

Coisa n.4

Moacir Santos

Transcrição: Zé Nogueira / Mário Adnet

Flauta Transversal

Bateria

Bateria

Saxofone barítono

Trombone

Saxofone Tenor

Saxofone Alto

Trompete Bb

Tuba

The musical score is written for a jazz ensemble. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score consists of eight staves. The Flauta Transversal, Trombone, Saxofone Tenor, and Saxofone Alto parts are mostly rests. The Bateria parts feature complex rhythmic patterns with triplets. The Saxofone barítono and Tuba parts have melodic lines with eighth and quarter notes, including triplets. The Trompete Bb part is a whole rest.

3

Fl.

Bat.

Bat.

Bar. Sax

Tbn.

Sax. Tn.

A. Sax

Tpt. Bb

Tba.

The musical score is written for a jazz ensemble. It consists of nine staves, each representing a different instrument. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The Flute (Fl.) and Baritone Saxophone (Bar. Sax) parts are marked with a '3' above the first measure. The Bassoon (Bat.) and Trombone (Tbn.) parts feature triplet markings. The Saxophone Tenor (Sax. Tn.), Alto Saxophone (A. Sax), and Trumpet Bb (Tpt. Bb) parts are marked with a '3' above the first measure. The Tuba (Tba.) part features a triplet marking.

Fl.

Bat.

Bat.

Bar. Sax

Tbn.

Sax. Tn.

A. Sax

Tpt. Bb

Tba.

Detailed description of the musical score: The score is for measures 5, 6, and 7. The key signature is Bb (two flats) and the time signature is 4/4.
 - **Flute (Fl.):** Measures 5 and 6 contain whole rests. Measure 7 contains a whole rest.
 - **Bassoon 1 (Bat.):** Measures 5 and 6 contain a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest. Measure 7 contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest.
 - **Bassoon 2 (Bat.):** Measures 5 and 6 contain a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest. Measure 7 contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest.
 - **Baritone Saxophone (Bar. Sax):** Measures 5 and 6 contain a quarter rest followed by an eighth note (G4), a quarter note (A4), and an eighth note (Bb4). Measure 7 contains a quarter rest followed by an eighth note (G4), a quarter note (A4), and an eighth note (Bb4).
 - **Trombone (Tbn.):** Measures 5 and 6 contain a whole rest. Measure 7 contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest.
 - **Saxophone Tenor (Sax. Tn.):** Measures 5 and 6 contain whole rests. Measure 7 contains a whole rest.
 - **Alto Saxophone (A. Sax):** Measures 5 and 6 contain whole rests. Measure 7 contains a whole rest.
 - **Trumpet Bb (Tpt. Bb):** Measures 5 and 6 contain whole rests. Measure 7 contains a whole rest.
 - **Tuba (Tba.):** Measures 5 and 6 contain a quarter rest followed by an eighth note (G4), a quarter note (A4), and an eighth note (Bb4). Measure 7 contains a quarter rest followed by an eighth note (G4), a quarter note (A4), and an eighth note (Bb4).

8

This musical score shows measures 8 and 9 for a woodwind and brass ensemble. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The instruments are Flute (Fl.), Bassoon (Bat.), Baritone Saxophone (Bar. Sax), Trombone (Tbn.), Saxophone Tenor (Sax. Tn.), Alto Saxophone (A. Sax), Trumpet Bb (Tpt. Bb), and Tuba (Tba.).

Measure 8:

- Fl.:** Rest.
- Bat. (first):** Rest.
- Bat. (second):** Quarter note G2, eighth rest, quarter note G2.
- Bar. Sax:** Quarter note G2, eighth rest, quarter note G2.
- Tbn.:** Quarter note G2, eighth rest, quarter note G2.
- Sax. Tn.:** Rest.
- A. Sax:** Rest.
- Tpt. Bb:** Rest.
- Tba.:** Quarter note G2, eighth rest, quarter note G2.

Measure 9:

- Fl.:** Rest.
- Bat. (first):** Triplet of eighth notes: G2, F2, E2.
- Bat. (second):** Triplet of eighth notes: G2, F2, E2.
- Bar. Sax:** Triplet of eighth notes: G2, F2, E2.
- Tbn.:** Triplet of eighth notes: G2, F2, E2.
- Sax. Tn.:** Rest.
- A. Sax:** Rest.
- Tpt. Bb:** Rest.
- Tba.:** Triplet of eighth notes: G2, F2, E2.

Fl.

Bat.

Bat.

Bar. Sax

Tbn.

Sax. Tn.

A. Sax

Tpt. Bb

Tba.

