

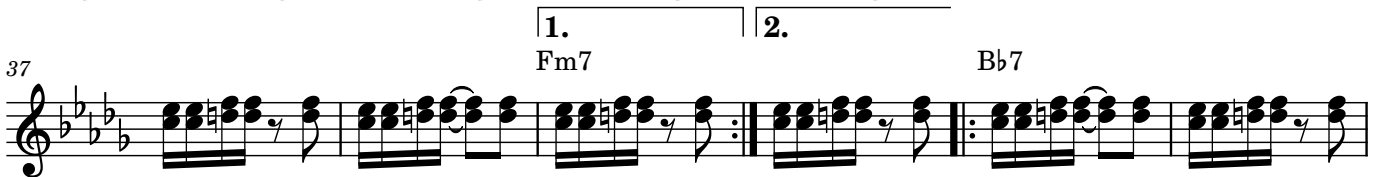
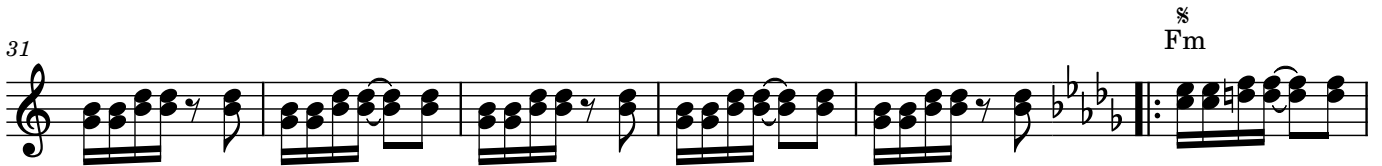
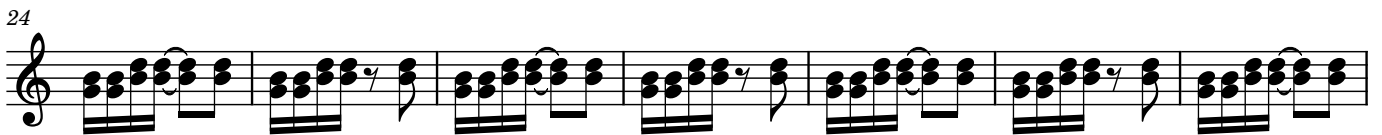
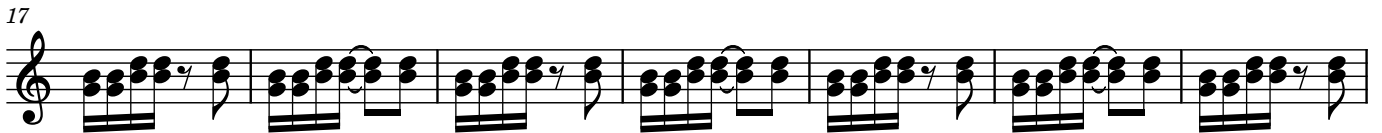
Flauta

Carcará mentality

João Cândido Silva, João do Vale
e Fela Kuti

arranjo: Fanfarra Clandestina

♩ = 80



2

61 Fm7 Bb Fm Bb

67 Fm

Tuba

Carcará mentality

João Cândido Silva, João do Vale
e Fela Kuti

arranjo: Fanfarra Clandestina

♩ = 80
8

15

21

28

35

Tuba Eb
Fm

1. 2.
Fm7 Bb7

43

Fm

1. 2.
Fm7 Ab Fm Fm9 Fm7

51

Cm7 Cm Bb7 Fm Bb Fm7 Fm

59

Bb Fm7 Bb Fm Bb

67

Fm

Saxofone Contralto

Carcará mentality

João Cândido Silva, João do Vale
e Fela Kuti

arranjo: Fanfarra Clandestina

♩ = 80

1

8

15

21

28

35

41

48

55

61

Dm Dm7

G7 Dm

Dm Dm9 Dm7 Am7 Am G7 Dm

G Dm7 Dm G

Dm7 G Dm G Dm

Saxofone Tenor 2

Carcará mentality

João Cândido Silva, João do Vale
e Fela Kuti

arranjo: Fanfarra Clandestina

♩ = 80

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of one flat (Bb). The melody is written in the upper staff, and the bass line is in the lower staff. The bass line starts with a forte (f) dynamic. Chord symbols are placed above the melody: Sol, Sib, Dó, Sib, Dó, Sib, Dó, Sib, Dó, Sib, Dó, Sib, Dó.

