

Saxofone Alto

Kalashnikov

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Arranjo: Fanfarra Clandestina

$\text{♩} = 150$

$\frac{8}{8}$ Dm

The sheet music consists of ten staves of musical notation for Alto Saxophone. The key signature is A major (no sharps or flats). The time signature varies between common time and 8/8. The tempo is indicated as $\text{♩} = 150$. The arrangement includes lyrics in Russian and English, with some words in parentheses indicating different vocalizations. The lyrics are as follows:

Stave 1 (Measures 1-7):
A
bum bum bum bum

Stave 2 (Measures 8-14):
A Dm A F
bum! vov dil (o) kutz kutz ehy ja Dev - la eh la - ka -
ka - na hi naj kutz kutz ehy ja Dev - la dev-la ken

Stave 3 (Measures 15-21):
C F C F
shov i kan-ge-ri Dev - la ke po-pa - rov ke me o-ko hi Dev - la midzav te
tu-ta mo-li-na Dev - la a ko va - ja ni ke kri-ah Dev - la midzav te

Stave 4 (Measures 22-28):
C D Dm D7
man ge an(s) for(o) jek ba-r(o) Dev - la ke po-pa - rov ke me o-ko hi Dev - la midzav te
man ge an(s) for(o) jek ba-r(o)

Stave 5 (Measures 29-35):
D D7 D7
eh.. Bum bum bum bum

Stave 6 (Measures 36-42):
A7 D7 A7
Breve! To Coda
bum! vov dil (o) la ku-ne la vov di-l(o) la ku-ne la ka-ne-la poi a - vi - sah
vov dil (o) ka cu-del (a) vov di-l(o) ka cu-de - l(a) ka-na hi naj pa-la i - dir(a)

Stave 7 (Measures 43-49):
G E G E
A7 D
Dm

Stave 8 (Measures 50-56):
Dm

48

A musical score for a single staff in G major (two sharps). The measure consists of six groups of eighth-note pairs, each group underlined by a '3' and connected by a horizontal line. The first five groups have a downward arrow below them. The sixth group has a curved arrow above it pointing to a fermata over the note. After the fermata, the instruction 'D.S. al Coda' is written above the staff. The next measure begins with a sharp sign above the staff, followed by a fermata over a note labeled 'A'. The final two measures show a descending melodic line: a note with a 'D' above it, a note with a 'A' above it, and a note with a 'D' above it.

55

A musical score for a single staff in G major (two sharps). The measure starts with a note followed by a bracketed group of three notes: a note with a sharp sign above it, a note with a sharp sign above it, and a note with a sharp sign above it. This group is underlined by a bracket labeled '3'. The next note is a quarter note with a sharp sign above it, followed by a fermata.