

Trombone

Because I Got High

Afroman

Arranjo: Fanfarra Clandestina

♩ = 88
G

4 4 4 4 2 2 4 5 4 4 4 4 4 4 2 4 6 7 4 4 2 4 4 4

4 2 2 2 4 4 4 4 4 4 4 4 2 2 4 5 4 4 4 4 4 4 4

7

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of six measures. The first measure contains a quarter note G, an eighth rest, and a quarter note A. The second measure contains a quarter note G, an eighth rest, and a quarter note B. The third measure contains a quarter note G, an eighth rest, and a quarter note A. The fourth measure contains a quarter note G, an eighth rest, and a quarter note B. The fifth measure contains a quarter note G, an eighth rest, and a quarter note A. The sixth measure contains a quarter note G, an eighth rest, and a quarter note B. The piece ends with a double bar line.

4 4 4 4 4 4 4 4 4 2 2 2 4 1 2 1 3 4 4 2

13

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of four measures. The first three measures each begin with a quarter rest, followed by a quarter note (G2), an eighth note (A2), and a quarter note (B2). The fourth measure begins with a quarter note (G2), followed by an eighth note (A2), and a quarter note (B2). The piece concludes with a double bar line and repeat dots.