Detailed description of the musical score for measures 9-11:

- Flute (Fl.):** Measures 9-11 contain whole rests.
- Bassoon 1 (Bat.):** Measures 9-11 feature a rhythmic pattern of eighth notes with triplet markings (3) above the notes.
- Bassoon 2 (Bat.):** Measures 9-11 feature a melodic line with eighth notes and triplet markings (3) above the notes.
- Baritone Saxophone (Bar. Sax):** Measures 9-11 feature a melodic line with eighth notes and quarter notes.
- Trombone (Tbn.):** Measures 9-11 feature a sustained note (half note) with a slur over the measure.
- Saxophone Tenor (Sax. Tn.):** Measures 9-11 contain whole rests.
- Alto Saxophone (A. Sax):** Measures 9-11 contain whole rests.
- Trumpet Bb (Tpt. Bb):** Measures 9-11 contain whole rests.
- Tuba (Tba.):** Measures 9-11 feature a melodic line with eighth notes and quarter notes.

Fl.

Bat.

Bat.

Bar. Sax

Tbn.

Sax. Tn.

A. Sax

Tpt. Bb

Tba.

The musical score for measures 12-14 is as follows:

- Fl.**: Rests in all three measures.
- Bat. (1st)**: Measure 12: quarter rest, eighth triplet, eighth triplet, eighth triplet. Measure 13: quarter rest, eighth triplet, eighth triplet, eighth triplet. Measure 14: quarter rest, eighth triplet, eighth triplet, eighth triplet.
- Bat. (2nd)**: Measure 12: eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet. Measure 13: eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet. Measure 14: eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet.
- Bar. Sax**: Measure 12: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 13: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 14: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.
- Tbn.**: Measure 12: half note, quarter note, eighth note, quarter note. Measure 13: quarter rest, eighth note, quarter note, eighth note, quarter note. Measure 14: quarter rest, eighth note, quarter note, eighth note, quarter note.
- Sax. Tn.**: Rests in all three measures.
- A. Sax**: Rests in all three measures.
- Tpt. Bb**: Rests in all three measures.
- Tba.**: Measure 12: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 13: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 14: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.

Fl.

Bat.

Bat.

Bar. Sax

Tbn.

Sax. Tn.

A. Sax

Tpt. Bb

Tba.

This musical score page contains measures 15 and 16 for an ensemble. The instruments and their parts are as follows:

- Fl.**: Flute, measures 15 and 16 are whole rests.
- Bat.**: Two baton parts. The first baton part has eighth-note triplets in measures 15 and 16. The second baton part has eighth-note triplets in measures 15 and 16, with a quarter rest in measure 15.
- Bar. Sax**: Baritone Saxophone, eighth-note melody in measures 15 and 16.
- Tbn.**: Trombone, eighth-note melody in measure 15, followed by a half-note melody in measure 16.
- Sax. Tn.**: Saxophone Tenor, measures 15 and 16 are whole rests.
- A. Sax**: Alto Saxophone, measures 15 and 16 are whole rests.
- Tpt. Bb**: Trumpet Bb, measures 15 and 16 are whole rests.
- Tba.**: Tuba, eighth-note melody in measures 15 and 16.

Fl.

Bat.

Bat.

Bar. Sax

Tbn.

Sax. Tn.

A. Sax

Tpt. Bb

Tba.

This musical score page contains measures 17, 18, and 19. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Bat.**: Bassoon, plays eighth-note triplets in measures 17 and 18, and a triplet of eighth notes in measure 19.
- Bat.**: Bassoon, plays eighth-note triplets in measures 17 and 18, and a triplet of eighth notes in measure 19.
- Bar. Sax**: Baritone Saxophone, plays eighth-note triplets in measures 17 and 18, and a triplet of eighth notes in measure 19.
- Tbn.**: Trombone, plays a triplet of eighth notes in measure 17, followed by a long note in measures 18 and 19.
- Sax. Tn.**: Saxophone Tenor, rests in all three measures.
- A. Sax**: Alto Saxophone, rests in all three measures.
- Tpt. Bb**: Trumpet B-flat, rests in all three measures.
- Tba.**: Tuba, plays eighth-note triplets in measures 17 and 18, and a triplet of eighth notes in measure 19.

20 Cm

Fl.

Bat.

Bat.

Bar. Sax

Tbn.

Sax. Tn.

A. Sax

Tpt. Bb

Tba.

This musical score page contains measures 20 and 21 in the key of C minor (Cm). The instruments are arranged in a grand staff with the following parts from top to bottom: Flute (Fl.), two Bass Drums (Bat.), Baritone Saxophone (Bar. Sax), Trombone (Tbn.), Saxophone Tenor (Sax. Tn.), Alto Saxophone (A. Sax), Trumpet B-flat (Tpt. Bb), and Tuba (Tba.). Measure 20 features a Flute part with a triplet of eighth notes (G4, A4, Bb4) and a Bass Drum part with a triplet of eighth notes (G2, A2, Bb2). Measure 21 continues the triplet patterns for both instruments, with the Flute playing G4, A4, Bb4 and the Bass Drum playing G2, A2, Bb2. The Baritone Saxophone and Tuba parts also feature triplet patterns in measure 21. The Saxophone Tenor, Alto Saxophone, and Trumpet B-flat parts are silent in both measures.

