

ROCK LOBSTER

INTRO
TUBA

B C# D B G F#
B C# D B G F# G F#

SAX
INTRO

A Bb A Bb ... $\overset{\uparrow}{D}$ (6x)

F# · A · B · C# (2x)

$\downarrow \widehat{B} \widehat{B} \widehat{D} \widehat{D} \widehat{G} \widehat{G} \widehat{F\#} \widehat{F\#}$ (2x)

G F# D# D (2x Lento + 2x RAPIDO)

D# D (4x)

$\uparrow G\#$ b G# ... C (2x)

DUELLO DE GRAVES

F# F# F# F# (6x)

• CROMÁTICA DE $A \uparrow$ ATÉ $G \downarrow$
G# G (6x)

• GOLFINHOS

• GG Bb A GG

FINAL: F C F D# C - F C F G# G F# F

BUFALO SOLDADO / STIRITUP / GINGA EXPRESSÃO

① $\begin{array}{c|c} \text{E} \hat{\text{E}} \hat{\text{E}} \text{D} \text{E} & \text{G} \hat{\text{G}} \hat{\text{G}} \text{G} \text{FG} \\ \text{CDE} \hat{\text{E}} \hat{\text{E}} \text{EFEDC} & \text{EF} \hat{\text{G}} \hat{\text{G}} \hat{\text{G}} \hat{\text{G}} \text{AGFE} \end{array}$

CAG - CCAG
CAG FEEDC

② $\begin{array}{c|c} \text{E} \hat{\text{E}} \hat{\text{E}} & \text{G} \hat{\text{G}} \\ \text{FFED} & \text{AAGG} \end{array}$

BAIXO $\text{C} \hat{\text{C}} \hat{\text{E}} \hat{\text{E}} \hat{\text{F}} \hat{\text{F}} \text{E}$
 $\widehat{\text{EFAC}} \widehat{\text{FGBD}} - \overset{\uparrow}{\text{ED}}$

③ EGG (3X) - EGA
EGG (3X) - EGE

EGAGE

EGEGAGA - EGEGA

CEDE - CEDC

KALASHNIKOV

G G G G G F# G

D... (4 tempo largo + 8x woto)

D D E D

C# D E D (3x)

B C D C (4x)

A A A A A# G# (2x)

A A A A A# B C

G G G G G# F# (3x)

A A# C A# G (4x)

G F E D (4x) - (trumpete X Trombone)

↓ G . B . D . G ↑

G G G G F

D D# F F D# D C

G G G G F D# D

D D# F F G G#

4x

Final

↑ D E F# A G
D G ↓

BLUES CIGANO

PARTE 1

A B C D E D C B A - E A

PARTE 2

A A B C B

ou

E E F G F

PARTE 1

PARTE 3

A ~~G~~ ~~#G~~ ~~F~~ C B C F

↑
E D B B G

TIRAS NA PARADA

G# G# G# G# G# (4x)

G# G# G# G# G# G# G# (4x)
(WA-WA) (WIC) (WA-WA) (WIC-WIC-WIC)

F# G# B
G# B F# G# } 4x
G# F# F# G

A G#
G# G# G# F# G# } 4x
G# G# A G#... G#.
G# G# G# G# F# G#

WE SHALL / NICH SIDE

① GG AA GFE (2x)
GG AB C.D.B. ABAG.
GABCBAG.
A.GFE.
GG C↓ F E.D.C.

② E[^]E.EG GEDBDDE. B[^]D (2x)

[SAX 1] GG. F#F#G. GBG. F#G#DE

oh
[SAX 2] BB.AAB.BDB. (#D)G#AB

[PART 2]

BEEE DEED F#EDBA

DF#EDBBBBB ABAGEE - BA

[PART 3]

EEGA BBB

BBAGE

OÙ EST LA LIBERTÉ

INTRO

↓ C C C C C C C C
G G G G G G G G
4 C C C C C C C C

E

Parte 1

C D D# E E D#
C D D# D# D# D# D# D C D C
C D D# E E D#
C D D C C (2x)

Parte 2

G A A | G G A A
E_b F F | E_b E_b F F

MAN IN THE STREET

G Bb

C C Bb Bb C] FAZER
C C Bb D C] ECO

① - C • Bb • Bb G Bb C D C • Bb (2x)

② - E • D • D Bb C D F E • D (2x)

E D E D Bb D C C

SOLOS

E D Bb D E F D F E D Bb D C

or

G F D F G F D A G F D F E

BACKSIDE LOVE / TOP TOP

① (I) G Bb C D F G Bb C Bb (C Bb...)