Musical notation for measures 6-11. The melody continues with the same chord symbols: Sol, Sib, Dó, Sib, Dó, Sib, Dó, Sib, Dó, Sib, Dó. The key signature changes to two sharps (F# and C#) at the end of measure 11.

Musical notation for measures 12-18. The melody continues in the two-sharp key signature.

Musical notation for measures 19-25. The melody continues in the two-sharp key signature.

Musical notation for measures 26-32. The melody continues in the two-sharp key signature.

Musical notation for measures 33-38. The key signature changes to one flat (Bb) at measure 33. The dynamic marking is Gm. Chord symbols are placed above the melody: Sol, Sib, Dó, Sib, Dó, Sib, Dó, Sib, Dó, Sib, Dó.

1. 2.

39 Gm7 C7 Gm

1. 2.

44 Gm7 Bb Gm

49 Gm9 Gm7 Dm7 Dm C7

54 Gm C Gm7 Gm

59 C Gm7 C

64 Gm C Gm

Saxofone Tenor

Carcará mentality

João Cândido Silva, João do Vale
e Fela Kuti

arranjo: Fanfarra Clandestina

♩ = 80

1

Sib Sib Sib Sol Sib Dó Dó Sib Sib Sol Sib Dó Dó Sib Sib Sib Sol Sib Dó Dó

f Sol Sib Dó Sib Dó Sib Sol Sib Dó Sib Sol Dó Sib Sol Dó Sib Dó

5 Sib Sib Dó Sib Sib Dó Sib Sib Dó Sib Sib Dó Sib Sib Dó Sib Dó

10 25 Sib Dó Sib Dó Sib Dó Sib Dó

39 1. 2.

44 1. 2.

49

54

60

66

Trompete em Bb 2

Carcará mentality

João Cândido Silva, João do Vale
e Fela Kuti

arranjo: Fanfarra Clandestina

$\text{♩} = 80$
1
f

8

15

21

28

35 *Gm* *Gm7* *f*

41 *C7* *Gm* 1. 2. 1. *Gm7*

47 *Bb* *Gm* *Gm9* *Gm7* *Dm7*

52 *Dm* *C7* *Gm* *C* *Gm7* *Gm*

59 *C* *Gm7* *C* *Gm*

2

65

Musical notation for a guitar piece, measures 65-68. The key signature is B-flat major (two flats). The notation is on a single staff with a treble clef. Measure 65 starts with a quarter rest, followed by a quarter note G4, and a quarter note F4. Measure 66 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 67 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 68 contains a quarter note F3, a quarter note E3, and a quarter note D3. Chords C and Gm are indicated above the staff. The piece ends with a double bar line.

