

El Dia de Mi Suerte

Héctor Lavoe

Dm

Salsa

♩ = 180

Intro

Arranjo: Fanfarra Clandestina

Trompete 1

3 3 3 3 1

1 1 1 1 3

3 3 3 3 1

1 1 1 1 3

Refrão

9

3 3 3 3 1

1 1 1 1 3

3 3 3 3 1

1 1 1 1 3

3 3 6 4

Dm

18

3 3 1 3 4 6 3 4

4 3 1 1 3 4 6 4

4 4 4 4 4 4 4 7 4 6

Refrão'

A

Dm

25

3 3 3 1 3

3 1 3 1 3 3 1

1 3 1 1 3 1 3 4 4 4 4 4 3 1 3 1 3

A

Dm

32

Parte

3 3 3 3 3 3 3 6 4 3

3 3 3 3 3 4 4 3 4 6

3 3 3 3 3 3 3 6 4 3

A

Dm

38

3 3 3 3 3 4 4 3 4 6

6 6 6 6 6 1 1 6 6 6

6 6 6 6 6 3 3 6 6 6

A

Dm

Gm

Dm

44

6 6 6 6 6 3 6 4 4 3 4

4 4 4 4 4 1 4 4 1 4 6 6 3 4 3 6

A

Dm

To Coda

49

4 4 4 3 1

4 4 1 4 4 3

1 3 3 4

4 4 4 3 1

Mambo I

3x

55

4 4 1 4 4 3

1 3 3 4

D.S. al Coda

Mambo II

The first staff of music is in treble clef with a key signature of one flat (Bb). It begins with a whole rest, followed by a quarter note G4 (labeled '3'), a quarter note A4 (labeled '3'), a quarter note Bb4 (labeled '3'), a quarter note C5 (labeled '3'), a quarter note D5 (labeled '3'), a quarter note E5 (labeled '3'), a quarter note F5 (labeled '1'), a quarter note G5 (labeled '4'), a quarter note A5 (labeled '4'), a quarter note Bb5 (labeled '4'), a quarter note C6 (labeled '1'), a quarter note D6 (labeled '4'), a quarter note E6 (labeled '4'), a quarter note F6 (labeled '1'), a quarter note G6 (labeled '3'), a quarter note A6 (labeled '6'), a quarter note Bb6 (labeled '3'), and ends with a double bar line. A '3x' marking is at the bottom right.

Refrão

63 3 3 3 3 3 1 4 4 4 1 4 4 1 3 6 3 3 6 4 3 3 1 3 4 6 3

Dm

Refrão!

Refrão'

70 4 4 3 1 1 3 4 6 4 4 4 4 4 4 4 7 4 6 3 3 3 1 3 3

Dm

Part 2

Parte

77

A Dm

83

[illegible]

Intro'

95 3 6 4 4 3 4 4 4 4 4 4 1 4 4 1 4 6 6 3 4 3 6 3 3 3 3 1

A Dm D#

101

110

2 3 3 3 3 1 2 1 1 1 1 3 2

121

3 3 3 3 1

2

1 1 1 1 3