DDDD CC

(II) | [^]G Bb G F D C C
C Bb C D D D D F F

(I)

(II) - G F

(II) - C Bb C D C Bb C D Bb

(II) - G F G F D (3x)

G F G D D D D C C

BAIXO TRANS: G52

G G G Bb G ~~B~~ C C Bb C Bb C Bb

D D F D - ~~B~~ G G F G

TOP TOP

[^]F D (4x)

D B A B A

DDDD BED (2x)

B D B D B G# B F# E

D ~~E~~#

F# F# E D (3x)

GRANDOLA VILA MORENA

FFF E F G A G F

("GRANDOLA VILA MORENA")

Bb Bb Bb... A Bb C D C Bb

("TERRA DE... FRATERNIDADE")

Bb Bb Bb C D C Bb A G

("O POVO É QUEM MAIS ORDEIRA")

E F G Bb A G A G F

("DENTRO DE T. A CIDADE")

VOLTA

CCC F C A C Bb A

DDD... C# D E F E D

D C# D E F E D C Bb

E F G Bb A G A G F

CALABOUÇO | 13 ANOS de Divercio | Bloco NA RUA

① G F# G A G A B
D C# B A G F# E
F# E F# G.] 3X

② D G# D ... D Eb D C C
C B C ... C D C Bb Bb
Bb A Bb ... Bb C Bb A A
A G# A ... A Bb A G G

③ D E F# G Bb
Bb Bb A G Bb A
G Bb • Bb Bb A G D

④ (...)
G E G E G B
B B A A G B F# (...)

CHAMILION

PARTE 1

$\widehat{FF} \widehat{D\#D\#} \widehat{FF} G\# F.$

$F D\# C D\# \cdot F$

$G\# A\#$

PARTE 2

$C A\# A\# G\#.$

$G\# A\# G\# F C D\# F$

PARTE 3

$C D\# E F \cdot D\# \cdot F.$

$F G\# A A\# G\# \cdot A\#.$

DU MOVIMENT SOCIAL

$\uparrow F\#$ E Eb $C\#\downarrow (2x)$
 $\downarrow F\#$ A B $C\#\uparrow (2x)$ 5 vezes
CADA
NOTA

REFRÃO

$\uparrow F\#$ E $F\#$ A

$F\#$ E $F\#$ B

A B $C\#$

$C\#$ B A $G\#$ $F\#\downarrow$

NEGO DITO

BAIXO

$\widehat{AA} \widehat{CC} B \cdot A E \widehat{AA} (2x)$

Parte 1

$\left. \begin{array}{l} EE DD CC BB AA \\ AA E \cdot EE D CC \\ CC B \cdot \end{array} \right\} 2x$

Parte 2

E AAA CC

DDDB GG AAC

DDDDDDDE

AAAA CCCC DDDD

FREVO MULHER

INTRO EE FF (2x)

E.

G E D C D
A A C F E] 3x

CEG / EGA / GAC

PARTE 1

2x [A. Â A A A A C | D. D̂ D D D E D C A
D. D̂ D D D D D D | D. D̂ D D D E D C E
F. F̂ F F F F F A | C. Ĉ C C C D C A F D
G. Ĝ G G G G G G | G. Ĝ G G G A G F D.

PARTE 2

2x [E E E E E E E. E E E F E
F F F F F G F. D.
E E E E E E E. E E E F E C D.

Suite dos Pescadores

INTRO

E · A · A · B (2X)
E · A · B · E

E G A B A G ~~A~~ $\sharp$ E — B A

A B A G | G A G $\sharp$

E G A B A G $\sharp$ E — $\uparrow$ E D

D E D C | C D C B

E G A B A G $\sharp$ E — B A

$\hat{A}$ B $\hat{A}$ G $\hat{G}$ A $\hat{G}$ $\sharp$ G · E.

SOLO

B D C $\sharp$

$\sharp$ G A A B D C A B

G A B B C B A A G $\sharp$

$\sharp$ G A B G $\sharp$ E

2X

MARCHINHA CLANDESTINA

I | G A B C C C C C C C B A B A
G E C B $\flat$ D D E A G G C.

II | D $\cdot$ C $\#$ C B A $\#$ A
G A C

III | G A B C C C C C C C B A G $\#$ B A
G E ~~B~~ C E G A G G D C
D E F D F A C
G $\cdot$ G $\cdot$ G G G G G G
G G A C A G A C A C A G F.

IV | G A B C C C C C C C C B G G G
A G E B $\flat$ C D E A G G C

PART E II

(1ª Parte - Graves)

CG (2X) DG (4X)

CG (2X) AE (2X)

DA (2X) GD (2X)

C

[MELODIA]

(1ª Parte - Agudos)

GGGG ECEGA FD

AAAA FGA C[↑]G

C[↑]CCCC EG CBBB

EGBA AAC FAG

Que Nem Jibó (FINAL) *

C[↑]CCCCBAG] ⊕

G BbAGAF

FAGFGE (CAGE) - 1ª vez

⊕ DFACBC - 2ª vez

JARDINEIRA / FITA AMARELA

(2ª Parte)

CBAGEC

AGEC

GGGFEDCB

AAAG

EDCEEFG

GGBDFDBC

" — FITA AMARELA

CC D[♯]G

GG F G[♯] G[♯] F DD (2X)