21

Fl.

Bat.

Bat.

Bar. Sax

Tbn.

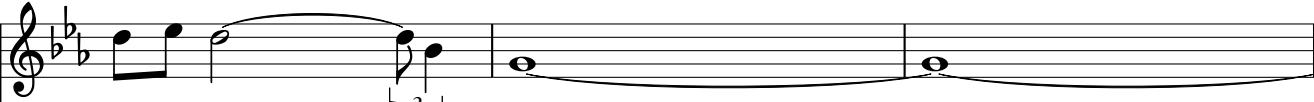
Sax. Tn.

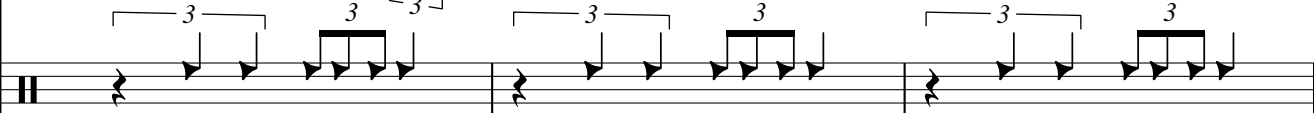
A. Sax

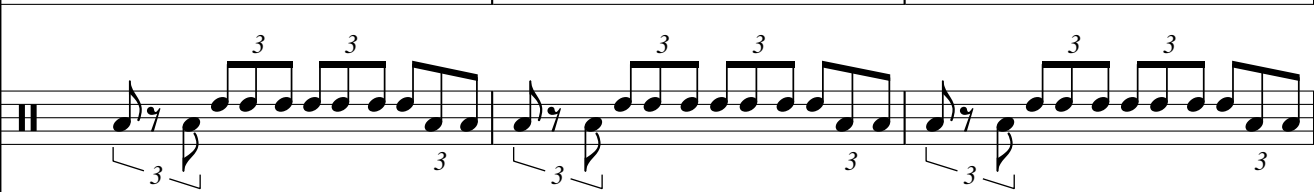
Tpt. Bb

Tba.

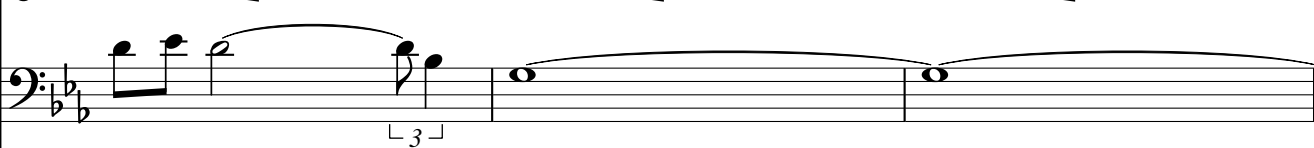
Am

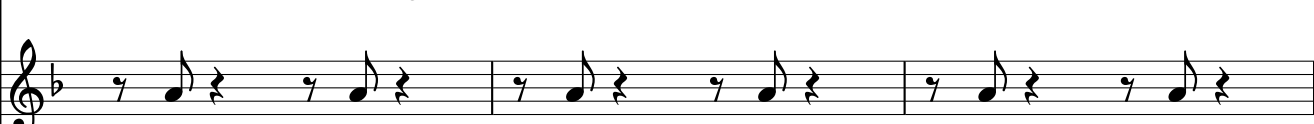
Fl. 

Bat. 

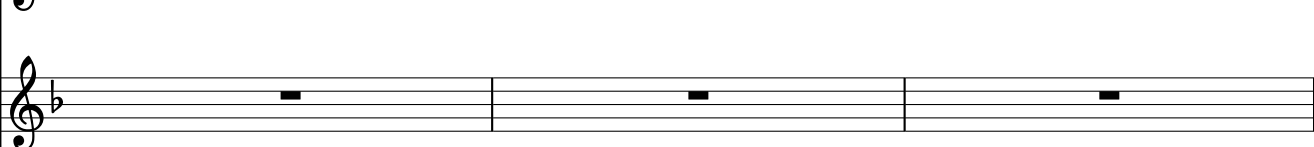
Bat. 

Bar. Sax 

Tbn. 

Sax. Tn. 

A. Sax 

Tpt. Bb 

Tba. 

Fl.

Bat.

Bat.

Bar. Sax

Tbn.

Sax. Tn.

A. Sax

Tpt. Bb

Tba.

30

Fl.

Bat.

Bat.

Bar. Sax

Tbn.

