

Se a polícia vim nois sai

(nois sai, na mão)

Arranjo: Fanfarra Clandestina

Ab

Corona - The Rhythm of the Night

Dance

♩ = 212

2 Tuba Eb: 3 3 3 3 4 4 4 4 1 1 1 1 6 6 6 6

Tuba Bb: 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

10 6 6 6 6 1 1 1 1 1 1 1 1 1 1 1 1

19 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4

27 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1

35 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4

51 6 6 6 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 4 4 4 4

58 4 4 4 1 1 1 1 1 1 1 6 6 6 6 6 6 6 4 1 1 1 1

To Coda

66 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3

73 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

80 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1

87 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

94 D.S. al Coda 4 Φ 1 1 1 1 6 6 6 6 6 6 6 4 5

101 1 5 6 4 1 1 1 1 1 1 1 1 1 1 1 1

110 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

117 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1

124 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3

131 3 3 3 3 3 4 4 4 4 4 2 3 3 3 3 3 3 3 4 4 4 4

140 4 4 4 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6 6 6 6 6

147 3 3 3 3 3 3 3 4 4 4 4 4 4 4 1 1 1 1 1 1 1 6 6 6 6

154 6 6 6 6 6 6 6 3

The image shows a musical score for a bass clef instrument, likely a double bass, in a key with two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 80, 87, 94, 101, 110, 117, 124, 131, 140, 147, and 154 indicated on the left. Above the staff, fingerings (numbers 1-5) and articulations (accents, slurs, and breath marks) are provided for many notes. The notation includes eighth notes, quarter notes, and half notes, often beamed together. Measure 94 begins with a 'D.S. al Coda' instruction and a Coda symbol. Measure 131 contains a double bar line with a '2' above it, indicating a second ending. Measure 154 ends with a long horizontal line, suggesting a final sustained note or a fermata. The bottom of the page has a page number '2'.