4 3 2 1 4 3 2 1 4 3 3 1 4 3 3 4 3 2 1 4 3 2 1

42 4 3 2 1 4 4 2 1 1 1 4 3 3 4 1 3 4 3 3 3 1 4 1 3 3 3 1 4 1 3

47 10x To Coda 3 3 1 4 1 3 3 3 1 4 1 3 17x D.S. al Coda 3 3 3 1 4 1 3

solo

3 1 4 1 3 1 4 1 3 1 4 1 3 4 3 2 1 4 3 2 1 4 3 2 1 1 1 3 1 1 3 1

102 5 2 3 5 2 3 5 6 3 4 6 3 4 6

The musical score is written for Tuba Bb in 4/4 time, with a key signature of two flats (Bb and Eb). It consists of six systems of music. The first system shows a rhythmic pattern with fingerings 3 3 3 1 4 1 3, repeated 16 times. The second system continues with a descending scale-like pattern with fingerings 1 4 3 3 1 4 3 3, 1 4 3 1 1 4 3 1, 1 4 3 2 1 4 3 2, 1 4 3 3 1 4 3 3, and 4 3 2 1 4 3 2 1. The third system starts at measure 42 with fingerings 4 3 2 1 4, 4 2 1 1 1 4 3 3, 4 1 3 4, and 3 3 3 1 4 1 3 3 3 1 4 1 3. The fourth system starts at measure 47 with a 10-measure repeat, followed by 'To Coda' with fingerings 3 3 1 4 1 3, 3 3 1 4 1 3, and a 17-measure repeat, then 'D.S. al Coda' with fingerings 3 3 3 1 4 1 3. The fifth system starts with a C-clef and fingerings 3 1 4 1 3 1 4 1 3, 3 1 4 1 3, 4 3 2 1 4 3 2 1, 4 3 2 1, and 1 1 3 1 1 3 1. The sixth system starts at measure 102 with fingerings 5 2 3 5, 2 3 5, 6 3 4 6, 3 4, and 6.