Sax. Tn.

A. Sax

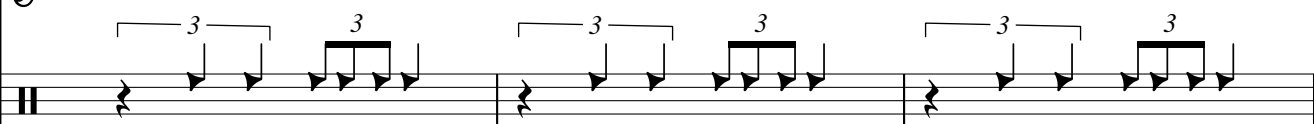
Tpt. Bb

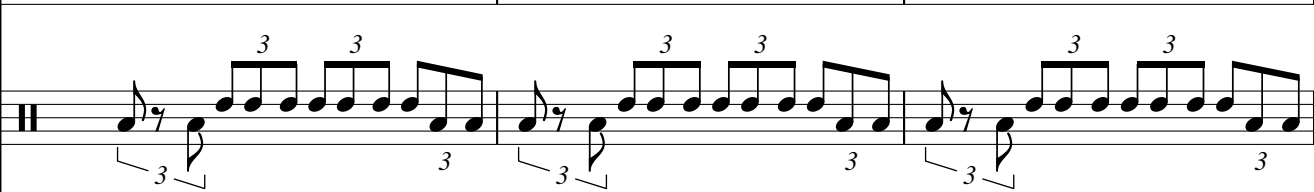
Tba.

This musical score page contains measures 30, 31, and 32. The instruments and their parts are as follows:

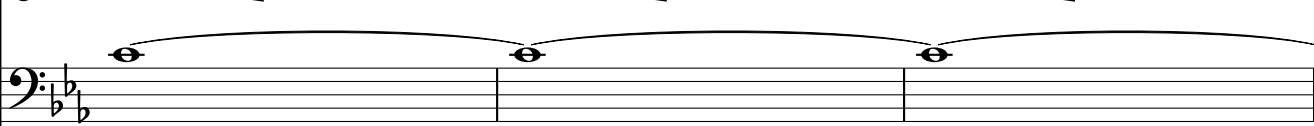
- Flute (Fl.):** Measures 30-32 with a melodic line, including a long note in measure 30 and a triplet in measure 32.
- Bass Drum 1 (Bat.):** Measures 30-32 with a rhythmic pattern of eighth notes and triplets.
- Bass Drum 2 (Bat.):** Measures 30-32 with a rhythmic pattern of eighth notes and triplets.
- Baritone Saxophone (Bar. Sax):** Measures 30-32 with a rhythmic pattern of eighth notes and triplets.
- Trombone (Tbn.):** Measures 30-32 with a melodic line, including a long note in measure 30 and a triplet in measure 32.
- Saxophone Tenor (Sax. Tn.):** Measures 30-32 with a rhythmic pattern of eighth notes and triplets.
- Alto Saxophone (A. Sax):** Measures 30-32 with a rhythmic pattern of eighth notes and triplets.
- Trumpet Bb (Tpt. Bb):** Measures 30-32 with a rhythmic pattern of eighth notes and triplets.
- Trombone (Tba.):** Measures 30-32 with a melodic line, including a long note in measure 30 and a triplet in measure 32.

Fl. 

Bat. 

Bat. 

Bar. Sax 

Tbn. 

Sax. Tn. 

A. Sax 

Tpt. Bb 

Tba. 

Fl.

Bat.

Bat.

Bar. Sax

Tbn.

Sax. Tn.

A. Sax

Tpt. Bb

Tba.

(com surdina)

Fl.

Bat.

Bat.

Bar. Sax

Tbn.

Sax. Tn.

A. Sax

Tpt. Bb

Tba.

Detailed description: This page of a musical score contains measures 39, 40, and 41. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part is mostly silent, with rests in measures 39 and 40, and a single note in measure 41. The Bassoon (Bat.) part features a rhythmic pattern of eighth notes with triplet markings in measures 39 and 40, and a similar pattern in measure 41. The Baritone Saxophone (Bar. Sax) part plays a melodic line with eighth notes and quarter notes, including a triplet in measure 39. The Trombone (Tbn.) part plays a simple harmonic line with half notes and quarter notes. The Saxophone Tenor (Sax. Tn.) part plays a simple harmonic line with half notes and quarter notes. The Alto Saxophone (A. Sax) part plays a melodic line with eighth notes and quarter notes, including a triplet in measure 39. The Trumpet B-flat (Tpt. Bb) part plays a rhythmic pattern of eighth notes with triplet markings in measures 39 and 40, and a similar pattern in measure 41. The Tuba (Tba.) part plays a melodic line with eighth notes and quarter notes, including a triplet in measure 39.

Fl.

Bat.

