

Tuba Eb

Orunmilá

Metá Metá

Arranjo: Fanfarra Clandestina

Afrobeat Fm
♩ = 115

Flauta

Tuba

4

O des-ti-no de-se - nhou Um tra-ço de O -

Fm
6 3 4 1 4 3 6 3 4 1 4 3

7

du A-di-vi-nha - ção, dan-ça cir-cu - lar Voz o-ra-cu - lar on-da vai e

6 3 4 1 4 3 6 3 4 1 4 3 1 2 1 2 3 4

11

vem fu - tu - ro tam - bém Se o pre-sen - te já mor -

6 3 4 1 4 3 6 3 4 1 4 3 6 3 4 1 4 3

14

reu Um se-gun-do a - trás Quem ma-tou fui eu Chão, pe - ga - da,

6 3 4 1 4 3 6 3 4 1 4 3 6 3 4 1 4 3

17

ras - tro de quem já pas - sou Um en - re-do a mais em de-zes-seis fi -

1 2 3 4 6 3 6 3 6 3

Depois de repetir um n
vai daqui pro fim

20

nais Pa-la-vra de I - fá, I-kin e O-pe - lè Ou me-rin-di-lo - gun No pó de i-ro -

6 3 6 3 6 3 4 5 6 3 6 3 6 3

24

sun Pa-la-vra de I - fá jo-ga-da no o - pon Di-re-to do o - run

6 3 6 3 6 3 4 3 4 3 4 3 5 3 5 3 5 3 6 3 4 1 4 3

Repete, depois solo depois
repete de novo
duas vezes e fim

28

6 3 4 1 4 3 6 3 4 1 4 3 6 3 4 1 4 3

fim

31

sun sun Pa-la-vra de I - fá o - pon o - run No pó de i-ro - sun Pa-la-vra de I -

6 3 6 3 6 3 4 3 5 3 6 3 6 3 6 3 6 3 6 3 6 3

36

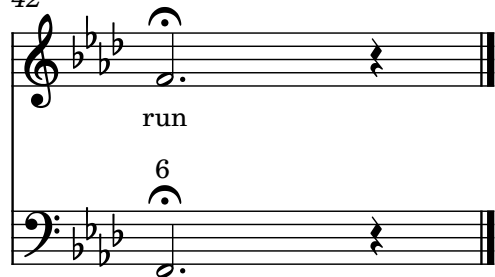


fá jo-ga-da no o - pon Di-re-to do o - gun No pó de i-ro - sun I - fá o - pon o -

4 3 4 3 4 3 5 3 5 3 5 3 6 3 6 3 6 3 6 3 4 3 5 3

Detailed description: This block contains the musical notation for measures 36 through 41. It features a treble and bass staff in a key with three flats (B-flat, E-flat, A-flat). The melody in the treble staff consists of eighth and quarter notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes. Below the bass staff, a series of numbers (4, 3, 4, 3, 4, 3, 5, 3, 5, 3, 5, 3, 6, 3, 6, 3, 6, 3, 6, 3, 4, 3, 5, 3) are aligned with the notes, likely representing a guitar or fretboard fingering system. The lyrics are written below the treble staff.

42



run

6

Detailed description: This block contains the musical notation for measures 42 and 43. Both measures feature a single half note in the treble staff, followed by a double bar line. The bass staff also has a single half note, followed by a double bar line. The word 'run' is written below the treble staff, and the number '6' is written below the bass staff, indicating a specific note or fingering.