Trompete

Carcará mentality

João Cândido Silva, João do Vale
e Fela Kuti

arranjo: Fanfarra Clandestina

♩ = 80

1 Gm Gm Gm

3 3 1 3 3 1 3 3 1 1 3 3 1 3 3 1 3 3 1 1 3 3 1 3 3 1

3 3 1 1 1 1 3 3 1 1 3 3 1 1 1 1 3 3 1 1 3 3 1 1 1 1

f Gm

7

3 3 1 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 1 3 3 1 3 3 1

3 3 1 1 3 3 1 1 1 1 3 3 1 1 3 3 1 1 3 3 1 1 3 3 1 1 1 1

13

3 3 1 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 1 3 3 1 3 3 1

3 3 1 1 3 3 1 1 1 1 3 3 1 1 3 3 1 1 3 3 1 1 3 3 1 1 1 1

19

3 3 1 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 1 3 3 1 3 3 1

3 3 1 1 3 3 1 1 1 1 3 3 1 1 3 3 1 1 3 3 1 1 3 3 1 1 1 1

25

3 3 1 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 1 3 3 1 3 3 1

3 3 1 1 3 3 1 1 1 1 3 3 1 1 3 3 1 1 3 3 1 1 3 3 1 1 1 1

31

3 3 1 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 1 3 3 1 3 3 1

3 3 1 1 3 3 1 1 1 1 3 3 1 1 3 3 1 1 3 3 1 1 3 3 1 1 1 1

36 Gm Gm7

3 3 1 3 3 1 3 3 1 1 3 3 1 1 3 3 1 3 3 1 3 3 1 3 3 1

3 3 1 1 1 1 3 3 1 1 3 3 1 1 3 3 1 1 3 3 1 1 3 3 1 1 1 1

f C7 Gm Gm7

41

3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1

3 3 1 1 1 1 3 3 1 1 3 3 1 1 3 3 1 1 3 3 1 1 3 3 1 1 1 1

47 Bb Gm Gm9 Gm7 Dm7 Dm

3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1

3 3 1 1 1 1 3 3 1 1 3 3 1 1 3 3 1 1 3 3 1 1 3 3 1 1 1 1

2

53 C7 Gm C Gm7 Gm

This musical staff contains measures 53 through 58. It is written in a treble clef with a key signature of two flats (B-flat and E-flat). The rhythm is a steady eighth-note accompaniment. The notes are: G4, B-flat4, D5, E-flat5, G5, B-flat5, D6, E-flat6. Chord changes are indicated above the staff: C7 (measures 53-54), Gm (measures 55-56), C (measures 57-58), Gm7 (measure 59), and Gm (measures 60-61).

59 C Gm7 C Gm

This musical staff contains measures 59 through 64. It continues the eighth-note accompaniment. Chord changes are indicated above the staff: C (measures 59-60), Gm7 (measures 61-62), C (measures 63-64), and Gm (measures 65-66).

65 C Gm

This musical staff contains measures 65 through 68. It continues the eighth-note accompaniment. Chord changes are indicated above the staff: C (measures 65-66) and Gm (measures 67-68). The piece ends with a double bar line at the end of measure 68.

Trombone

Carcará mentality

João Cândido Silva, João do Vale
e Fela Kuti

arranjo: Fanfarra Clandestina

♩ = 80

9 **26** **Fm**

1. **2.**

39 **Fm7** **Bb7** **Fm** **1.** **2.**

46 **Fm7** **Ab** **Fm** **Fm9** **Fm7** **Cm7** **Cm** **Bb7**

54 **Fm** **Bb** **Fm7** **Fm** **Bb** **Fm7**

62 **Bb** **Fm** **Bb** **Fm**

Conga

Carcará mentality

João Cândido Silva, João do Vale
e Fela Kuti

arranjo: Fanfarra Clandestina

♩ = 80

1
2/4
f

8

15

22

29

36

43

50

57

64

Bateria (grande)

Carcará mentality

João Cândido Silva, João do Vale
e Fela Kuti

arranjo: Fanfarra Clandestina

$\text{♩} = 80$

1

6

10

14

18

22

26

30

34

38

1. 2.

Detailed description: This is a musical score for a large drum set (Bateria grande) in 2/4 time. The tempo is marked as quarter note = 80. The score consists of ten staves of music, each containing four measures. The first measure of the first staff has a '1' above it. The music is characterized by a complex, syncopated rhythmic pattern. The notation includes eighth and sixteenth notes, rests, and 'x' marks above notes, which typically indicate cymbal or snare hits. A dynamic marking of 'f' (forte) is present at the beginning. The score concludes with a first and second ending bracket over the final two staves.

42

1. 2.

This musical staff contains measures 42 through 45. It begins with a treble clef and a key signature of one flat. The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. A first ending bracket covers measures 43 and 44, and a second ending bracket covers measure 45. The piece concludes with a double bar line.

46

This musical staff contains measures 46 through 49. It continues the rhythmic pattern of eighth notes in both the treble and bass staves.

50

This musical staff contains measures 50 through 53. The rhythmic pattern of eighth notes continues.

54

This musical staff contains measures 54 through 57. The rhythmic pattern of eighth notes continues.

58

This musical staff contains measures 58 through 61. The rhythmic pattern of eighth notes continues.

62

This musical staff contains measures 62 through 65. The rhythmic pattern of eighth notes continues.

66

This musical staff contains measures 66 through 69. The rhythmic pattern of eighth notes continues, ending with a double bar line.

Bateria 2

Carcará mentality

João Cândido Silva, João do Vale
e Fela Kuti

arranjo: Fanfarra Clandestina

♩ = 80

1

9

18

27

36

44

53

62