Bat.

Bar. Sax

Tbn.

Sax. Tn.

A. Sax

Tpt. Bb

Tba.

Detailed description: This musical score page contains measures 42, 43, and 44. The key signature has two flats (B-flat and E-flat). The Flute (Fl.) part is mostly silent, with a triplet of eighth notes in measure 44. The Bassoon (Bat.) parts feature triplet eighth notes in measures 42 and 43, and a triplet of eighth notes followed by a quarter note in measure 44. The Baritone Saxophone (Bar. Sax) plays eighth notes in measure 42, rests in measure 43, and eighth notes in measure 44. The Trombone (Tbn.) part has a half note in measure 42, rests in measure 43, and a half note followed by a triplet of eighth notes in measure 44. The Saxophone Tenor (Sax. Tn.) part has a half note in measure 42, rests in measure 43, and a half note in measure 44. The Alto Saxophone (A. Sax) part has a half note in measure 42, eighth notes in measure 43, and a half note in measure 44. The Trumpet B-flat (Tpt. Bb) part has eighth notes in measure 42, rests in measure 43, and a half note in measure 44. The Tuba (Tba.) part has eighth notes in measure 42, rests in measure 43, and eighth notes in measure 44.

Fl.

Bat.

Bat.

Bar. Sax

Tbn.

Sax. Tn.

A. Sax

Tpt. Bb

Tba.

Fl.

Bat.

Bat.

Bar. Sax

Tbn.

Sax. Tn.

A. Sax

Tpt. Bb

Tba.

This musical score page contains measures 48, 49, and 50. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 48 and 49 feature a melodic line with eighth notes and a half note, tied into measure 50 where it continues with a half note.
- Bassoon (Bat.):** Measures 48 and 49 feature a rhythmic pattern of eighth notes with triplet markings (3). Measure 50 continues this pattern.
- Baritone Saxophone (Bar. Sax):** Measures 48 and 49 feature a melodic line with eighth notes and a half note, tied into measure 50 where it continues with a half note.
- Trombone (Tbn.):** Measures 48 and 49 feature a melodic line with eighth notes and a half note, tied into measure 50 where it continues with a half note.
- Saxophone Tenor (Sax. Tn.):** Measures 48 and 49 feature a rhythmic pattern of eighth notes with triplet markings (3). Measure 50 continues this pattern.
- Alto Saxophone (A. Sax):** Measures 48 and 49 feature a rhythmic pattern of eighth notes with triplet markings (3). Measure 50 continues this pattern.
- Trumpet Bb (Tpt. Bb):** Measures 48 and 49 feature a rhythmic pattern of eighth notes with triplet markings (3). Measure 50 continues this pattern.
- Trombone (Tba.):** Measures 48 and 49 feature a melodic line with eighth notes and a half note, tied into measure 50 where it continues with a half note.

Fl.

Bat.

Bat.

Bar. Sax

Tbn.

Sax. Tn.

A. Sax

Tpt. Bb

Tba.

Fl.

Bat.

Bat.

Bar. Sax

Tbn.

Sax. Tn.

A. Sax

Tpt. Bb

Tba.

This musical score page contains measures 54, 55, and 56. The instruments and their parts are as follows:

- Fl.**: Treble clef, key of B-flat major. Measure 54 has a half note G4 with a slur. Measures 55 and 56 have eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.
- Bat.** (first): Percussion. Measures 54 and 55 have eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 56 has a half note G4.
- Bat.** (second): Percussion. Measures 54 and 55 have eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 56 has a half note G4.
- Bar. Sax**: Treble clef, key of B-flat major. Measures 54 and 55 have eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 56 has a half note G4.
- Tbn.**: Bass clef, key of B-flat major. Measures 54 and 55 have eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 56 has a half note G4.
- Sax. Tn.**: Treble clef, key of B-flat major. Measures 54 and 55 have eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 56 has a half note G4.
- A. Sax**: Treble clef, key of B-flat major. Measures 54 and 55 have eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 56 has a half note G4.
- Tpt. Bb**: Treble clef, key of B-flat major. Measures 54 and 55 have eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 56 has a half note G4.
- Tba.**: Bass clef, key of B-flat major. Measures 54 and 55 have eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 56 has a half note G4.

Musical score for measures 57-59, marked "To Coda". The score is written for a woodwind and brass ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are:

- Fl.** (Flute): Measures 57-59 are marked with a whole rest.
- Bat.** (Bassoon): Measures 57-59 are marked with a whole rest.
- Bat.** (Bassoon): Measures 57-59 feature a triplet eighth-note pattern. The notation includes a "3" above the first eighth note and a "3" below the last eighth note of each triplet.
- Bar. Sax** (Baritone Saxophone): Measures 57-59 feature a rhythmic pattern of eighth notes and quarter notes.
- Tbn.** (Trombone): Measures 57-59 are marked with a whole rest.
- Sax. Tn.** (Soprano Saxophone): Measures 57-59 feature a rhythmic pattern of eighth notes and quarter notes.
- A. Sax** (Alto Saxophone): Measures 57-59 feature a rhythmic pattern of eighth notes and quarter notes.
- Tpt. Bb** (Trumpet B-flat): Measures 57-59 are marked with a whole rest.
- Tba.** (Tuba): Measures 57-59 feature a rhythmic pattern of eighth notes and quarter notes.

