

Tuba Bb

Orunmilá

Metá Metá

Arranjo: Fanfarra Clandesinta

Afrobeat Fm
♩ = 115

Flauta

Tuba

4

O des-ti-no de-se-nhou Um tra-co de O-

Fm
1 3 3 3 3 1 3 3 3 3

7

du A-di-vi-nha-ção, dan-ça cir-cu-lar Voz o-ra-cu-lar on-da vai e

1 3 3 3 3 1 3 3 3 3 1 4 3 4 5 6

11

vem fu-tu-ro tam-bém Se o pre-sen-te já mor-

1 3 3 3 3 1 3 3 3 3 1 3 3 3 3

14

reu Um se-gun-do a-trás Quem ma-tou fui eu Chão, pe-ga-da,

1 3 3 3 3 1 3 3 3 3 1 3 3 3 3

2

17

Musical score for 'Ave Maria' featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are:

ras - tro de quem já pas - sou Um en - re-do a mais em de-zes-seis fi -

Fingerings for the right hand are indicated below the notes:

1 4 3 4 5 6 1 3 1 3 1 3

20

Depois de repetir um m vai daqui pro fim

Musical score for 'A Palavra de I-fá' in G clef, 2/4 time, and B-flat key signature. The lyrics are: nais Pa-la-vra de I - fá, I-kin e O-pe - lè Ou me-ri-ni-di-lo - gun No pó de i-ro -. The corresponding hand clapping pattern below shows: 1 3 1 3 1 3 4 5 1 3 1 3 1 3.

24

sun Pa-la-vra de I - fá jo-ga-da no o - pon Di-re-to do o - run

1 3 1 3 1 3 4 3 4 3 4 3 5 3 5 3 5 3 1 3 3 3 3 3

28

A musical score for the right hand in treble clef, 2/4 time, and B-flat major. The top staff consists of six measures of sixteenth-note patterns. The bottom staff shows a bass line with quarter notes and eighth notes. Below the music, a series of numbers (1, 3, 3, 3, 3, 1, 3, 3, 3, 3, 1, 3, 3, 3, 3) are placed under the corresponding notes to indicate specific fingerings or stroke patterns.

31

fim

sun sun Pa-la-vra de I - fá o - pon o - run No pó de i-ro - sun Pa-la-vra de I -
 1 3 1 3 1 3 4 3 5 3 1 3 1 3 1 3 1 3 1 3 1 3

36

fá jo-ga-da no o - pon Di-re-to do o - gun No pó de i-ro - sun I - fá o - pon o -
4 3 4 3 4 3 5 3 5 3 1 3 1 3 1 3 1 3 4 3 5 3

42

run

1