FF D[♯] GG D[♯] CC

⊗

TA-Hi

A G

B $\flat$ G $\hat{E}E$ $\hat{D}D$ B $\flat$ B $\flat$ $\hat{G}G$ F

A F $\hat{D}D$ $\hat{A}A$ $\hat{G}G$ $\hat{F}F$ E

G B $\flat$ A (2X)

A $\hat{G}G$ $\hat{F}F$ $\hat{E}E$ D

PARTE II

A F E D F A D C $\sharp$ E

$\hat{G}G$ F F E A C $\sharp$ E D F

PARTE III

F E D C B $\flat$ G E $\uparrow$ D D A

F C B $\flat$ A G F E | B $\flat$ A (1)

F D (2)

NOSSO SKAT [SKOL] / MONKEY MAN

G F# G F

G D G

F# E D C

———— " ——— TRANSIÇÃO

F G C C C

F̂ F F Ĝ G G C C C

———— " ——— MONKEY MAN

AA G (2x)

FFF GG GE
(C)

INTERNACIONAL // LAS BARRICADAS // Bella Ciao

① D G F# A G D [↑]B E • E

~~B~~ A G F# E D C B

D G F# A G D B E • A

A G F# A C F# G

② B B A G G F# E E D E G F#

B B B A G F# E F# G A B

① B B B B [↑]E • B A G G G F# [↓]E G F#

B B B A G F# E F# G ~~G~~ F# E

② G G G D G A A A D A

① A A A A [↑]D C B A B B A B

③ [↑]B E F# G E • (2X)

~~E~~ B E F# G F# E G F# E [↓]B B B

B A B C C / C B A C B

B A G F# B F# G E

SKARAVAN

B C.

C# C G A# C E G A#.

C G# C C# C B G A#.

C B A# A G# G E F

(I)

↓ ↑
F F D C G

F C G F C

↑
C D# C A# F

D# F G# G# G# A# G# G G G

(II)

CLANDESTINO / AÊ AÊ

$\widehat{GG} \widehat{GG} \widehat{GG} G^\# G$

$GG G^\# G F D^\# D$

$G^\# G^\# G^\# G^\# \widehat{A^\#} \widehat{G^\#} G G.$

$G^\# G F D^\# F G$

$C D^\# GG \widehat{GG} G^\#$

$GG GG^\# G F D^\# D$

$G^\# G^\# G^\# G^\# \widehat{A^\#} \widehat{G^\#} GG.$

$G^\# G F D^\# F C$

$\widehat{GG} \widehat{FF} \widehat{BB} \widehat{CC} (4X)$

—— || —— AÊ AÊ

$G G^\# (8X) Bb C$

~~GGG~~ $D^\# Bb C (3X)$

$G^\# G F D^\# C D^\# G / GG GG Bb G$

INDECENTES / GUNS OF NAVARRONE

INTRO FUNEBRE

GGC / GCE
CEG / ECG

INDECENTES

CEFG (2X)

CEFGECED

EEDCCEGGF.

CEFGECDC

GUNS OF NAVARRONE

E.FGE

CCBGE (2X)

BB CBAGF

I FGF EF

II FGF EE

or C.DEC

AA GEC (2X)

GG AG FED

I DED CD

II DED CC

PATUSCADA DE GHANDI

$\widehat{DD}$ $\widehat{GG}$ $\widehat{AAB}$.

$\widehat{DD}$ $\widehat{EE}$ $\widehat{F\#F\#G}$.

$EEEE$ $\widehat{EEEE}$

$E F\# A \widehat{G F\#} E D$

$EEEE D B \cdot (2x)$

$EEEE \widehat{CC} \widehat{BB} \widehat{AA} \widehat{GG}$

$DBDBDA G - \overset{\uparrow}{\underset{\uparrow}{BB}}$

$GABDBA G - \overset{\downarrow}{\underset{\downarrow}{BB}}$

BUBAMARA

A. B $\flat$ A G $\sharp$ A F D

A
D D D D D C B $\flat$ A B $\flat$ G.

B $\flat$ G E B $\flat$ / A F D

E E E E F E D $\sharp$ E

A B $\flat$ A G F E

PARTE

1

D E F G A G $\sharp$ A F

A
D B $\flat$ G / A F D

G F E D C $\sharp$ D E F D.

PARTE

2

O ORVALHO VEM CAINDO

INTRO

C B D $\widehat{CB}$ A G.

PARTE 1

C C B $\widehat{AG}$ F E C.

A A G $\widehat{FE}$ D C.

C C C. $\widehat{DD}$ B A G

F F E $\widehat{DE}$ G A

C A C B G A E.

E A G E C A E D C A C C

PARTE 2

C C B D. D F D D G E D C

C D E D C E C D E D C G

TAGAWGA

C A C A G C A G E (2x)

C A C - A G E

G A [↑]E E E [↑]D D D A

A C A C A

A C A C [↑]E

A C A C E G E D D D A

2x

A B C D E C D A

A B C D E E E D D A

2x

G A B

C E G (2x) - C E