Fl.

Bat.

Bat.

Bar. Sax

Tbn.

Sax. Tn.

A. Sax

Tpt. Bb

Tba.

The musical score for measures 60-62 is written for a large ensemble. The key signature has two flats (Bb and Eb). The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Bat.**: Bassoon, plays a triplet of eighth notes in measures 60 and 61, and a triplet of eighth notes in measure 62.
- Bat.**: Bassoon, plays a triplet of eighth notes in measures 60 and 61, and a triplet of eighth notes in measure 62.
- Bar. Sax**: Baritone Saxophone, plays a quarter note in measure 60, a quarter note in measure 61, and a quarter note in measure 62.
- Tbn.**: Trombone, rests in all three measures.
- Sax. Tn.**: Saxophone Tenor, plays a quarter note in measure 60, a quarter note in measure 61, and a quarter note in measure 62.
- A. Sax**: Alto Saxophone, plays a quarter note in measure 60, a quarter note in measure 61, and a quarter note in measure 62.
- Tpt. Bb**: Trumpet Bb, rests in all three measures.
- Tba.**: Tuba, plays a quarter note in measure 60, a quarter note in measure 61, and a quarter note in measure 62.

Fl.

Bat.

Bat.

Bar. Sax

Tbn.

Sax. Tn.

A. Sax

Tpt. Bb

Tba.

This musical score page contains measures 63, 64, and 65. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Bat.** (Bassoon): Measures 63 and 64 feature triplet eighth notes. Measure 65 has a rest.
- Bat.** (Baritone Saxophone): Measures 63 and 64 feature triplet eighth notes. Measure 65 has a rest.
- Bar. Sax** (Baritone Saxophone): Measures 63 and 64 feature eighth notes and quarter notes. Measure 65 has a rest.
- Tbn.** (Trombone): Rests in all three measures.
- Sax. Tn.** (Soprano Saxophone): Measures 63 and 64 feature eighth notes and quarter notes. Measure 65 has a rest.
- A. Sax** (Alto Saxophone): Measures 63 and 64 feature eighth notes and quarter notes. Measure 65 has a rest.
- Tpt. Bb** (Trumpet Bb): Rests in all three measures.
- Tba.** (Tuba): Measures 63 and 64 feature eighth notes and quarter notes. Measure 65 has a rest.

Fl.

Bat.

Bat.

Bar. Sax

Tbn.

Sax. Tn.

A. Sax

Tpt. Bb

Tba.

Detailed description: This musical score page contains measures 66, 67, and 68. The Flute (Fl.) and Trombone (Tbn.) parts are silent, indicated by whole rests. The Bassoon (Bat.) part features a rhythmic pattern of eighth notes with triplet markings (3) in measures 66 and 67. The Baritone Saxophone (Bar. Sax) and Tuba (Tba.) parts play a melodic line of eighth notes, with the Tuba part including a dotted quarter note in measures 66 and 67. The Saxophone Tenor (Sax. Tn.) and Alto Saxophone (A. Sax) parts play a simple eighth-note pattern. The Trumpet B-flat (Tpt. Bb) part is silent with whole rests.

Fl.

Bat.

Bat.

Bar. Sax

Tbn.

Sax. Tn.

A. Sax

Tpt. Bb

Tba.

The musical score for measures 72-74 is as follows:

- Fl.**: Rests in all three measures.
- Bat.**: Measures 72-74 consist of eighth-note triplets (3 notes) with a quarter rest.
- Bat.**: Measures 72-74 consist of eighth-note triplets (3 notes) with a quarter rest.
- Bar. Sax**: Measures 72-74 consist of eighth-note triplets (3 notes) with a quarter rest.
- Tbn.**: Rests in all three measures.
- Sax. Tn.**: Measures 72-74 consist of eighth-note triplets (3 notes) with a quarter rest.
- A. Sax**: Measures 72-74 consist of eighth-note triplets (3 notes) with a quarter rest.
- Tpt. Bb**: Rests in all three measures.
- Tba.**: Measures 72-74 consist of eighth-note triplets (3 notes) with a quarter rest.

Fl.

Bat.

Bat.

Bar. Sax

Tbn.

Sax. Tn.

A. Sax

Tpt. Bb

Tba.

