

Sax Tenor

Deixa a Gira Girar

A

Meu pai veio de A-ru - a-an-da E a nos-sa mae é I-an sã

This section consists of four measures in common time (indicated by a '4' at the top) and a key signature of one flat (B-flat). The vocal line starts with eighth-note pairs followed by quarter notes. The lyrics are: "Meu pai veio de A-ru - a-an-da E a nos-sa mae é I-an sã". The vocal part ends with a short melodic phrase.

1.

sã Ô gi - ra dei-xa a gi - ra gi - rar Ô gi - ra dei-xa a gi - ra gi - rar

This section continues the melodic line from section A. It includes a vocal entry with the lyrics "sã Ô gi - ra dei-xa a gi - ra gi - rar". The vocal part ends with a short melodic phrase.

9
Ô gi - ra dei-xa a gi - ra gi - rar Ô gi - ra dei-xa a gi - ra gi - rar

This section continues the melodic line from section A. It includes a vocal entry with the lyrics "Ô gi - ra dei-xa a gi - ra gi - rar". The vocal part ends with a short melodic phrase.

13
solos Dei-xa a gi - ra gi - rar Sa - ra - vá I - an -

This section begins with a solo entry, indicated by the word "solos" in a box. The vocal line starts with eighth-note pairs followed by quarter notes. The lyrics are: "Dei-xa a gi - ra gi - rar Sa - ra - vá I - an -". The vocal part ends with a short melodic phrase.

17
sã É Xan - gô Iê - man já i - ê! dei-xa a gi - ra gi - rar

This section continues the melodic line from section B. It includes a vocal entry with the lyrics: "sã É Xan - gô Iê - man já i - ê! dei-xa a gi - ra gi - rar". The vocal part ends with a short melodic phrase.

2

C

22

Uh...

28

Uh...

33

D.C.

Uh...