

Vietnam street band funeral music aka "Totencombo"

B♭ instr.

Drums

A (8^{va}) (tr)

9

16

22

28

34

39

1. Back to "A" 2. Faster drum beat

46 **B**

52

58

63

1. Back to "B" 2.

70 **C** Faster till end

76

1. > > >

Detailed description: This is a musical score for a B♭ instrument, likely a trumpet or trombone, for a piece of Vietnamese street band funeral music. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 11 staves of music. The first staff begins with a 'Drums' section and a first ending box labeled 'A' with '(8va)' and '(tr)' markings. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings throughout the piece. At measure 39, the second ending is labeled 'Faster drum beat' and the time signature changes to 2/4. At measure 46, a new section 'B' begins. At measure 63, another first and second ending is shown, with the second ending labeled 'Faster till end'. The piece concludes at measure 76 with a first ending and three accents (>) over the final notes.