This musical score page contains measures 75, 76, and 77. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Bat.** (Bassoon): Measures 75 and 76 feature triplet eighth notes. Measure 77 has a rest.
- Bat.** (Bassoon): Measures 75 and 76 feature triplet eighth notes. Measure 77 has a rest.
- Bar. Sax** (Baritone Saxophone): Measures 75 and 76 feature eighth notes and quarter notes. Measure 77 has a rest.
- Tbn.** (Trombone): Rests in all three measures.
- Sax. Tn.** (Soprano Saxophone): Measures 75 and 76 feature eighth notes and quarter notes. Measure 77 has a rest.
- A. Sax** (Alto Saxophone): Measures 75 and 76 feature eighth notes and quarter notes. Measure 77 has a rest.
- Tpt. Bb** (Trumpet Bb): Rests in all three measures.
- Tba.** (Tuba): Measures 75 and 76 feature eighth notes and quarter notes. Measure 77 has a rest.

Fl.

Bat.

Bat.

Bar. Sax

Tbn.

Sax. Tn.

A. Sax

Tpt. Bb

Tba.

The musical score for measures 78-80 is as follows:

- Fl.**: Rests in all three measures.
- Bat. (1)**: Measure 78: quarter rest, eighth triplet, eighth triplet. Measure 79: quarter rest, eighth triplet, eighth triplet. Measure 80: quarter rest, eighth triplet, eighth triplet.
- Bat. (2)**: Measure 78: eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet. Measure 79: eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet. Measure 80: eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet, eighth triplet.
- Bar. Sax**: Measure 78: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 79: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 80: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.
- Tbn.**: Rests in all three measures.
- Sax. Tn.**: Measure 78: quarter rest, eighth note, quarter rest, eighth note. Measure 79: quarter rest, eighth note, quarter rest, eighth note. Measure 80: quarter rest, eighth note, quarter rest, eighth note.
- A. Sax**: Measure 78: quarter rest, eighth note, quarter rest, eighth note. Measure 79: quarter rest, eighth note, quarter rest, eighth note. Measure 80: quarter rest, eighth note, quarter rest, eighth note.
- Tpt. Bb**: Rests in all three measures.
- Tba.**: Measure 78: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 79: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 80: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.

Fl.

Bat.

Bat.

Bar. Sax

Tbn.

Sax. Tn.

A. Sax

Tpt. Bb

Tba.

Detailed description: This musical score page contains measures 81, 82, and 83. The Flute (Fl.) and Trombone (Tbn.) parts are silent, indicated by whole rests. The Bassoon (Bat.) part features a rhythmic pattern of eighth and sixteenth notes with triplet markings. The Baritone Saxophone (Bar. Sax) and Trombone (Tba.) parts play a similar eighth-note pattern. The Saxophone Tenor (Sax. Tn.) and Alto Saxophone (A. Sax) parts play a pattern of eighth notes and rests. The Trumpet Bb (Tpt. Bb) part is silent with whole rests. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Fl.

Bat.

Bat.

Bar. Sax

Tbn.

Sax. Tn.

A. Sax

Tpt. Bb

Tba.

Detailed description: This musical score page contains measures 84, 85, and 86. The Flute (Fl.) and Trombone (Tbn.) parts are silent throughout. The Bassoon (Bat.) part features a rhythmic pattern of eighth notes with triplet markings. The Baritone Saxophone (Bar. Sax) and Tuba (Tba.) parts play a similar eighth-note pattern, with the Tuba part including a dotted quarter note. The Saxophone Tenor (Sax. Tn.) and Alto Saxophone (A. Sax) parts play a pattern of eighth notes and quarter notes. The Trumpet B-flat (Tpt. Bb) part is silent.

Fl.

Bat.

Bat.

Bar. Sax

Tbn.

Sax. Tn.

A. Sax

Tpt. Bb

Tba.

Detailed description: This page of a musical score contains measures 87, 88, and 89. The key signature has two flats (Bb and Eb). The Flute (Fl.) and Trombone (Tbn.) parts are silent, indicated by whole rests. The Bassoon (Bat.) part features a rhythmic pattern of eighth notes with triplet markings (3) in measures 87 and 88. The Baritone Saxophone (Bar. Sax) and Tuba (Tba.) parts play a similar eighth-note pattern, with the Tuba part including a dotted quarter note in measure 88. The Saxophone Tenor (Sax. Tn.) and Alto Saxophone (A. Sax) parts play a pattern of eighth notes and quarter notes. The Trumpet Bb (Tpt. Bb) part is silent with whole rests.

Fl.

Bat.

Bat.

Bar. Sax

Tbn.

Sax. Tn.

A. Sax

Tpt. Bb

Tba.

The musical score for measures 90-92 is as follows:

- Fl.**: Rests in all three measures.
- Bat. (1)**: Measure 90: eighth rest, eighth note, eighth triplet, eighth note. Measure 91: eighth rest, eighth note, eighth triplet, eighth note. Measure 92: eighth rest, eighth note, eighth triplet, eighth note.
- Bat. (2)**: Measure 90: eighth triplet, eighth note, eighth triplet, eighth note, eighth triplet, eighth note. Measure 91: eighth triplet, eighth note, eighth triplet, eighth note, eighth triplet, eighth note. Measure 92: eighth triplet, eighth note, eighth triplet, eighth note, eighth triplet, eighth note.
- Bar. Sax**: Measure 90: eighth note, eighth rest, eighth note, eighth note, eighth note, eighth note. Measure 91: eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 92: eighth note, eighth rest, eighth note, eighth note, eighth note, eighth note.
- Tbn.**: Rests in all three measures.
- Sax. Tn.**: Measure 90: eighth rest, eighth note, eighth rest, eighth note. Measure 91: eighth rest, eighth note, eighth rest, eighth note. Measure 92: eighth rest, eighth note, eighth rest, eighth note.
- A. Sax**: Measure 90: eighth rest, eighth note, eighth rest, eighth note. Measure 91: eighth rest, eighth note, eighth rest, eighth note. Measure 92: eighth rest, eighth note, eighth rest, eighth note.
- Tpt. Bb**: Rests in all three measures.
- Tba.**: Measure 90: eighth note, eighth rest, eighth note, eighth note, eighth note, eighth note. Measure 91: eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 92: eighth note, eighth rest, eighth note, eighth note, eighth note, eighth note.

Fl.

Bat.

Bat.

Bar. Sax

Tbn.

Sax. Tn.

A. Sax

Tpt. Bb

Tba.

The musical score for measures 93 and 94 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Bat.**: Bass Drum, plays a triplet of eighth notes in measures 93 and 94.
- Bat.**: Bassoon, plays a complex rhythmic pattern involving triplets and eighth notes in measures 93 and 94.
- Bar. Sax**: Baritone Saxophone, plays a melodic line with eighth and quarter notes in measures 93 and 94.
- Tbn.**: Trombone, rests in both measures.
- Sax. Tn.**: Saxophone Tenor, plays a rhythmic pattern of eighth and quarter notes in measures 93 and 94.
- A. Sax**: Alto Saxophone, plays a rhythmic pattern of eighth and quarter notes in measures 93 and 94.
- Tpt. Bb**: Trumpet B-flat, rests in both measures.
- Tba.**: Tuba, plays a melodic line with eighth and quarter notes in measures 93 and 94.

95

Fl.

Bat.

Bat.

Bar. Sax

Tbn.

Sax. Tn.

A. Sax

Tpt. Bb

Tba.

Fl.

Bat.

Bat.

Bar. Sax

Tbn.

Sax. Tn.

A. Sax

Tpt. Bb

Tba.

This musical score page contains measures 98 through 101. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 98 and 99 are rests. In measure 100, it plays a sixteenth-note triplet (D4, E4, F4) followed by a quarter note (G4). In measure 101, it plays a half note (G4).
- Bass Drums (Bat.):** Both parts have rests in measures 98 and 99. In measure 100, they play a half note (D2). In measure 101, they play a half note (D2).
- Baritone Saxophone (Bar. Sax):** Measures 98 and 99 are rests. In measure 100, it plays a quarter note (D3), a quarter note (E3), and a quarter note (F3). In measure 101, it plays a half note (G3).
- Trombone (Tbn.):** Measures 98 and 99 are rests. In measure 100, it plays a quarter note (D2), a quarter note (E2), and a quarter note (F2). In measure 101, it plays a half note (G2).
- Saxophone Tenor (Sax. Tn.):** Measures 98 and 99 are rests. In measure 100, it plays a quarter note (D4), a quarter note (E4), and a quarter note (F4). In measure 101, it plays a half note (G4).
- Alto Saxophone (A. Sax):** Measures 98 and 99 are rests. In measure 100, it plays a quarter note (D4), a quarter note (E4), and a quarter note (F4). In measure 101, it plays a half note (G4).
- Trumpet Bb (Tpt. Bb):** Measures 98 and 99 are rests. In measure 100, it plays a quarter note (D4), a quarter note (E4), and a quarter note (F4). In measure 101, it plays a half note (G4).
- Tuba (Tba.):** Measures 98 and 99 are rests. In measure 100, it plays a quarter note (D3), a quarter note (E3), and a quarter note (F3). In measure 101, it plays a half note (G3).

Fl.

Bat.

Bat.

Bar. Sax

Tbn.

Sax. Tn.

A. Sax

Tpt. Bb

Tba.

Fl.

Bat.

Bat.

Bar. Sax

Tbn.

Sax. Tn.

A. Sax

Tpt. Bb

Tba.